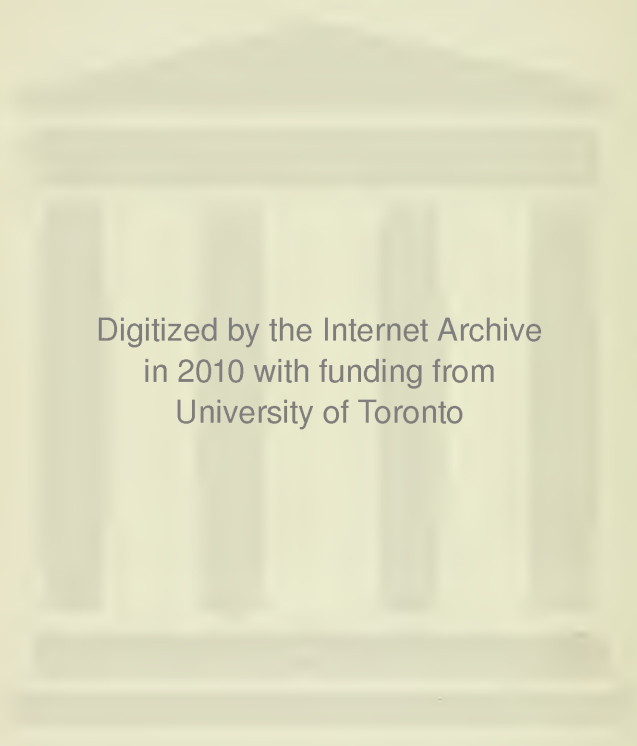




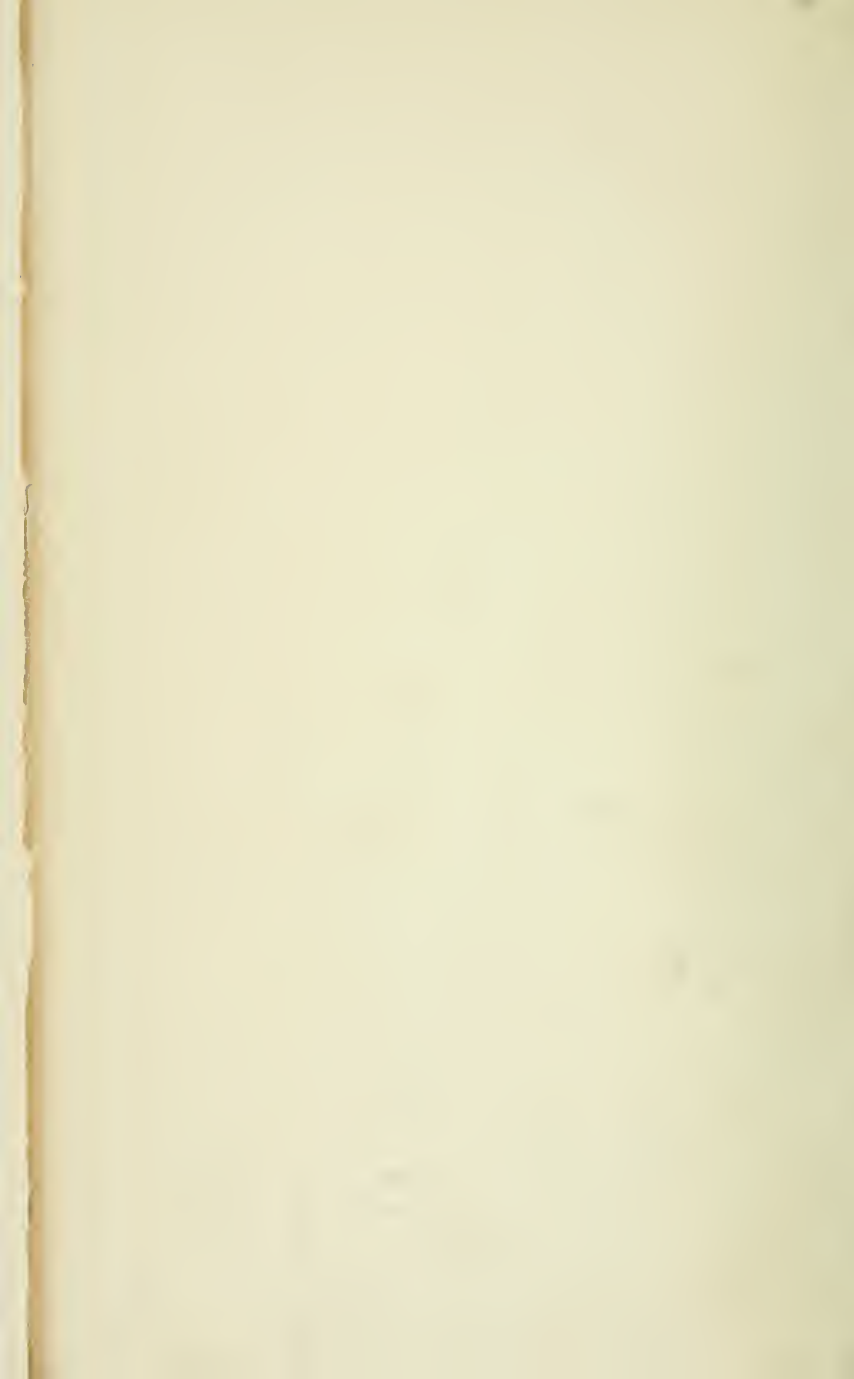
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P O E M S

VOL. II.







*The Cabin*



# POEMS

BY

GEORGE MEREDITH

VOLUME II.

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# BALLADS AND POEMS OF TRAGIC LIFE

## THE TWO MASKS

### I

MELPOMENE among her livid people,  
Ere stroke of lyre, upon Thaleia looks,  
Warned by old contests that one museful ripple  
Along those lips of rose with tendril hooks,  
Forebodes disturbance in the springs of pathos,  
Perchance may change of masks midway demand,  
Albeit the man rise mountainous as Athos,  
The woman wild as Cape Leucadia stand.

### II

For this the Comic Muse exacts of creatures  
Appealing to the fount of tears : that they  
Strive never to outleap our human features,  
And do Right Reason's ordinance obey,  
In peril of the hum to laughter nighest.  
But prove they under stress of action's fire  
Nobleness, to that test of Reason highest,  
She bows : she waves them for the loftier lyre.

## ARCHDUCHESS ANNE

### I

#### I

IN middle age an evil thing  
    Befell Archduchess Anne :  
She looked outside her wedding-ring  
    Upon a princely man.

#### II

Count Louis was for horse and arms ;  
    And if its beacon waved,  
For love ; but ladies had not charms  
    To match a danger braved.

#### III

On battlefields he was the bow  
    Bestrung to fly the shaft :  
In idle hours his heart would flow  
    As winds on currents waft.



## IV

His blood was of those warrior tribes  
That streamed from morning's fire,  
Whom now with traps and now with bribes  
The wily Council wire.

## V

Archduchess Anne the Council ruled,  
Count Louis his great dame;  
And woe to both when one had cooled!  
Little was she to blame.

## VI

Among her chiefs who spun their plots,  
Old Kraken stood the sword:  
As sharp his wits for cutting knots  
Of babble he abhorred.

## VII

He revered her name and line,  
Nor other merit had  
Save soldierwise to wait her sign,  
And do the deed she bade.

## VIII

He saw her hand jump at her side  
Ere royally she smiled  
On Louis and his fair young bride  
Where courtly ranks defiled.

## IX

That was a moment when a shock  
Through the procession ran,  
And thrilled the plumes, and stayed the clock,  
Yet smiled Archduchess Anne.

## X

No touch gave she to hound in leash,  
No wink to sword in sheath :  
She seemed a woman scarce of flesh ;  
Above it, or beneath.

## XI

Old Kraken spied with kennelled snarl,  
His Lady deemed disgraced.  
He footed as on burning marl,  
When out of Hall he paced.

## XII

'T was seen he hammered striding legs,  
And stopped, and strode again.  
Now Vengeance has a brood of eggs,  
But Patience must be hen.

## XIII

Too slow are they for wrath to hatch,  
Too hot for time to rear.  
Old Kraken kept unwinking watch ;  
He marked his day appear.

## XIV

He neighed a laugh, though moods were rough  
With standards in revolt :  
His nostrils took the news for snuff,  
His smacking lips for salt.

## XV

Count Louis' wavy cock's plumes led  
His troops of black-haired manes,  
A rebel ; and old Kraken sped  
To front him on the plains.

## XVI

Then camp opposed to camp did they  
Fret earth with panther claws  
For signal of a bloody day,  
Each reading from the Laws.

## XVII

'Forefend it, heaven !' Count Louis cried,  
'And let the righteous plead :  
My country is a willing bride,  
Was never slave decreed.

## XVIII

'Not we for thirst of blood appeal  
To sword and slaughter curst ;  
We have God's blessing on our steel,  
Do we our pleading first.'

## XIX

Count Louis, soul of chivalry,  
Put trust in plighted word;  
By starlight on the broad brown lea,  
To bar the strife he spurred.

## XX

Across his breast a crimson spot,  
That in a quiver glowed,  
The ruddy crested camp-fires shot,  
As he to darkness rode.

## XXI

He rode while omens called, beware  
Old Kraken's pledge of faith!  
A smile and waving hand in air,  
And outward flew the wraith.

## XXII

Before pale morn had mixed with gold,  
His army roared, and chilled,  
As men who have a woe foretold,  
And see it red fulfilled.

## XXIII

Away and to his young wife speed,  
And say that Honour's dead!  
Another word she will not need  
To bow a widow's head.

## XXIV

Old Kraken roped his white moustache  
Right, left, for savage glee :  
— To swing him in his soldier's sash,  
Were kind for such as he !

## XXV

Old Kraken's look hard Winter wears  
When sweeps the wild snow-blast :  
He had the hug of Arctic bears  
For captives he held fast.

## II

### I

Archduchess Anne sat carved in frost,  
Shut off from priest and spouse.  
Her lips were locked, her arms were crossed,  
Her eyes were in her brows.

### II

One hand enclosed a paper scroll,  
Held as a strangled asp.  
So may we see the woman's soul  
In her dire tempter's grasp.

### III

Along that scroll Count Louis' doom  
Throbbled till the letters flamed.  
She saw him in his scornful bloom,  
She saw him chained and shamed.

### IV

Around that scroll Count Louis' fate  
Was acted to her stare,  
And hate in love and love in hate  
Fought fell to smite or spare.

## V

Between the day that struck her old,  
And this black star of days,  
Her heart swung like a storm-bell tolled  
Above a town ablaze.

## VI

His beauty pressed to intercede,  
His beauty served him ill.  
—Not Vengeance, 't is his rebel's deed,  
'T is Justice, not our will!

## VII

Yet who had sprung to life's full force  
A breast that loveless dried?  
But who had sapped it at the source,  
With scarlet to her pride!

## VIII

He brought her waning heart as 't were  
New message from the skies.  
And he betrayed, and left on her  
The burden of their sighs.

## IX

In floods her tender memories poured;  
They foamed with waves of spite:  
She crushed them, high her heart outsoared,  
To keep her mind alight.

## X

— The crawling creature, called in scorn  
A woman ! — with this pen  
We sign a paper that may warn  
His crowing fellowmen.

## XI

— We read them lesson of a power  
They slight who do us wrong.  
That bitter hour this bitter hour  
Provokes ; by turns the strong !

## XII

— That we were woman once is known :  
That we are Justice now,  
Above our sex, above the throne,  
Men quaking shall avow.

## XIII

Archduchess Anne ascending flew,  
Her heart outsoared, but felt  
The demon of her sex pursue,  
Incensing or to melt.

## XIV

Those counterfloods below at leap,  
Still in her breast blew storm,  
And farther up the heavenly steep,  
Wrestled in angels' form.



## XV

To disentangle one clear wish  
Not of her sex, she sought;  
And womanish to womanish,  
Discerned in lighted thought.

## XVI

With Louis' chance it went not well  
When at herself she raged;  
A woman, of whom men might tell  
She doted, crazed and aged.

## XVII

Or else enamoured of a sweet  
Withdrawn, a vengeful crone!  
And say, what figure at her feet  
Is this that utters moan?

## XVIII

The Countess Louis from her head  
Drew veil: 'Great Lady, hear!  
My husband deems you Justice dread,  
I know you Mercy dear.

## XIX

'His error upon him may fall;  
He will not breathe a nay.  
I am his helpless mate in all,  
Except for grace to pray.

## XX

‘Perchance on me his choice inclined,  
To give his House an heir :  
I had not marriage with his mind,  
His counsel could not share.

## XXI

‘I brought no portion for his weal  
But this one instinct true,  
Which bids me in my weakness kneel,  
Archduchess Anne, to you.’

## XXII

The frowning Lady uttered, ‘Forth!’  
Her look forbade delay :  
‘It is not mine to weigh your worth ;  
Your husband’s others weigh.

## XXIII

‘Hence with the woman in your speech,  
For nothing it avails  
In woman’s fashion to beseech  
Where Justice holds the scales.’

## XXIV

Then bent and went the lady wan,  
Whose girlishness made grey  
The thoughts that through Archduchess Anne  
Shattered like stormy spray.

## XXV

Long sat she there, as flame that strives  
To hold on beating wind :  
— His wife must be the fool of wives,  
Or cunningly designed !

## XXVI

She sat until the tempest-pitch  
In her torn bosom fell ;  
— His wife must be a subtle witch  
Or else God loves her well !

### III

#### I

Old Kraken read a missive penned  
By his great Lady's hand.  
Her condescension called him friend,  
To raise the crest she fanned.

#### II

Swiftly to where he lay encamped  
It flew, yet breathed aloof  
From woman's feeling, and he stamped  
A heel more like a hoof.

#### III

She wrote of Mercy: 'She was loth  
Too hard to goad a foe.'  
He stamped, as when men drive an oath  
Devils transcribe below.

#### IV

She wrote: 'We have him half by theft.'  
His wrinkles glistened keen:  
And see the Winter storm-cloud cleft  
To lurid skies between!

## V

When read old Kraken : 'Christ our Guide,'  
His eyes were spikes of spar :  
And see the white snow-storm divide  
About an icy star!

## VI

'She trusted him to understand,'  
She wrote, and further prayed  
That policy might rule the land.  
Old Kraken's laughter neighed.

## VII

Her words he took ; her nods and winks  
Treated as woman's fog.  
The man-dog for his mistress thinks,  
Not less her faithful dog.

## VIII

She hugged a cloak old Kraken ripped ;  
Disguise to him he loathed.  
—Your mercy, madam, shows you stripped,  
While mine will keep you clothed.

## IX

A rough ill-soldered scar in haste  
He rubbed on his cheek-bone.  
—Our policy the man shall taste ;  
Our mercy shall be shown.

## X

'Count Louis, honour to your race  
Decrees the Council-hall :  
You 'scape the rope by special grace,  
And like a soldier fall.'

## XI

—I am a man of many sins,  
Who for one virtue die,  
Count Louis said. — They play at shins,  
Who kick, was the reply.

## XII

Uprose the day of crimson sight,  
The day without a God.  
At morn the hero said Good-night:  
See there that stain on sod !

## XIII

At morn the Countess Louis heard  
Young light sing in the lark.  
Ere eve it was that other bird,  
Which brings the starless dark.

## XIV

To heaven she vowed herself, and yearned  
Beside her lord to lie.  
Archduchess Anne on Kraken turned,  
All white as a dead eye.

## XV

If I could kill thee ! shrieked her look :  
If lightning sprang from Will !  
An oaken head old Kraken shook,  
And she might thank or kill.

## XVI

The pride that fenced her heart in mail,  
By mortal pain was torn.  
Forth from her bosom leaped a wail,  
As of a babe new-born.

## XVII

She clad herself in courtly use,  
And one who heard them prate,  
Had said they differed upon views  
Where statecraft raised debate.

## XVIII

The wretch detested must she trust,  
The servant master own :  
Confide to godless cause so just,  
And for God's blessing moan.

## XIX

Austerely she her heart kept down,  
Her woman's tongue was mute  
When voice of People, voice of Crown,  
In cannon held dispute.

## XX

The Crown on seas of blood, like swine,  
Swam forefoot at the throat :  
It drank of its dear veins for wine,  
Enough if it might float !

## XXI

It sank with piteous yelp, resurged  
Electrical with fear.  
O had she on old Kraken urged  
Her word of mercy clear !

## XXII

O had they with Count Louis been  
Accordant in his plea !  
Cursed are the women vowed to screen  
A heart that all can see !

## XXIII

The godless drove unto a goal  
Was worse than vile defeat.  
Did vengeance prick Count Louis' soul  
They dressed him luscious meat.

## XXIV

Worms will the faithless find their lies  
In the close treasure-chest.  
Without a God no day can rise,  
Though it should slay our best.



## XXV

The Crown it furled a draggled flag,  
It sheathed a broken blade.  
Behold its triumph in the hag  
That lives with looks decayed !

## XXVI

And lo, the man of oaken head,  
Of soldier's honour bare,  
He fled his land, but most he fled  
His Lady's frigid stare.

## XXVII

Judged by the issue we discern  
God's blessing, and the bane.  
Count Louis' dust would fill an urn,  
His deeds are waving grain.

## XXVIII

And she that helped to slay, yet bade  
To spare the fated man,  
Great were her errors, but she had  
Great heart, Archduchess Anne.

## THE SONG OF THEODOLINDA.

### I

QUEEN THEODOLIND has built  
In the earth a furnace-bed :  
There the Traitor Nail that spilt  
Blood of the anointed Head,  
Red of heat, resolves in shame :  
White of heat, awakes to flame.  
    Beat, beat ! white of heat,  
    Red of heat, beat, beat !

### II

Mark the skeleton of fire  
Lightening from its thunder-roof :  
So comes this that saw expire  
Him we love, for our behoof !  
Red of heat, O white of heat,  
This from off the Cross we greet.

### III

Brown-cowled hammermen around  
Nerve their naked arms to strike  
Death with Resurrection crowned,  
Each upon that cruel spike.  
Red of heat the furnace leaps,  
White of heat transfigured sleeps.

## IV

Hard against the furnace core  
Holds the Queen her streaming eyes:  
Lo! that thing of piteous gore  
In the lap of radiance lies,  
Red of heat, as when He takes,  
White of heat, whom earth forsakes.

## V

Forth with it, and crushing ring  
Iron hymns, for men to hear  
Echoes of the deeds that sting  
Earth into its graves, and fear!  
Red of heat, He maketh thus,  
White of heat, a crown of us.

## VI

This that killed Thee, kissed Thee, Lord!  
Touched Thee, and we touch it: dear,  
Dark it is; adored, abhorred:  
Vilest, yet most sainted here.  
Red of heat, O white of heat,  
In it hell and heaven meet.

## VII

I behold our morning day  
When they chased Him out with rods  
Up to where this traitor lay  
Thirsting; and the blood was God's!  
Red of heat, it shall be pressed,  
White of heat, once on my breast!

## VIII

Quick! the reptile in me shrieks,  
Not the soul. Again; the Cross  
Burn there. Oh! this pain it wreaks  
Rapture is: pain is not loss.  
Red of heat, the tooth of Death,  
White of heat, has caught my breath.

## IX

Brand me, bite me, bitter thing!  
Thus He felt, and thus I am  
One with Him in suffering,  
One with Him in bliss, the Lamb.  
Red of heat, O white of heat,  
Thus is bitterness made sweet.

## X

Now am I, who bear that stamp  
Scoreched in me, the living sign  
Sole on earth — the lighted lamp  
Of the dreadful day divine.  
White of heat, beat on it fast!  
Red of heat, its shape has passed.

## XI

Out in angry sparks they fly,  
They that sentenced Him to bleed:  
Pontius and his troop: they die,  
Damned for ever for the deed!  
White of heat in vain they soar:  
Red of heat they strew the floor.

## XII

Fury on it! have its debt!  
Thunder on the Hill accurst,  
Golgotha, be ye! and sweat  
Blood, and thirst the Passion's thirst.  
Red of heat and white of heat,  
Champ it like fierce teeth that eat.

## XIII

Strike it as the ages crush  
Towers! for while a shape is seen  
I am rivalled. Quench its blush,  
Devil! But it crowns me Queen,  
Red of heat, as none before,  
White of heat, the circlet wore.

## XIV

Lowly I will be, and quail,  
Crawling, with a beggar's hand:  
On my breast the branded Nail,  
On my head the iron band.  
Red of heat, are none so base!  
White of heat, none know such grace!

## XV

In their heaven the sainted hosts,  
Robed in violet unflecked,  
Gaze on humankind as ghosts:  
I draw down a ray direct.  
Red of heat, across my brow,  
White of heat, I touch Him now.

## XVI

Robed in violet, robed in gold,  
Robed in pearl, they make our dawn.  
What am I to them? Behold  
What ye are to me, and fawn.  
Red of heat, be humble, ye!  
White of heat, O teach it me!

## XVII

Martyrs! hungry peaks in air,  
Rent with lightnings, clad with snow,  
Crowned with stars! you strip me bare,  
Pierce me, shame me, stretch me low,  
Red of heat, but it may be,  
White of heat, some envy me!

## XVIII

O poor enviers! God's own gifts  
Have a devil for the weak.  
Yea, the very force that lifts  
Finds the vessel's secret leak.  
Red of heat, I rise o'er all:  
White of heat, I faint, I fall.

## XIX

Those old Martyrs sloughed their pride,  
Taking humbleness like mirth.  
I am to His Glory tied,  
I that witness Him on earth!  
Red of heat, my pride of dust,  
White of heat, feeds fire in trust. ;

## XX

Kindle me to constant fire,  
Lest the nail be but a nail!  
Give me wings of great desire,  
Lest I look within, and fail!  
Red of heat, the furnace light,  
White of heat, fix on my sight.

## XXI

Never for the Chosen peace!  
Know, by me tormented know,  
Never shall the wrestling cease  
Till with our outlasting Foe  
Red of heat to white of heat,  
Roll we to the Godhead's feet!  
    Beat, beat! white of heat,  
    Red of heat, beat, beat!



## A PREACHING FROM A SPANISH BALLAD

### I

LADIES who in chains of wedlock  
Chafe at an unequal yoke,  
Not to nightingales give hearing;  
Better this, the raven's croak.

### II

Down the Prado strolled my seigneur,  
Arm at lordly bow on hip,  
Fingers trimming his moustachios,  
Eyes for pirate fellowship.

### III

Home sat she that owned him master;  
Like the flower bent to ground  
Rain-surcharged and sun-forsaken;  
Heedless of her hair unbound.

### IV

Sudden at her feet a lover  
Palpitating knelt and wooed;  
Seemed a very gift from heaven  
To the starved of common food.

## V

Love me ? she his vows repeated :  
Fiery vows oft sung and thrummed :  
Wondered, as on earth a stranger ;  
Thirsted, trusted, and succumbed.

## VI

O beloved youth ! my lover !  
Mine ! my lover ! take my life  
Wholly : thine in soul and body,  
By this oath of more than wife !

## VII

Know me for no helpless woman ;  
Nay, nor coward, though I sink  
Awed beside thee, like an infant  
Learning shame ere it can think.

## VIII

Swing me hence to do thee service,  
Be thy succour, prove thy shield ;  
Heaven will hear ! — in house thy handmaid,  
Squire upon the battlefield.

## IX

At my breasts I cool thy footsoles ;  
Wine I pour, I dress thy meats ;  
Humbly, when my lord it pleaseth,  
Lie with him on perfumed sheets :

## X

Pray for him, my blood's dear fountain.  
While he sleeps, and watch his yawn  
In that wakening babelike moment,  
Sweeter to my thought than dawn!—

## XI

Thundered then her lord of thunders;  
Burst the door, and flashing sword,  
Loud disgorged the woman's title:  
Condemnation in one word.

## XII

Grand by righteous wrath transfigured,  
Towers the husband who provides  
In his person judge and witness,  
Death's black doorkeeper besides!

## XIII

Round his head the ancient terrors,  
Conjured of the stronger's law,  
Circle, to abash the creature  
Daring twist beneath his paw.

## XIV

How though he hath squandered Honour!  
High of Honour let him scold:  
Gilding of the man's possession,  
'Tis the woman's coin of gold.

## XV

She inheriting from many  
Bleeding mothers bleeding sense,  
Feels 'twixt her and sharp-fanged nature  
Honour first did plant the fence.

## XVI

Nature, that so shrieks for justice ;  
Honour's thirst, that blood will slake ;  
These are women's riddles, roughly  
Mixed to write them saint or snake.

## XVII

Never nature cherished woman :  
She throughout the sexes' war  
Serves as temptress and betrayer,  
Favouring man, the muscular.

## XVIII

Lureful is she, bent for folly ;  
Doating on the child which crows :  
Yours to teach him grace in fealty,  
What the bloom is, what the rose.

## XIX

Hard the task : your prison-chamber  
Widens not for lifted latch  
Till the giant thews and sinews  
Meet their Godlike overmatch.

## XX

Read that riddle, scorning pity's  
Tears, of cockatrices shed :  
When the heart is vowed for freedom,  
Captaincy it yields to head.

## XXI

Meanwhile you, freaked nature's martyrs,  
Honour's army, flower and weed,  
Gentle ladies, wedded ladies,  
See for you this fair one bleed.

## XXII

Sole stood her offence, she faltered ;  
Prayed her lord the youth to spare ;  
Prayed that in the orange garden  
She might lie, and ceased her prayer.

## XXIII

Then commending to all women  
Chastity, her breasts she laid  
Bare unto the self-avenger.  
Man in metal was the blade.

# THE YOUNG PRINCESS

A BALLAD OF OLD LAWS OF LOVE

## I

### I

WHEN the South sang like a nightingale  
Above a bower in May,  
The training of Love's vine of flame  
Was writ in laws, for lord and dame  
To say their yea and nay.

## II

When the South sang like a nightingale  
Across the flowering night,  
And lord and dame held gentle sport,  
There came a young princess to Court,  
A frost of beauty white.

## III

The South sang like a nightingale  
To thaw her glittering dream :  
No vine of Love her bosom gave,  
She drank no wine of Love, but grave  
She held them to Love's theme.

## IV

The South grew all a nightingale  
Beneath a moon unmoved :  
Like the banner of war she led them on ;  
She left them to lie, like the light that has gone  
From wine-cups overproved.

## V

When the South was a fervid nightingale,  
And she a chilling moon,  
'T was pity to see on the garden swards,  
Against Love's laws, those rival lords  
As willow-wands lie strewn.

## VI

The South had throat of a nightingale  
For her, the young princess :  
She gave no vine of Love to rear,  
Love's wine drank not, yet bent her ear  
To themes of Love no less.

## II

### I

The lords of the Court they sighed heart-sick,  
Heart-free Lord Dusiote laughed :  
I prize her no more than a fling o' the dice,  
But, or shame to my manhood, a lady of ice,  
We master her by craft !

### II

Heart-sick the lords of joyance yawned,  
Lord Dusiote laughed heart-free :  
I count her as much as a crack o' my thumb,  
But, or shame of my manhood, to me she shall come  
Like the bird to roost in the tree !

### III

At dead of night when the palace-guard  
Had passed the measured rounds,  
The young princess awoke to feel  
A shudder of blood at the crackle of steel  
Within the garden-bounds.



## IV

It ceased, and she thought of whom was need,  
The friar or the leech ;  
When lo, stood her tirewoman breathless by :  
Lord Dusiote, madam, to death is nigh,  
Of you he would have speech.

## V

He prays you of your gentleness,  
To light him to his dark end.  
The princess rose, and forth she went,  
For charity was her intent,  
Devoutly to befriend.

## VI

Lord Dusiote hung on his good squire's arm,  
The priest beside him knelt :  
A weeping handkerchief was pressed  
To stay the red flood at his breast,  
And bid cold ladies melt.

## VII

O lady, though you are ice to men,  
All pure to heaven as light  
Within the dew within the flower,  
Of you 't is whispered that love has power  
When secret is the night.

## VIII

I have silenced the slanderers, peace to their souls !  
Save one was too cunning for me.  
I die, whose love is late avowed,  
He lives, who boasts the lily has bowed  
To the oath of a bended knee.

## IX

Lord Dusiote drew breath with pain,  
And she with pain drew breath :  
On him she looked, on his like above ;  
She flew in the folds of a marvel of love,  
Revealed to pass to death.

## X

You are dying, O great-hearted lord,  
You are dying for me, she cried ;  
O take my hand, O take my kiss,  
And take of your right for love like this,  
The vow that plights me bride.

## XI

She bade the priest recite his words  
While hand in hand were they,  
Lord Dusiote's soul to waft to bliss ;  
He had her hand, her vow, her kiss,  
And his body was borne away.

### III

#### I

Lord Dusiote sprang from priest and squire ;  
He gazed at her lighted room :  
The laughter in his heart grew slack ;  
He knew not the force that pushed him back  
From her and the morn in bloom.

#### II

Like a drowned man's length on the strong flood-tide,  
Like the shade of a bird in the sun,  
He fled from his lady whom he might claim  
As ghost, and who made the daybeams flame  
To scare what he had done.

#### III

There was grief at Court for one so gay,  
Though he was a lord less keen  
For training the vine than at vintage-press ;  
But in her soul the young princess  
Believed that love had been.

## IV

Lord Dusiote fled the Court and land,  
He crossed the woeful seas,  
Till his traitorous doing seemed clearer to burn,  
And the lady beloved drew his heart for return,  
Like the banner of war in the breeze.

## V

He neared the palace, he spied the Court,  
And music he heard, and they told  
Of foreign lords arrived to bring  
The nuptial gifts of a bridegroom king  
To the princess grave and cold.

## VI

The masque and the dance were cloud on wave,  
And down the masque and the dance  
Lord Dusiote stepped from dame to dame,  
And to the young princess he came,  
With a bow and a burning glance.

## VII

Do you take a new husband to-morrow, lady?  
She shrank as at prick of steel.  
Must the first yield place to the second, he sighed.  
Her eyes were like the grave that is wide  
For the corpse from head to heel.

## VIII

My lady, my love, that little hand  
Has mine ringed fast in plight :  
I bear for your lips a lawful thirst,  
And as justly the second should follow the first,  
I come to your door this night.

## IX

If a ghost should come a ghost will go :  
No more the lady said,  
Save that ever when he in wrath began  
To swear by the faith of a living man,  
She answered him, You are dead.

## IV

### I

The soft night-wind went laden to death  
    With smell of the orange in flower ;  
The light leaves prattled to neighbour ears ;  
The bird of the passion sang over his tears ;  
    The night named hour by hour.

### II

Sang loud, sang low the rapturous bird  
    Till the yellow hour was nigh,  
Behind the folds of a darker cloud :  
He chuckled, he sobbed, aloud, aloud ;  
    The voice between earth and sky.

### III

O will you, will you, women are weak ;  
    The proudest are yielding mates  
For a forward foot and a tongue of fire :  
So thought Lord Dusiote's trusty squire,  
    At watch by the palace-gates.

## IV

The song of the bird was wine in his blood,  
And woman the odorous bloom :  
His master's great adventure stirred  
Within him to mingle the bloom and bird,  
And morn ere its coming illume.

## V

Beside him strangely a piece of the dark  
Had moved, and the undertones  
Of a priest in prayer, like a cavernous wave,  
He heard, as were there a soul to save  
For urgency now in the groans.

## VI

No priest was hired for the play this night :  
And the squire tossed head like a deer  
At sniff of the tainted wind ; he gazed  
Where cresset-lamps in a door were raised,  
Belike on a passing bier.

## VII

All cloaked and masked, with naked blades,  
That flashed of a judgement done,  
The lords of the Court, from the palace-door,  
Came issuing silently, bearers four,  
And flat on their shoulders one.

## VIII

They marched the body to squire and priest,  
They lowered it sad to earth :  
The priest they gave the burial dole,  
Bade wrestle hourly for his soul,  
Who was a lord of worth.

## IX

One said, farewell to a gallant knight !  
And one, but a restless ghost !  
'T is a year and a day since in this place  
He died, sped high by a lady of grace,  
To join the blissful host.

## X

Not vainly on us she charged her cause,  
The lady whom we revere  
For faith in the mask of a love untrue  
To the Love we honour, the Love her due,  
The Love we have vowed to rear.

## XI

A trap for the sweet tooth, lures for the light,  
For the fortress defiant a mine :  
Right well ! But not in the South, princess,  
Shall the lady snared of her nobleness  
Ever shamed or a captive pine.



## XII

When the South had voice of a nightingale  
    Above a Maying bower,  
On the heights of Love walked radiant peers;  
The bird of the passion sang over his tears  
    To the breeze and the orange-flower.

## KING HARALD'S TRANCE

### I

SWORD in length a reaping-hook amain  
Harald sheared his field, blood up to shank :  
    'Mid the swathes of slain,  
First at moonrise drank.

### II

Thereof hunger, as for meats the knife,  
Pricked his ribs, in one sharp spur to reach  
    Home and his young wife,  
Nigh the sea-ford beach.

### III

After battle keen to feed was he :  
Smoking flesh the thresher washed down fast,  
    Like an angry sea  
Ships from keel to mast.

### IV

Name us glory, singer, name us pride  
Matching Harald's in his deeds of strength ;  
    Chiefs, wife, sword by side,  
Foemen stretched their length !

## V

Half a winter night the toasts hurrahed,  
Crowned him, clothed him, trumpeted him high,  
Till awink he bade  
Wife to chamber fly.

## VI

Twice the sun had mounted, twice had sunk,  
Ere his ears took sound; he lay for dead;  
Mountain on his trunk,  
Ocean on his head.

## VII

Clamped to couch, his fiery hearing sucked  
Whispers that at heart made iron-clang:  
Here fool-women clucked,  
There men held harangue.

## VIII

Burial to fit their lord of war,  
They decreed him: hailed the kingling: ha!  
Hateful! but this Thor  
Failed a weak lamb's baa.

## IX

King they hailed a branchlet, shaped to fare,  
Weighted so, like quaking shingle spume,  
When his blood's own heir  
Ripened in the womb!

## X

Still he heard, and doglike, hoglike, ran  
Nose of hearing till his blind sight saw :  
    Woman stood with man  
    Mouthing low, at paw.

## XI

Woman, man, they mouthed; they spake a thing  
Armed to split a mountain, sunder seas :  
    Still the frozen king  
    Lay and felt him freeze.

## XII

Doglike, hoglike, horselike now he raced,  
Riderless, in ghost across a ground  
    Flint of breast, blank-faced,  
    Past the fleshly bound.

## XIII

Smell of brine his nostrils filled with might :  
Nostrils quickened eyelids, eyelids hand :  
    Hand for sword at right  
    Groped, the great haft spanned.

## XIV

Wonder struck to ice his people's eyes :  
Him they saw, the prone upon the bier,  
    Sheer from backbone rise,  
    Sword uplifting peer.

## XV

Sitting did he breathe against the blade,  
Standing kiss it for that proof of life :  
    Strode, as netters wade,  
    Straightway to his wife.

## XVI

Her he eyed : his judgement was one word,  
Foulbed ! and she fell : the blow clove two.  
    Fearful for the third,  
    All their breath indrew.

## XVII

Morning danced along the waves to beach ;  
Dumb his chiefs fetched breath for what might hap :  
    Glassily on each  
    Stared the iron cap.

## XVIII

Sudden, as it were a monster oak  
Split to yield a limb by stress of heat,  
    Strained he, staggered, broke  
    Doubled at their feet.

## WHIMPER OF SYMPATHY

HAWK or shrike has done this deed  
Of downy feathers : rueful sight !  
Sweet sentimentalist, invite  
Your bosom's Power to intercede.

So hard it seems that one must bleed  
Because another needs will bite !  
All round we find cold Nature slight  
The feelings of the totter-knee'd.

O it were pleasant, with you  
To fly from this tussle of foes,  
The shambles, the charnel, the wrinkle !  
To dwell in yon dribble of dew  
On the cheek of your sovereign rose,  
And live the young life of a twinkle.

## YOUNG REYNARD

### I

GRACEFULLEST leaper, the dappled fox-cub  
Curves over brambles with berries and buds,  
Light as a bubble that flies from the tub,  
Whisked by the laundry-wife out of her suds.  
Wavy he comes, woolly, all at his ease,  
Elegant, fashioned to foot with the deuce ;  
Nature's own prince of the dance : then he sees  
Me, and retires as if making excuse.

### II

Never closed minuet courtlier! Soon  
Cub-hunting troops were abroad, and a yelp  
Told of sure scent : ere the stroke upon noon  
Reynard the younger lay far beyond help.  
Wild, my poor friend, has the fate to be chased ;  
Civil will conquer : were 't other 't were worse,  
Fair, by the flushed early morning embraced,  
Haply you live a day longer in verse.

## MANFRED

### I

PROJECTED from the bilious Childe,  
This clatterjaw his foot could set  
On Alps, without a breast beguiled  
To glow in shedding rascal sweat.  
Somewhere about his grinder teeth,  
He mouthed of thoughts that grilled beneath,  
And summoned Nature to her feud  
With bile & buskin Attitude.

### II

Considerably was the world  
Of spinsterdom and clergy racked  
While he his hinted horrors hurled,  
And she pictorially attacked.  
A duel hugeous. Tragic? Ho!  
The cities, not the mountains, blow  
Such bladders; in their shapes confessed  
An after-dinner's indigest.



## HERNANI

CISTERCIANS might crack their sides  
With laughter, and exemption get,  
At sight of heroes clasping brides,  
And hearing — O the horn! the horn!  
The horn of their obstructive debt !

But quit the stage, that note applies  
For sermons cosmopolitan,  
Hernani. Have we filched our prize,  
Forgetting . . . ? O the horn! the horn!  
The horn of the Old Gentleman!

## THE NUPTIALS OF ATTLA

### I

FLAT as to an eagle's eye,  
Earth hung under Attila.  
Sign for carnage gave he none.  
In the peace of his disdain,  
Sun and rain, and rain and sun,  
Cherished men to wax again,  
Crawl, and in their manner die.  
On his people stood a frost.  
Like the charger cut in stone,  
Rearing stiff, the warrior host,  
Which had life from him alone,  
Craved the trumpet's eager note,  
As the bridled earth the Spring.  
Rusty was the trumpet's throat.  
He let chief and prophet rave ;  
Venturous earth around him string  
Threads of grass and slender rye,  
Wave them, and untrampled wave.  
O for the time when God did cry,  
Eye and have, my Attila!

## II

Scorn of conquest filled like sleep  
Him that drank of havoc deep  
When the Green Cat pawed the globe :  
When the horsemen from his bow  
Shot in sheaves and made the foe  
Crimson fringes of a robe,  
Trailed o'er towns and fields in woe ;  
When they streaked the rivers red,  
When the saddle was the bed.

Attila, my Attila!

## III

He breathed peace and pulled a flower.  
Eye and have, my Attila !  
This was the damsel Ildico,  
Rich in bloom until that hour :  
Shyer than the forest doe  
Twinkling slim through branches green.  
Yet the shyest shall be seen.

Make the bed for Attila!

## IV

Seen of Attila, desired,  
She was led to him straightway :  
Radiantly was she attired ;  
Rifled lands were her array,  
Jewels bled from weeping crowns,  
Gold of woeful fields and towns.

She stood pallid in the light.  
How she walked, how withered white,  
From the blessing to the board,  
She who should have proudly blushed  
Women whispered, asking why,  
Hinting of a youth, and hushed.  
Was it terror of her lord ?  
Was she childish ? was she sly ?  
Was it the bright mantle's dye  
Drained her blood to hues of grief  
Like the ash that shoots the spark ?  
See the green tree all in leaf :  
See the green tree stripped of bark ! —  
Make the bed for Attila !

## v

Round the banquet-table's load  
Scores of iron horsemen rode ;  
Chosen warriors, keen and hard ;  
Grain of threshing battle-dints ;  
Attila's fierce body-guard,  
Smelling war like fire in flints.  
Grant them peace be fugitive !  
Iron-capped and iron-heeled,  
Each against his fellow's shield  
Smote the spear-head, shouting, Live,  
Attila ! my Attila !  
Eagle, eagle of our breed,  
Eagle, beak the lamb, and feed !  
Have her, and unleash us ! live,  
Attila ! my Attila !

## VI

He was of the blood to shine  
Bronze in joy, like skies that scorch.  
Beaming with the goblet wine  
In the wavering of the torch,  
Looked he backward on his bride.

Eye and have, my Attila !  
Fair in her wide robe was she :  
Where the robe and vest divide,  
Fair she seemed surpassingly :  
Soft, yet vivid as the stream  
Danube rolls in the moonbeam  
Through rock-barriers : but she smiled  
Never, she sat cold as salt :  
Open-mouthed as a young child  
Wondering with a mind at fault.

Make the bed for Attila !

## VII

Under the thin hoop of gold  
Whence in waves her hair outrolled,  
'Twixt her brows the women saw  
Shadows of a vulture's claw  
Gript in flight : strange knots that sped  
Closing and dissolving aye :  
Such as wicked dreams betray  
When pale dawn creeps o'er the bed.  
They might show the common pang  
Known to virgins, in whom dread

Hunts their bliss like famished hounds ;  
While the chiefs with roaring rounds  
Tossed her to her lord, and sang  
Praise of him whose hand was large,  
Cheers for beauty brought to yield,  
Chirrup of the trot afield,  
Hurrahs of the battle-charge.

## VIII

Those rock-faces hung with weed  
Reddened : their great days of speed,  
Slaughter, triumph, flood and flame,  
Like a jealous frenzy wrought,  
Scoffed at them and did them shame,  
Quaffing idle, conquering naught.  
O for the time when God decreed  
    Earth the prey of Attila !  
God called on thee in his wrath,  
Trample it to mire ! 'T was done.  
Swift as Danube clove our path  
Down from East to Western sun.  
Huns ! behold your pasture, gaze,  
Take, our king said : heel to flank  
(Whisper it, the warhorse neighs !)  
Forth we drove, and blood we drank  
Fresh as dawn-dew : earth was ours :  
Men were flocks we lashed and spurned :  
Fast as windy flame devours,  
Flame along the wind, we burned.  
Arrow, javelin, spear, and sword !  
Here the snows and there the plains ;

On! our signal : onward poured  
Torrents of the tightened reins,  
Foaming over vine and corn  
Hot against the city-wall.  
Whisper it, you sound a horn  
To the grey beast in the stall!  
Yea, he whinnies at a nod.  
O for sound of the trumpet-notes!  
O for the time when thunder-shod,  
He that scarce can munch his oats,  
Hung on the peaks, brooded aloof,  
Champed the grain of the wrath of God,  
Pressed a cloud on the cowering roof,  
Snorted out of the blackness fire!  
Scarlet broke the sky, and down,  
Hammering West with print of his hoof,  
He burst out of the bosom of ire  
Sharp as eyelight under thy frown,  
    Attila, my Attila!

## IX

Ravaged cities rolling smoke  
Thick on cornfields dry and black,  
Wave his banners, bear his yoke.  
Track the lightning, and you track  
Attila. They moan: 't is he!  
Bleed: 't is he! Beneath his foot  
Leagues are deserts charred and mute;  
Where he passed, there passed a sea.  
    Attila, my Attila!

## X

— Who breathed on the king cold breath?  
Said a voice amid the host,  
He is Death that weds a ghost,  
Else a ghost that weds with Death?  
Ildico's chill little hand  
Shuddering he beheld : austere  
Stared, as one who would command  
Sight of what has filled his ear :  
Plucked his thin beard, laughed disdain.  
Feast, ye Huns ! His arm he raised,  
Like the warrior, battle-dazed,  
Joining to the fight amain.  
Make the bed for Attila !

## XI

Silent Ildico stood up.  
King and chief to pledge her well,  
Shocked sword sword and cup on cup,  
Clamouring like a brazen bell.  
Silent stepped the queenly slave.  
Fair, by heaven ! she was to meet  
On a midnight, near a grave,  
Flapping wide the winding-sheet.

## XII

Death and she walked through the crowd,  
Out beyond the flush of light.  
Cereemonious women bowed  
Following her : 't was middle night.



Then the warriors each on each  
Spied, nor overloudly laughed ;  
Like the victims of the leech,  
Who have drunk of a strange draught.

## XIII

Attila remained. Even so  
Frowned he when he struck the blow,  
Brained his horse that stumbled twice,  
On a bloody day in Gaul,  
Bellowing, Perish omens! All  
Marvelled at the sacrifice,  
But the battle, swinging dim,  
Rang off that axe-blow for him.

Attila, my Attila!

## XIV

Brightening over Danube wheeled  
Star by star ; and she, most fair,  
Sweet as victory half-revealed,  
Seized to make him glad and young ;  
She, O sweet as the dark sign  
Given him oft in battles gone,  
When the voice within said, Dare !  
And the trumpet-notes were sprung  
Rapturous for the charge in line :  
She lay waiting : fair as dawn  
Wrapped in folds of night she lay ;  
Secret, lustrous ; flaglike there,

Waiting him to stream and ray,  
With one loosening blush outflung,  
Colours of his hordes of horse  
Ranked for combat: still he hung  
Like the fever dreading air,  
Cursed of heat; and as a corse  
Gathers vultures, in his brain  
Images of her eyes and kiss  
Plucked at the limbs that could remain  
Loitering nigh the doors of bliss.  
Make the bed for Attila!

## xv

Passion on one hand, on one,  
Destiny led forth the Hun.  
Heard ye outcries of affright,  
Voices that through many a fray,  
In the press of flag and spear,  
Warned the king of peril near?  
Men were dumb, they gave him way,  
Eager heads to left and right,  
Like the bearded standard, thrust,  
As in battle, for a nod  
From their lord of battle-dust.

Attila, my Attila!  
Slow between the lines he trod.  
Saw ye not the sun drop slow  
On this nuptial day, ere eve  
Pierced him on the couch aglow?

Attila, my Attila!  
Here and there his heart would cleave

Clotted memory for a space :  
Some stout chief's familiar face,  
Choicest of his fighting brood,  
Touched him, as 't were one to know  
Ere he met his bride's embrace.

Attila, my Attila !

Twisting fingers in a beard  
Scant as winter underwood,  
With a narrowed eye he peered ;  
Like the sunset's graver red  
Up old pine-stems. Grave he stood  
Eyeing them on whom was shed  
Burning light from him alone.

Attila, my Attila !

Red were they whose mouths recalled  
Where the slaughter mounted high,  
High on it, o'er earth appalled,  
He ; heaven's finger in their sight  
Raising him on waves of dead :  
Up to heaven his trumpets blown.  
O for the time when God's delight

Crowned the head of Attila !

Hungry river of the crag  
Stretching hands for earth he came :  
Force and Speed astride his name  
Pointed back to spear and flag.  
He came out of miracle cloud,  
Lightning-swift and spectre-lean.  
Now those days are in a shroud :  
Have him to his ghostly queen.

Make the bed for Attila !

## XVI

One, with winecups overstrung,  
Cried him farewell in Rome's tongue.  
Who? for the great king turned as though  
Wrath to the shaft's head strained the bow.  
Nay, not wrath the king possessed,  
But a radiance of the breast.  
In that sound he had the key  
Of his cunning malady.  
Lo, where gleamed the sapphire lake,  
Leo, with his Rome at stake,  
Drew blank air to hues and forms;  
Whereof Two that shone distinct,  
Linked as orb'd stars are linked,  
Clear among the myriad swarms,  
In a constellation, dashed  
Full on horse and rider's eyes  
Sunless light, but light it was —  
Light that blinded and abashed,  
Froze his members, bade him pause,  
Caught him mid-gallop, blazed him home.

Attila, my Attila !

What are streams that cease to flow ?  
What was Attila, rolled thence,  
Cheated by a juggler's show ?  
Like that lake of blue intense,  
Under tempest lashed to foam,  
Lurid radiance, as he passed,  
Filled him, and around was glassed,  
When deep-voiced he uttered, Rome !

## XVII

Rome! the word was: and like meat  
Flung to dogs the word was torn.  
Soon Rome's magic priests shall bleat  
Round their magic Pope forlorn!  
Loud they swore the king had sworn  
Vengeance on the Roman cheat,  
Ere he passed as, grave and still,  
Danube through the shouting hill:  
Sworn it by his naked life!  
Eagle, snakes these women are:  
Take them on the wing! but war,  
Smoking war's the warrior's wife!  
Then for plunder! then for brides  
Won without a winking priest!—  
Danube whirled his train of tides  
Black toward the yellow East.  
    Make the bed for Attila!

## XVIII

Chirrup of the trot afield,  
Hurrahs of the battle-charge,  
How they answered, how they pealed,  
When the morning rose and drew  
Bow and javelin, lance and targe,  
In the nuptial casement's view!  
    Attila, my Attila!  
Down the hillspurs, out of tents  
Glimmering in mid-forest, through  
Mists of the cool morning scents,

Forth from city-alley, court,  
Arch, the bounding horsemen flew,  
Joined along the plains of dew,  
Raced and gave the rein to sport,  
Closed and streamed like curtain-rents  
Fluttered by a wind, and flowed  
Into squadrons: trumpets blew,  
Chargers neighed, and trappings glowed  
Brave as the bright Orient's.  
Look on the seas that run to greet  
Sunrise: look on the leagues of wheat:  
Look on the lines and squares that fret  
Leaping to level the lance blood-wet.  
Tens of thousands, man and steed,  
Tossing like field-flowers in Spring;  
Ready to be hurled at need  
Whither their great lord may sling.  
Finger Romeward, Romeward, King!  
Attila, my Attila!  
Still the woman holds him fast  
As a night-flag round the mast.

## XIX

Nigh upon the fiery noon,  
Out of ranks a roaring burst.  
'Ware white women like the moon!  
They are poison: they have thirst  
First for love, and next for rule.  
Jealous of the army, she?  
Ho, the little wanton fool!

We were his before she squealed  
Blind for mother's milk, and heeled  
Kicking on her mother's knee.  
His in life and death are we :  
She but one flower of a field.  
We have given him bliss tenfold  
In an hour to match her night :

Attila, my Attila !

Still her arms the master hold,  
As on wounds the scarf winds tight.

XX

Over Danube day no more,  
Like the warrior's planted spear,  
Stood to hail the King : in fear  
Western day knocked at his door.

Attila, my Attila !

Sudden in the army's eyes  
Rolled a blast of lights and cries :  
Flashing through them : Dead are ye !  
Dead, ye Huns, and torn piecemeal !  
See the ordered army reel  
Stricken through the ribs : and see,  
Wild for speed to cheat despair,  
Horsemen, clutching knee to chin,  
Crouch and dart they know not where.

Attila, my Attila !

Faces covered, faces bare,  
Light the palace-front like jets  
Of a dreadful fire within.

Beating hands and driving hair  
Start on roof and parapets.  
Dust rolls up ; the slaughter din.  
— Death to them who call him dead !  
Death to them who doubt the tale !  
Choking in his dusty veil,  
Sank the sun on his death-bed.  
    Make the bed for Attila !

## XXI

'T is the room where thunder sleeps.  
Frenzy, as a wave to shore  
Surging, burst the silent door,  
And drew back to awful deeps,  
Breath beaten out, foam-white. Anew  
Howled and pressed the ghastly crew,  
Like storm-waters over rocks.  
    Attila, my Attila !  
One long shaft of sunset red  
Laid a finger on the bed.  
Horror, with the snaky locks,  
Shocked the surge to stiffened heaps,  
Hoary as the glacier's head  
Faced to the moon. Insane they look.  
God it is in heaven who weeps  
Fallen from his hand the Scourge he shook.  
    Make the bed for Attila !



## XXII

Square along the couch, and stark,  
Like the sea-rejected thing  
Sea-sucked white, behold their King.

Attila, my Attila !

Beams that panted black and bright,  
Scornful lightnings danced their sight :  
Him they see an oak in bud,  
Him an oaklog stripped of bark :  
Him, their lord of day and night,  
White, and lifting up his blood  
Dumb for vengeance. Name us that,  
Huddled in the corner dark,  
Humped and grinning like a cat,  
Teeth for lips! — 't is she ! she stares,  
Glittering through her bristled hairs.  
Rend her ! Pierce her to the hilt!  
She is Murder : have her out !  
What ! this little fist, as big  
As the southern summer fig !  
She is Madness, none may doubt.  
Death, who dares deny her guilt !  
Death, who says his blood she spilt !  
Make the bed for Attila !

## XXIII

Torch and lamp and sunset-red  
Fell three-fingered on the bed.  
In the torch the beard-hair scant  
With the great breast seemed to pant :

In the yellow lamp the limbs  
Wavered, as the lake-flower swims :  
In the sunset red the dead  
Dead avowed him, dry blood-red.

## XXIV

Hatred of that abject slave,  
Earth, was in each chieftain's heart.  
Earth has got him, whom God gave,  
Earth may sing, and earth shall smart !  
Attila, my Attila !

## XXV

Thus their prayer was raved and ceased.  
Then had Vengeance of her feast  
Scent in their quick pang to smite  
Which they knew not, but huge pain  
Urged them for some victim slain  
Swift, and blotted from the sight.  
Each at each, a crouching beast,  
Glared, and quivered for the word.  
Each at each, and all on that,  
Humped and grinning like a cat,  
Head-bound with its bridal-wreath  
Then the bitter chamber heard  
Vengeance in a cauldron seethe.  
Hurried counsel rage and craft  
Yelped to hungry men, whose teeth  
Hard the grey lip-ringlet gnawed,  
Gleaming till their fury laughed.

With the steel-hilt in the clutch,  
Eyes were shot on her that froze  
In their blood-thirst overawed ;  
Burned to rend, yet feared to touch.  
She that was his nuptial rose,  
She was of his heart's blood clad :  
Oh ! the last of him she had ! —  
Could a little fist as big  
As the southern summer fig,  
Push a dagger's point to pierce  
Ribs like those ? Who else ! They glared  
Each at each. Suspicion fierce  
Many a black remembrance bared.

Attila, my Attila !  
Death, who dares deny her guilt !  
Death, who says his blood she spilt !  
Traitor he, who stands between !  
Swift to hell, who harms the Queen !  
She, the wild contention's cause,  
Combed her hair with quiet paws.

Make the bed for Attila !

#### XXVI

Night was on the host in arms.  
Night, as never night before,  
Hearkened to an army's roar  
Breaking up in snaky swarms :  
Torch and steel and snorting steed,  
Hunted by the cry of blood,  
Cursed with blindness, mad for day.

Where the torches ran a flood,  
Tales of him and of the deed  
Showered like a torrent spray.  
Fear of silence made them strive  
Loud in warrior-hymns that grew  
Hoarse for slaughter yet unwreaked.  
Ghostly Night across the hive,  
With a crimson finger drew  
Letters on her breast and shrieked.  
Night was on them like the mould  
On the buried half alive.  
Night, their bloody Queen, her fold  
Wound on them and struck them through.  
Make the bed for Attila !

## XXVII

Earth has got him whom God gave,  
Earth may sing, and earth shall smart !  
None of earth shall know his grave.  
They that dig with Death depart.  
Attila, my Attila !

## XXVIII

Thus their prayer was raved and passed :  
Passed in peace their red sunset :  
Hewn and earthed those men of sweat  
Who had housed him in the vast,  
Where no mortal might declare,  
There lies he — his end was there !  
Attila, my Attila !

## XXIX

Kingless was the army left :  
Of its head the race bereft.  
Every fury of the pit  
Tortured and dismembered it.  
Lo, upon a silent hour,  
When the pitch of frost subsides,  
Danube with a shout of power  
Loosens his imprisoned tides :  
Wide around the frightened plains  
Shake to hear his riven chains,  
Dreadfuller than heaven in wrath,  
As he makes himself a path :  
High leap the ice-cracks, towering pile  
Floes to bergs, and giant peers  
Wrestle on a drifted isle ;  
Island on ice-island rears ;  
Dissolution battles fast :  
Big the senseless Titans loom,  
Through a mist of common doom  
Striving which shall die the last :  
Till a gentle-breathing morn  
Frees the stream from bank to bank.  
So the Empire built of scorn  
Agonized, dissolved and sank.  
Of the Queen no more was told  
Than of leaf on Danube rolled.  
Make the bed for Attila !

## ANEURIN'S HARP

### I

PRINCE of Bards was old Aneurin;  
He the grand Gododin sang;  
All his numbers threw such fire in,  
Struck his harp so wild a twang; —  
Still the wakeful Briton borrows  
Wisdom from its ancient heat:  
Still it haunts our source of sorrows,  
Deep excess of liquor sweet !

### II

Here the Briton, there the Saxon,  
Face to face, three fields apart,  
Thirst for light to lay their thwacks on  
Each the other with good heart.  
Dry the Saxon sits, 'mid dinful  
Noise of iron knits his steel:  
Fresh and roaring with a skinful,  
Britons round the hirlas reel.

## III

Yellow flamed the meady sunset ;  
Red runs up the flag of morn.  
Signal for the British onset  
Hiccups through the British horn.  
Down these hillmen pour like cattle  
Sniffing pasture : grim below,  
Showing eager teeth of battle,  
In his spear-heads lies the foe.

## IV

- Monster of the sea ! we drive him  
Back into his hungry brine.
- You shall lodge him, feed him, wive him.  
Look on us ; we stand in line.
- Pale sea-monster ! foul the waters  
Cast him ; foul he leaves our land.
- You shall yield us land and daughters :  
Stay the tongue, and try the hand.

## V

Swift as torrent-streams our warriors,  
Tossing torrent lights, find way ;  
Burst the ridges, crowd the barriers,  
Pierce them where the spear-heads play ;  
Turn them as the clods in furrow,  
Top them like the leaping foam ;  
Sorrow to the mother, sorrow,  
Sorrow to the wife at home !

## VI

Stags, they butted ; bulls, they bellowed ;  
Hounds, we baited them ; oh, brave !  
Every second man, unfellowed,  
Took the strokes of two, and gave.  
Bare as hop-stakes in November's  
Mists they met our battle-flood :  
Hoary-red as Winter's embers  
Lay their dead lines done in blood.

## VII

Thou, my Bard, didst hang thy lyre in  
Oak-leaves, and with crimson brand  
Rhythmic fury spent, Aneurin ;  
Songs the churls could understand :  
Thrumming on their Saxon sconces  
Straight, the invariable blow,  
Till they snorted true responses.  
Ever thus the Bard they know !

## VIII

But ere nightfall, harper lusty !  
When the sun was like a ball  
Dropping on the battle dusty,  
What was yon discordant call ?  
Cambria's old metheglin demon  
Breathed against our rushing tide ;  
Clove us midst the threshing seamen : —  
Gashed, we saw our ranks divide !



## IX

Britain then with valedictory  
Shriek veiled off her face and knelt.  
Full of liquor, full of victory,  
Chief on chief old vengeance dealt.  
Backward swung their hurly-burly ;  
None but dead men kept the fight.  
They that drink their cup too early,  
Darkness they shall see ere night.

## X

Loud we heard the yellow rover  
Laugh to sleep, while we raged thick,  
Thick as ants the ant-hill over,  
Asking who has thrust the stick.  
Lo, as frogs that Winter cumbers  
Meet the Spring with stiffen'd yawn,  
We from our hard night of slumbers,  
Marched into the bloody dawn.

## XI

Day on day we fought, though shattered ;  
Pushed and met repulses sharp,  
Till our Raven's plumes were scattered :  
All, save old Aneurin's harp.  
Hear it wailing like a mother  
O'er the strings of children slain !  
He in one tongue, in another,  
Alien, I ; one blood, yet twain.

## XII

Old Aneurin ! droop no longer.  
That squat ocean-scum, we own,  
Had fine stoutness, made us stronger,  
Brought us much-required backbone :  
Claimed of Power their dues, and granted  
Dues to Power in turn, when rose  
Mightier rovers ; they that planted  
Sovereign here the Norman nose.

## XIII

Glorious men, with heads of eagles,  
Chopping arms, and cupboard lips ;  
Warriors, hunters, keen as beagles,  
Mounted aye on horse or ships.  
Active, being hungry creatures ;  
Silent, having nought to say :  
High they raised the lord of features,  
Saxon-worshipped to this day.

## XIV

Hear its deeds, the great recital !  
Stout as bergs of Arctic ice  
Once it led, and lived ; a title  
Now it is, and names its price.  
This our Saxon brothers cherish :  
This, when by the worth of wits  
Lands are reared aloft, or perish,  
Sole illumes their lucre-pits.

## XV

Know we not our wrongs, unwritten  
Though they be, Aneurin ? Sword,  
Song, and subtle mind, the Briton  
Brings to market, all ignored.  
'Gainst the Saxon's bone impinging,  
Still is our Gododin played ;  
Shamed we see him humbly cringing  
In a shadowy nose's shade.

## XVI

Bitter is the weight that crushes  
Low, my Bard, thy race of fire.  
Here no fair young future blushes  
Bridal to a man's desire.  
Neither chief, nor aim, nor splendour  
Dressing distance, we perceive.  
Neither honour, nor the tender  
Bloom of promise, morn or eve.

## XVII

Joined we are ; a tide of races  
Rolled to meet a common fate ;  
England clasps in her embraces  
Many : what is England's state ?  
England her distended middle  
Thumps with pride as Mammon's wife ;  
Says that thus she reads thy riddle,  
Heaven ! 't is heaven to plump her life.

## XVIII

O my Bard ! a yellow liquor,  
Like to that we drank of old —  
Gold is her metheglin beaker,  
She destruction drinks in gold.  
Warn her, Bard, that Power is pressing  
Hotly for his dues this hour ;  
Tell her that no drunken blessing  
Stops the onward march of Power.

## XIX

Has she ears to take forewarnings  
She will cleanse her of her stains,  
Feed and speed for braver mornings  
Valorously the growth of brains.  
Power, the hard man knit for action,  
Reads each nation on the brow.  
Cripple, fool, and petrification,  
Fall to him — are falling now !

## MEN AND MAN

### I

MEN the Angels eyed;  
And here they were wild waves,  
And there as marsh descried,  
Men the Angels eyed,  
And liked the picture best  
Where they were greenly dressed  
In brotherhood of graves.

### II

Man the Angels marked :  
He led a host through murk,  
On fearful seas embarked,  
Man the Angels marked ;  
To think without a nay,  
That he was good as they,  
And help him at his work.

## III

Man and Angels, ye  
A sluggish fen shall drain,  
Shall quell a warring sea.  
Man and Angels, ye,  
Whom stain of strife befouls,  
A light to kindle souls  
Bear radiant in the stain.

## THE LAST CONTENTION

### I

YOUNG captain of a crazy bark !  
O tameless heart in battered frame !  
Thy sailing orders have a mark,  
And hers is not the name.

### II

For action all thine iron clanks  
In cravings for a splendid prize ;  
Again to race or bump thy planks  
With any flag that flies.

### III

Consult them ; they are eloquent  
For senses not inebriate.  
They trust thee on the star intent,  
That leads to land their freight.

### IV

And they have known thee high peruse  
The heavens, and deep the earth, till thou  
Didst into the flushed circle cruise  
Where reason quits the brow.

## V

Thou animatest ancient tales,  
To prove our world of linear seed :  
Thy very virtue now assails,  
A tempter to mislead.

## VI

But thou hast answer : I am I ;  
My passion hallows, bids command :  
And she is gracious, she is nigh :  
One motion of the hand !

## VII

It will suffice ; a whirly tune  
These winds will pipe, and thou perform  
The nodded part of pantaloon  
In thy created storm.

## VIII

Admires thee Nature with much pride ;  
She clasps thee for a gift of morn,  
Till thou art set against the tide,  
And then beware her scorn.

## IX

Sad issue, should that strife befall  
Between thy mortal ship and thee !  
It writes the melancholy scrawl !  
Of wreckage over sea.



## X

This lady of the luting tongue,  
The flash in darkness, billow's grace,  
For thee the worship; for the young  
In muscle the embrace.

## XI

Soar on thy manhood clear from those  
Whose toothless Winter claws at May,  
And take her as the vein of rose  
Athwart an evening grey.

## PERIANDER

### I

How died Melissa none dares shape in words.  
A woman who is wife despotic lords  
Count faggot at the question, Shall she live!  
Her son, because his brows were black of her,  
Runs barking for his bread, a fugitive,  
And Corinth frowns on them that feed the cur.

### II

There is no Corinth save the whip and curb  
Of Corinth, high Periander; the superb  
In magnanimity, in rule severe.  
Up on his marble fortress-tower he sits,  
The city under him: a white yoked steer,  
That bears his heart for pulse, his head for wits.

### III

Bloom of the generous fires of his fair Spring  
Still coloured him when men forbore to sting;  
Admiring meekly where the ordered seeds  
Of his good sovereignty showed gardens trim;  
And owning that the hoe he struck at weeds  
Was author of the flowers raised face to him.

## IV

His Corinth, to each mood subservient  
In homage, made he as an instrument  
To yield him music with scarce touch of stops.  
He breathed, it piped; he moved, it rose to fly :  
At whiles a bloodhorse racing till it drops;  
At whiles a crouching dog, on him all eye.

## V

His wisdom men acknowledged; only one,  
The creature, issue of him, Lycophron,  
That rebel with his mother in his brows,  
Contested: such an infamous would foul  
Pirene! Little heed where he might house  
The prince gave, hearing: so the fox, the owl!

## VI

To prove the Gods benignant to his rule,  
The years, which fasten rigid whom they cool,  
Reviewing, saw him hold the seat of power.  
A grey one asked: Who next? nor answer had:  
One greyer pointed on the pallid hour  
To come: a river dried of waters glad.

## VII

For which of his male issue promised grip  
To stride yon people, with the curb and whip ?  
This Lycophron ! he sole, the father like,  
Fired prospect of a line in one strong tide,  
By right of mastery ; stern will to strike ;  
Pride to support the stroke : yea, Godlike pride !

## VIII

Himself the prince beheld a failing fount.  
His line stretched back unto its holy mount :  
The thirsty onward waved for him no sign.  
Then stood before his vision that hard son.  
The seizure of a passion for his line  
Impelled him to the path of Lycophron.

## IX

The youth was tossing pebbles in the sea ;  
A figure shunned along the busy quay,  
Perforce of the harsh edict for who dared  
Address him outcast. Naming it, he crossed  
His father's look with look that proved them paired  
For stiffness, and another pebble tossed.

## X

An exile to the Island ere nightfall  
He passed from sight, from the hushed mouths of all  
It had resemblance to a death : and on,  
Against a coast where sapphire shattered white,  
The seasons rolled like troops of billows blown  
To spraymist. The prince gazed on capping night.

## XI

Deaf Age spake in his ear with shouts : Thy son !  
Deep from his heart Life raved of work not done.  
He heard historic echoes moan his name,  
As of the prince in whom the race had pause ;  
Till Tyranny paternity became,  
And him he hated loved he for the cause.

## XII

Not Lycophron the exile now appeared,  
But young Periander, from the shadow cleared,  
That haunted his rebellious brows. The prince  
Grew bright for him ; saw youth, if seeming loth,  
Return : and of pure pardon to convince,  
Despatched the messenger most dear with both.

## XIII

His daughter, from the exile's Island home,  
Wrote, as a flight of halcyons o'er the foam,  
Sweet words : her brother to his father bowed ;  
Accepted his peace-offering, and rejoiced.  
To bring him back a prince the father vowed,  
Commanded man the oars, the white sails hoist.

## XIV

He waved the fleet to strain its westward way  
On to the sea-hued hills that crown the bay :  
Soil of those hospitable islanders  
Whom now his heart, for honour to his blood,  
Thanked. They should learn what boons a prince confers  
When happiness enjoins him gratitude!

## XV

In watch upon the offing, worn with haste  
To see his youth revived, and, close embraced,  
Pardon who had subdued him, who had gained  
Surely the stoutest battle between two  
Since Titan pierced by young Apollo stained  
Earth's breast, the prince looked forth, himself looked  
through.

## XVI

Errors aforetime unperceived were bared,  
To be by his young masterful repaired :  
Renewed his great ideas gone to smoke ;  
His policy confirmed amid the surge  
Of States and people fretting at his yoke.  
And lo, the fleet brown-flocked on the sea-verge !

## XVII

Oars pulled : they streamed in harbour ; without cheer  
For welcome shadowed round the heaving bier.  
They, whose approach in such rare pomp and stress  
Of numbers the free islanders dismayed  
At Tyranny come masking to oppress,  
Found Lycophron this breathless, this lone-laid.

## XVIII

Who smote the man thrown open to young joy ?  
The image of the mother of his boy  
Came forth from his unwary breast in wreaths,  
With eyes. And shall a woman, that extinct,  
Smite out of dust the Powerful who breathes ?  
Her loved the son ; her served ; they lay close-linked !

## XIX

Dead was he, and demanding earth. Demand  
Sharper for vengeance of an instant hand,  
The Tyrant in the father heard him cry,  
And raged a plague; to prove on free Hellenes  
How prompt the Tyrant for the Persian dye;  
How black his Gods behind their marble screens.



## SOLON

### I

THE Tyrant passed, and friendlier was his eye  
On the great man of Athens, whom for foe  
He knew, than on the sycophantic fry  
That broke as waters round a galley's flow,  
Bubbles at prow and foam along the wake.  
Solidity the Thunderer could not shake,  
Beneath an adverse wind still stripping bare,  
His kinsman, of the light-in-cavern look,  
From thought drew, and a countenance could wear  
Not less at peace than fields in Attic air  
Shorn, and shown fruitful by the reaper's hook.

### II

Most enviable so ; yet much insane  
To deem of minds of men they grow ! these sheep,  
By fits wild horses, need the crook and rein ;  
Hot bulls by fits, pure wisdom hold they cheap,  
My Lawgiver, when fiery is the mood.  
For ones and twos and threes thy words are good ;  
For thine own government are pillars : mine

Stand acts to fit the herd ; which has quick thirst,  
Rejecting elegiacs, though they shine  
On polished brass, and, worthy of the Nine,  
In showering columns from their fountain burst.

## III

Thus museful rode the Tyrant, princely plumed,  
To his high seat upon the sacred rock :  
And Solon, blank beside his rule, resumed  
The meditation which that passing mock  
Had buffeted awhile to sallowness.  
He little loved the man, his office less,  
Yet owned him for a flower of his kind.  
Therefore the heavier curse on Athens he !  
The people grew not in themselves, but blind,  
Accepted sight from him, to him resigned  
Their hopes of stature, rootless as at sea.

## IV

As under sea lay Solon's work, or seemed  
By turbid shore-waves beaten day by day ;  
Defaced, half-formless, like an image dreamed,  
Or child that fashioned in another clay  
Appears, by strangers' hands to home returned.  
But shall the Present tyrannize us ? earned  
It was in some way, justly says the sage.  
One sees not how, while husbanding regrets ;  
While tossing scorn abroad from righteous rage,  
High vision is obscured ; for this is age  
When robbed — more infant than the babe it frets !

## V

Yet see Athenians treading the black path  
Laid by a prince's shadow ! well content  
To wait his pleasure, shivering at his wrath :  
They bow to their accepted Orient  
With offer of the all that renders bright :  
Forgetful of the growth of men to light,  
As creatures reared on Persian milk they bow.  
Unripe ! unripe ! The times are overcast.  
But still may they who sowed behind the plough  
True seed fix in the mind an unborn Now  
To make the plagues afflicting us things past.

## BELLEROPHON.

### I

MAIMED, beggared, grey ; seeking an alms ; with nod  
Of palsy doing task of thanks for bread ;  
    Upon the stature of a God,  
He whom the Gods have struck bends low his head.

### II

Weak words he has, that slip the nerveless tongue  
Deformed, like his great frame : a broken arc :  
    Once radiant as the javelin flung  
Right at the centre breastplate of his mark.

### III

Oft pausing on his white-eyed inward look,  
Some undermountain narrative he tells,  
    As gapped by Lykian heat the brook  
Cut from the source that in the upland swells.

### IV

The cottagers who dole him fruit and crust,  
With patient inattention hear him prate :  
    And comes the snow, and comes the dust,  
Comes the old wanderer, more bent of late.

## V

A crazy beggar grateful for a meal  
Has ever of himself a world to say.

For them he is an ancient wheel  
Spinning a knotted thread the livelong day.

## VI

He cannot, nor do they, the tale connect ;  
For never singer in the land had been

Who him for theme did not reject :  
Spurned of the hoof that sprang the Hippocrene.

## VII

Albeit a theme of flame to bring them straight  
The snorting white-winged brother of the wave,

They hear him as a thing by fate  
Cursed in unholy babble to his grave.

## VIII

As men that spied the wings, that heard the snort,  
Their sires have told ; and of a martial prince

Bestriding him ; and old report  
Speaks of a monster slain by one long since.

## IX

There is that story of the golden bit  
By Goddess given to tame the lightning steed :

A mortal who could mount, and sit  
Flying, and up Olympus midway speed.

## X

He rose like the loosed fountain's utmost leap;  
He played the star at span of heaven right o'er  
    Men's heads: they saw the snowy steep,  
Saw the winged shoulders: him they saw not more.

## XI

He fell: and says the shattered man, I fell:  
And sweeps an arm the height an eagle wins;  
    And in his breast a mouthless well  
Heaves the worn patches of his coat of skins.

## XII

Lo, this is he in whom the surgent springs  
Of recollections richer than our skies  
    To feed the flow of tuneful strings,  
Show but a pool of scum for shooting flies.

## PHAÉTHÔN.

ATTEMPTED IN THE GALLIAMBIC MEASURE.

At the coming up of Phoebus the all-luminous charioteer,  
Double-visaged stand the mountains in imperial multi-  
tudes,

And with shadows dappled men sing to him, Hail, O Benefi-  
cent!

For they shudder chill, the earth-vales, at his clouding,  
shudder to black;

In the light of him there is music thro' the poplar and  
river-sedge,

Renovation, chirp of brooks, hum of the forest — an ocean-  
song.

Never pearl from ocean-hollows by the diver exultingly,

In his breathlessness, above thrust, is as earth to Helios.

Who usurps his place there, rashest? Aphrodite's loved  
one it is!

To his son the flaming Sun-God, to the tender youth,  
Phaethon,

Rule of day this day surrenders as a thing hereditary,

Having sworn by Styx tremendous, for the proof of his  
parentage,

He would grant his son's petition, whatsoever the sign  
thereof.

Then, rejoiced, the stripling answered: 'Rule of day give  
me; give it me,  
'Give me place that men may see me how I blaze, and  
transcendingly,  
'I, divine, proclaim my birthright.' Darkened Helios, and  
his utterance  
Choked prophetic: 'O half mortal!' he exclaimed in an  
agony,  
'O lost son of mine! lost son! No! put a prayer for  
another thing:  
'Not for this: insane to wish it, and to crave the gift  
impious!  
'Cannot other gifts my godhead shed upon thee? miracu-  
lous  
'Mighty gifts to prove a blessing, that to earth thou shalt  
be a joy?  
'Gifts of healing, wherewith men walk as the Gods benefi-  
cently;  
'As a God to sway to concord hearts of men, reconciling  
them;  
'Gifts of verse, the lyre, the laurel, therewithal that thine  
origin  
'Shall be known even as when *I* strike on the string'd shell  
with melody,  
'And the golden notes, like medicine, darting straight to the  
cavities,  
'Fill them up, till hearts of men bound as the billows, the  
ships thereon.'  
Thus intently urged the Sun-God; but the force of his  
eloquence  
Was the pressing on of sea-waves scattered broad from the  
rocks away.



What shall move a soul from madness? Lost, lost in  
delirium,

Rock-fast, the adolescent to his father, irreverent,

'By the oath! the oath! thine oath!' cried. The effulgent  
foreseer then,

Quivering in his loins parental, on the boy's beaming  
countenance

Looked and moaned, and urged him for love's sake, for  
sweet life's sake, to yield the claim,

To abandon his mad hunger, and avert the calamity.

But he, vehement, passionate, called out: 'Let me show I  
am what I say,

'That the taunts I hear be silenced: I am stung with their  
whispering.

'Only, Thou, my Father, Thou tell how aloft the revolving  
wheels,

'How aloft the cleaving horse-crests I may guide peremp-  
torily,

'Till I drink the shadows, fire-hot, like a flower celestial,

'And my fellows see me curbing the fierce steeds, the dear  
dew-drinkers:

'Yea, for this I gaze on life's light; throw for this any  
sacrifice.'

All the end foreseeing, Phoebus, to his oath irrevocable,

Bowed obedient, deploring the insanity pitiless.

Then the flame-outsnorting horses were led forth: it was so  
decreed.

They were yoked before the glad youth by his sister-  
ancillaries.

Swift the ripple ripples follow'd, as of aureate Helicon,

Down their flanks, while they impatient pawed desire of  
the distances,

And the bit with fury champed. Oh ! unimaginable delight !  
Unimagined speed and splendour in the circle of upper air !  
Glory grander than the armed host upon earth singing  
victory !

Chafed the youth with their spirit súrcharged, as when  
blossom is shaken by winds,

Marked that labour by his sister Phaethontides finished,  
quick

On the slope of the car his forefoot set assured : and the  
morning rose :

Seeing whom, and what a day dawned, stood the God, as in  
harvest fields,

When the reaper grasps the full sheaf and the sickle that  
severs it :

Hugged the withered head with one hand, with the other,  
to indicate

(If this woe might be averted, this immeasurable evil),  
Laid the kindling course in view, told how the reins to  
manipulate :

Named the horses fondly, fearful, caution'd urgently  
betweenwhiles :

Their diverging tempers dwelt on, and their wantonness,  
wickedness,

That the voice of Gods alone held in restraint ; but the  
voice of Gods ;

None but Gods can curb. He spake : vain were the words :  
scarcely listening,

Mounted Phaethon, swinging reins loose, and, ' Behold me,  
companions,

‘It is I here, I!’ he shouted, glancing down with supremacy;  
 ‘Not to any of you was this gift granted ever in annals of  
 men;

‘I alone what only Gods can, I alone am governing day!’  
 Short the triumph, brief his rapture: see a hurricane  
 suddenly

Beat the lifting billow crestless, roll it broken this way and  
 that; —

At the leap on yielding ether, in despite of his reprimand,  
 Swayed tumultuous the fire-steeds, plunging reckless hither  
 and yon;

Unto men a great amazement, all agaze at the ‘Troubled  
 East: —

Pitifully for mastery striving in ascension, the charioteer,  
 Reminiscent, drifts of counsel caught confused in his arid  
 wits;

The reins stiff ahind his shoulder madly pulled for the  
 mastery,

Till a thunder off the tense chords thro’ his ears dinnèd  
 horrible.

Panic seized him: fled his vision of inviolability;  
 Fled the dream that he of mortals rode mischances pre-  
 dominant;

And he cried, ‘Had I petitioned for a cup of chill aconite,  
 ‘My descent to awful Hades had been soft, for now must  
 I go

‘With the curse by father Zeus cast on ambition immoderate.  
 ‘Oh, my sisters! Thou, my Goddess, in whose love I was  
 enviable,

‘From whose arms I rushed befrenzied, what a wreck will  
 this body be,

'That admired of thee stood rose-warm in the courts where  
     thy mysteries  
 'Celebration had from me, me the most splendidly privileged!  
 'Never more shall I thy temple fill with incenses bewildering;  
 'Not again hear thy half-murmurs — I am lost! — never,  
     never more.  
 'I am wrecked on seas of air, hurled to my death in a vessel  
     of flame!  
 'Hither, sisters! Father, save me! Hither, succour me,  
     Cypria!'

Now a wail of men to Zeus rang: from Olympus the  
     Thunderer  
 Saw the rage of the havoc wide-mouthed, the bright car  
     superimpending  
 Over Asia, Africa, low down; ruin flaming over the vales;  
 Light disastrous rising savage out of smoke inveterately;  
 Beast-black, conflagration like a menacing shadow move  
 With voracious roaring southward, where aslant, insufferable,  
 The bright steeds careered their parched way down an arc  
     of the firmament.  
 For the day grew like to thick night, and the orb was its  
     beacon-fire,  
 And from hill to hill of darkness burst the day's apparition  
     forth.  
 Lo, a wrestler, not a God, stood in the chariot ever lowering:  
 Lo, the shape of one who raced there to outstrip the legitimate hours:

Lo, the ravish'd beams of Phoebus dragged in shame at the  
chariot-wheels :

Light of days of happy pipings by the mead-singing  
rivulets !

Lo, lo, increasing lustre, torrid breath to the nostrils ; lo,  
Torrid brilliancies thro' the vapours lighten swifter, pene-  
trate them,

Fasten merciless, ruminant, hueless, on earth's frame crack-  
ling busily.

He aloft, the frenzied driver, in the glow of the universe,  
Like the paling of the dawn-star withers visibly, he aloft :  
Bitter fury in his aspect, bitter death in the heart of him.  
Crouch the herds, contract the reptiles, crouch the lions  
under their paws.

White as metal in the furnace are the faces of human-  
kind :

Inarticulate creatures of earth, dumb all await the ultimate  
shock.

To the bolt he launched, 'Strike dead, thou,' uttered Zeus,  
very terrible ;

'Perish folly, else 'tis man's fate' ; and the bolt flew  
unerringly.

Then the kindler stooped ; from the torch-car down the  
measureless altitudes

Leaned his rayless head, relinquished rein and footing,  
raised not a cry.

Like the flower on the river's surface when expanding it  
vanishes,

Gave his limbs to right and left, quenched : and so fell he  
precipitate,

Seen of men as a glad rain-fall, sending coolness yet ere it comes :

So he showered above them, shadowed o'er the blue archipelagoes,

O'er the silken-shining pastures of the continents and the isles ;

So descending brought revival to the greenery of our earth.

Lither, noisy in the breezes now his sisters shivering weep,  
By the river flowing smooth out to the vexed sea of Adria,  
Where he fell, and where they suffered sudden change to  
the tremulous

Ever-wailful trees bemoaning him, a bruised purple cyclamen.

## A READING OF EARTH

### SEED-TIME

#### I

FLOWERS of the willow-herb are wool;  
Flowers of the briar berries red;  
Speeding their seed as the breeze may rule,  
Flowers of the thistle loosen the thread.  
Flowers of the clematis drip in beard,  
Slack from the fir-tree youngly climbed;  
Chaplets in air, flies foliage seared;  
Heeled upon earth, lie clusters rimed.

#### II

Where were skies of the mantle stained  
Orange and scarlet, a coat of frieze  
Travels from North till day has waned,  
Tattered, soaked in the ditch's dyes;  
Tumbles the rook under grey or slate;  
Else enfolding us, damps to the bone;  
Narrows the world to my neighbour's gate;  
Paints me Life as a wheezy crone.

## III

Now seems none but the spider lord;  
Star in circle his web waits prey,  
Silvering bush-mounds, blue brushing sward;  
Slow runs the hour, swift flits the ray.  
Now to his thread-shroud is he nigh,  
Nigh to the tangle where wings are sealed,  
He who frolicked the jewelled fly;  
All is adroop on the down and the weald.

## IV

Mists more lone for the sheep-bell enwrap  
Nights that tardily let slip a morn  
Paler than moons, and on noontide's lap  
Flame dies cold, like the rose late born.  
Rose born late, born withered in bud! —  
I, even I, for a zenith of sun  
Cry, to fulfil me, nourish my blood:  
O for a day of the long light, one!

## V

Master the blood, nor read by chills,  
Earth admonishes: Hast thou ploughed,  
Sown, reaped, harvested grain for the mills,  
Thou hast the light over shadow of cloud.  
Steadily eyeing, before that wail  
Animal-infant, thy mind began,  
Momently nearer me: should sight fail,  
Plod in the track of the husbandman.



## VI

Verily now is our season of seed,  
Now in our Autumn; and Earth discerns  
Them that have served her in them that can read,  
Glassing, where under the surface she burns,  
Quick at her wheel, while the fuel, decay,  
Brightens the fire of renewal: and we?  
Death is the word of a bovine day,  
Know you the breast of the springing To-be.

## HARD WEATHER

BURSTS from a rending East in flaws  
The young green leaflet's harrier, sworn  
To strew the garden, strip the shaws,  
And show our Spring with banner torn.  
Was ever such virago morn?  
The wind has teeth, the wind has claws.  
All the wind's wolves through woods are loose,  
The wild wind's falconry aloft.  
Shrill underfoot the grassblade shrews,  
At gallop, clumped, and down the croft  
Bestrid by shadows, beaten, tossed;  
It seems a scythe, it seems a rod.  
The howl is up at the howl's accost;  
The shivers greet and the shivers nod.

Is the land ship? we are rolled, we drive  
Tritonly, cleaving hiss and hum;  
Whirl with the dead, or mount or dive,  
Or down in dregs, or on in scum.  
And drums the distant, pipes the near,  
And vale and hill are grey in grey,  
As when the surge is crumbling sheer,  
And sea-mews wing the haze of spray.  
Clouds — are they bony witches? — swarms,  
Darting swift on the robber's flight,  
Hurry an infant sky in arms:  
It peeps, it becks; 't is day, 't is night.

Black while over the loop of blue  
The swathe is closed, like shroud on corse.  
Lo, as if swift the Furies flew,  
The Fates at heel at a cry to horse!

Interpret me the savage whirr:  
And is it Nature scourged, or she,  
Her offspring's executioner,  
Reducing land to barren sea?  
But is there meaning in a day  
When this fierce angel of the air,  
Intent to throw, and haply slay,  
Can, for what breath of life we bear,  
Exact the wrestle? Call to mind  
The many meanings glistening up  
When Nature to her nurslings kind,  
Hands them the fruitage and the cup!  
And seek we rich significance  
Not elsewhere than with those tides  
Of pleasure on the sunned expanse,  
Whose flow deludes, whose ebb derides?

Look in the face of men who fare  
Lock-mouthed, a match in lungs and thews  
For this fierce angel of the air,  
To twist with him and take his bruise.  
That is the face beloved of old  
Of Earth, young mother of her brood:  
Nor broken for us shows the mould  
When muscle is in mind renewed:  
Though farther from her nature rude,  
Yet nearer to her spirit's hold:

And though of gentler mood serene,  
Still forceful of her fountain-jet.  
So shall her blows be shrewdly met,  
Be luminously read the scene  
Where Life is at her grindstone set,  
That she may give us edgeing keen,  
String us for battle, till as play  
The common strokes of fortune shower.  
Such meaning in a dagger-day  
Our wits may clasp to wax in power.  
Yea, feel us warmer at her breast,  
By spin of blood in lusty drill,  
Than when her honeyed hands caressed,  
And Pleasure, sapping, seemed to fill.

Behold the life at ease; it drifts.  
The sharpened life commands its course.  
She winnows, winnows roughly; sifts,  
To dip her chosen in her source:  
Contention is the vital force,  
Whence pluck they brain, her prize of gifts,  
Sky of the senses! on which height,  
Not disconnected, yet released,  
They see how spirit comes to light,  
Through conquest of the inner beast,  
Which Measure tames to movement sane,  
In harmony with what is fair.  
Never is Earth misread by brain:  
That is the welling of her, there  
The mirror: with one step beyond,  
For likewise is it voice; and more,

Benignest kinship bids respond,  
When wail the weak, and then restore  
Whom days as fell as this may rive,  
While Earth sits ebon in her gloom,  
Us atomies of life alive  
Unheeding, bent on life to come.  
Her children of the labouring brain,  
These are the champions of the race,  
Truc parents, and the sole humane,  
With understanding for their base.  
Earth yields the milk, but all her mind  
Is vowed to thresh for stouter stock.  
Her passion for old giantkind,  
That scaled the mount, uphurled the rock,  
Devolves on them who read aright  
Her meaning and devoutly serve;  
Nor in her starlessness of night  
Peruse her with the craven nerve:  
But even as she from grass to corn,  
To eagle high from grubbing mole,  
Prove in strong brain her noblest born,  
The station for the flight of soul.

## THE SOUTH-WESTER

DAY of the cloud in fleets! O day  
Of wedded white and blue, that sail  
Immingled, with a footing ray  
In shadow-sandals down our vale! —  
And swift to ravish golden meads,  
Swift up the run of turf it speeds,  
Thy bright of head and dark of heel,  
To where the hilltop flings on sky,  
As hawk from wrist or dust from wheel,  
The tiptoe scalers tossed to fly: —  
Thee the last thunder's caverned peal  
Delivered from a wailful night:  
All dusky round thy cradled light,  
Those brine-born issues, now in bloom  
Transfigured, wreathed as raven's plume  
And briony-leaf to watch thee lie:  
Dark eyebrows o'er a dreamful eye  
Nigh opening: till in the braid  
Of purpled vapours thou wert rosed:  
Till that new babe a Goddess maid  
Appeared and vividly disclosed  
Her beat of life: then crimson played  
On edges of the plume and leaf:  
Shape had they and fair feature brief,  
The wings, the smiles: they flew the breast,  
Earth's milk. But what imperial march

Their standards led for earth, none guessed  
Ere upward of a coloured arch,  
An arrow straining eager head  
Lightened, and high for zenith sped.  
Fierier followed; followed Fire.  
Name the young lord of Earth's desire,  
Whose look her wine is, and whose mouth  
Her music! Beauteous was she seen  
Beneath her midway West of South;  
And sister was her quivered green  
To sapphire of the Nereid eyes  
On sea when sun is breeze; she winked  
As they, and waved, heaved waterwise  
Her flood of leaves and grasses linked:  
A myriad lustrous butterflies  
A moment in the fluttering sheen;  
Becapped with the slate air that throws  
The reindeer's antlers black between  
Low-frowning and wide-fallen snows,  
A minute after; hooded, stoled  
To suit a graveside Season's dirge.  
Lo, but the breaking of a surge,  
And she is in her lover's fold,  
Illumined o'er a boundless range  
Anew: and through quick morning hours  
The Tropic-Arctic counterchange  
Did seem to pant in beams and showers.

But noon beheld a larger heaven;  
Beheld on our reflecting field  
The Sower to the Bearer given,  
And both their inner sweetest yield,

Fresh as when dews were grey or first  
Received the flush of hues athirst.  
Heard we the woodland, eyeing sun,  
As harp and harper were they one.  
A murky cloud a fair pursued,  
Assailed, and felt the limbs elude:  
He sat him down to pipe his woe,  
And some strange beast of sky became:  
A giant's club withheld the blow;  
A milky cloud went all to flame.  
And there were groups where silvery springs  
The ethereal forest showed begirt  
By companies in choric rings,  
Whom but to see made ear alert.  
For music did each movement rouse,  
And motion was a minstrel's rage  
To have our spirits out of house,  
And bathe them on the open page.

This was a day that knew not age.  
Since flew the vapoury twos and threes  
From western pile to eastern rack;  
As on from peaks of Pyrenees  
To Graians; youngness ruled the track.  
When songful beams were shut in caves,  
And rainy drapery swept across;  
When the ranked clouds were downy waves,  
Breast of swan, eagle, albatross,  
In ordered lines to screen the blue,  
Youngest of light was nigh, we knew.



The silver finger of it laughed  
Along the narrow rift: it shot,  
Slew the huge gloom with golden shaft,  
Then haled on high the volumed blot,  
To build the hurling palace, cleave  
The dazzling chasm; the flying nests,  
The many glory-garlands weave,  
Whose presence not our sight attests  
Till wonder with the splendour blent,  
And passion for the beauty flown,  
Make evanescence permanent,  
The thing at heart our endless own.

Only at gathered eve knew we  
The marvels of the day: for then  
Mount upon mountain out of sea  
Arose, and to our spacious ken  
Trebled sublime Olympus round  
In towering amphitheatre.  
Colossal on enormous mound,  
Majestic gods we saw confer.  
They wafted the Dream-messenger  
From off the loftiest, the crowned:  
That Lady of the hues of foam  
In sun-rays: who, close under dome,  
A figure on the foot's descent,  
Irradiate to vapour went,  
As one whose mission was resigned;  
Dispieced, undraped, dissolved to threads.  
Melting she passed into the mind,  
Where immortal with mortal weds.

Whereby was known that we had viewed  
The union of our earth and skies  
Renewed: nor less alive renewed  
Than when old bards, in nature wise,  
Conceived pure beauty given to eyes,  
And with undyingness imbued.  
Pageant of man's poetic brain,  
His grand procession of the song,  
It was; the Muses and their train;  
Their God to lead the glittering throng;  
At whiles a beat of forest gong;  
At whiles a glimpse of Python slain.  
Mostly divinest harmony,  
The lyre, the dance. We could believe  
A life in orb and brook and tree  
And cloud: and still holds Memory  
A morning in the eyes of eve.

## THE THRUSH IN FEBRUARY

I know him, February's thrush,  
And loud at eve he valentines  
On sprays that paw the naked bush  
Where soon will sprout the thorns and bines.

Now ere the foreign singer thrills  
Our vale his plain-song pipe he pours,  
A herald of the million bills;  
And heed him not, the loss is yours.

My study, flanked with ivied fir  
And budded beech with dry leaves curled,  
Perched over yew and juniper,  
He neighbours, piping to his world:—

The wooded pathways dank on brown,  
The branches on grey cloud a web,  
The long green roller of the down,  
An image of the deluge-ebb:—

And farther, they may hear along  
The stream beneath the poplar row,  
By fits, like welling rocks, the song  
Spouts of a blushful Spring in flow.

But most he loves to front the vale  
When waves of warm South-western rains  
Have left our heavens clear in pale,  
With faintest beck of moist red veins:

Vermilion wings, by distance held  
To pause aflight while fleeting swift:  
And high aloft the pearl inshelled  
Her lucid glow in glow will lift;

A little south of coloured sky;  
Directing, gravely amorous,  
The human of a tender eye  
Through pure celestial on us:

Remote, not alien; still, not cold;  
Unraying yet, more pearl than star;  
She seems a while the vale to hold  
In trance, and homelier makes the far.

Then Earth her sweet unscented breathes;  
An orb of lustre quits the height;  
And like broad iris-flags, in wreaths  
The sky takes darkness, long ere quite.

His Island voice then shall you hear,  
Nor ever after separate  
From such a twilight of the year  
Advancing to the vernal gate.

He sings me, out of Winter's throat,  
The young time with the life ahead;  
And my young time his leaping note  
Recalls to spirit-mirth from dead.


Imbedded in a land of greed,  
Of mammon-quakings dire as Earth's,  
My care was but to soothe my need;  
At peace among the little worths.

To light and song my yearning aimed;  
To that deep breast of song and light  
Which men have barrenest proclaimed;  
As 't is to senses pricked with fright.

So mine are these new fruitings rich  
The simple to the common brings;  
I keep the youth of souls who pitch  
Their joy in this old heart of things:

Who feel the Coming young as aye,  
Thrice hopeful on the ground we plough;  
Alive for life, awake to die;  
One voice to cheer the seedling Now.

Full lasting is the song, though he,  
The singer, passes: lasting too,  
For souls not lent in usury,  
The rapture of the forward view.



With that I bear my senses fraught  
Till what I am fast shoreward drives.  
They are the vessel of the Thought.  
The vessel splits, the Thought survives.

Nought else are we when sailing brave,  
Save husks to raise and bid it burn.  
Glimpse of its livingness will wave  
A light the senses can discern

Across the river of the death,  
Their close. Meanwhile, O twilight bird  
Of promise! bird of happy breath!  
I hear, I would the City heard.

The City of the smoky fray;  
A prodded ox, it drags and moans:  
Its Morrow no man's child; its Day  
A vulture's morsel beaked to bones.

It strives without a mark for strife;  
It feasts beside a famished host:  
The loose restraint of wanton life,  
That threatened penance in the ghost!

Yet there our battle urges; there  
Spring heroes many: issuing thence,  
Names that should leave no vacant air  
For fresh delight in confidence.

Life was to them the bag of grain,  
And Death the weedy harrow's tooth.  
Those warriors of the sighting brain  
Give worn Humanity new youth.

Our song and star are they to lead  
The tidal multitude and blind  
From bestial to the higher breed  
By fighting souls of love divined.

They scorned the ventral dream of peace,  
Unknown in nature. This they knew:  
That life begets with fair increase  
Beyond the flesh, if life be true.

Just reason based on valiant blood,  
The instinct bred afield would match  
To pipe thereof a swelling flood,  
Were men of Earth made wise in watch.

Though now the numbers count as drops  
An urn might bear, they father Time.  
She shapes anew her dusty crops;  
Her quick in their own likeness climb.

Of their own force do they create;  
They climb to light, in her their root.  
Your brutish cry at muffled fate  
She smites with pangs of worse than brute.

She, judged of shrinking nerves, appears  
A Mother whom no cry can melt;  
But read her past desires and fears,  
The letters on her breast are spelt.

A slayer, yea, as when she pressed  
Her savage to the slaughter-heaps,  
To sacrifice she prompts her best:  
She reaps them as the sower reaps.

But read her thought to speed the race,  
And stars rush forth of blackest night:  
You chill not at a cold embrace  
To come, nor dread a dubious might.

Her double visage, double voice,  
In oneness rise to quench the doubt.  
This breath, her gift, has only choice  
Of service, breathe we in or out.

Since Pain and Pleasure on each hand  
Led our wild steps from slimy rock  
To yonder sweeps of gardenland,  
We breathe but to be sword or block.

The sighting brain her good decree  
Accepts; obeys those guides, in faith,  
By reason hourly fed, that she,  
To some the clod, to some the wraith,



Is more, no mask; a flame, a stream.  
Flame, stream, are we, in mid career  
From torrent source, delirious dream,  
To heaven-reflecting currents clear.

And why the sons of Strength have been  
Her cherished offspring ever; how  
The Spirit served by her is seen  
Through Law; perusing love will show.

Love born of knowledge, love that gains  
Vitality as Earth it mates,  
The meaning of the Pleasures, Pains,  
The Life, the Death, illuminates.

For love we Earth, then serve we all;  
Her mystic secret then is ours:  
We fall, or view our treasures fall,  
Unclouded, as beholds her flowers

Earth, from a night of frosty wreck,  
Enrobed in morning's mounted fire,  
When lowly, with a broken neck,  
The crocus lays her cheek to mire.

## THE APPEASEMENT OF DEMETER

### I

DEMETER devastated our good land,  
In blackness for her daughter snatched below.  
Smoke-pillar or loose hillock was the sand,  
Where soil had been to clasp warm seed and throw  
The wheat, vine, olive, ripe to Summer's ray.  
Now whether night advancing, whether day,  
                    Scarce did the baldness show:  
The hand of man was a defeated hand.

### II

Necessity, the primal goad to growth,  
Stood shrunken; Youth and Age appeared as one;  
Like Winter Summer; good as labour sloth;  
Nor was there answer wherefore beamed the sun,  
Or why men drew the breath to carry pain.  
High reared the ploughshare, broken lay the wain,  
                    Idly the flax-wheel spun  
Unridered: starving lords were wasp and moth.

## III

Lean grassblades losing green on their bent flags,  
Sang chilly to themselves; lone honey-bees  
Pursued the flowers that were not with dry bags;  
Sole sound aloud the snap of sapless trees,  
More sharp than slingstones on hard breastplates hurled.  
Back to first chaos tumbled the stopped world,  
Careless to lure or please.  
A nature of gaunt ribs, an Earth of crags.

## IV

No smile Demeter cast: the gloom she saw,  
Well draped her direful musing; for in gloom,  
In thicker gloom, deep down the cavern-maw,  
Her sweet had vanished; liker unto whom,  
And whose pale place of habitation mute,  
She and all seemed where seasons, pledged for fruit  
Anciently, gaped for bloom:  
Where hand of man was as a plucked fowl's claw.

## V

The wrathful Queen descended on a vale,  
That ere the ravished hour for richness heaved.  
Iambe, maiden of the merry tale,  
Beside her eyed the once red-cheeked, green-leaved.  
It looked as if the Deluge had withdrawn.  
Pity caught at her throat; her jests were gone.  
More than for her who grieved,  
She could for this waste home have piped the wail.

## VI

Iambe, her dear mountain-rivulet  
To waken laughter from cold stones, beheld  
A riven wheatfield cracking for the wet,  
And seed like infant's teeth, that never swelled,  
Apeep up flinty ridges, milkless round.  
Teeth of the giants marked she where thin ground  
    Rocky in spikes rebelled  
Against the hand here slack as rotted net.

## VII

The valley people up the ashen scoop  
She beckoned, aiming hopelessly to win  
Her Mistress in compassion of yon group  
So pinched and wizened; with their aged grin,  
For lack of warmth to smile on mouths of woe,  
White as in chalk outlining little O  
    Dumb, from a falling chin;  
Young, old, alike half-bent to make the hoop.

## VIII

Their tongues of birds they wagged, weak-voiced as when  
Dark underwaters the recesses choke;  
With cluck and upper quiver of a hen  
In grasp, past pecking: cry before the croak.  
Relentlessly their gold-haired Heaven, their fount  
Bountiful of old days, heard them recount  
    This and that cruel stroke:  
Nor eye nor ear had she for piteous men.

## IX

A figure of black rock by sunbeams crowned  
Through stormclouds, where the volumed shades enfold  
An earth in awe before the claps resound  
And woods and dwellings are as billows rolled,  
The barren Nourisher unmelted shed  
Death from the looks that wandered with the dead  
    Out of the realms of gold,  
In famine for her lost, her lost unfound.

## X

Iambe from her Mistress tripped; she raised  
The cattle-call above the moan of prayer;  
And slowly out of fields their fancy grazed,  
Among the droves, defiled a horse and mare:  
The wrecks of horse and mare: such ribs as view  
Seas that have struck brave ships ashore, while through  
    Shoots the swift foamspit: bare  
They nodded, and Demeter on them gazed.

## XI

Howbeit the season of the dancing blood,  
Forgot was horse of mare, yea, mare of horse:  
Reversed, each head at either's flank, they stood.  
Whereat the Goddess, in a dim remorse,  
Laid hand on them, and smacked; and her touch pricked.  
Neighing within, at either's flank they licked;  
    Played on a moment's force  
At courtship, withering to the crazy nod.

## XII

The nod was that we gather for consent;  
And mournfully amid the group a dame,  
Interpreting the thing in nature meant,  
Her hands held out like bearers of the flame,  
And nodded for the negative sideways.  
Keen at her Mistress glanced Iambe: rays  
                    From the Great Mother came:  
Her lips were opened wide; the curse was rent.

## XIII

She laughed: since our first harvesting heard none  
Like thunder of the song of heart: her face,  
The dreadful darkness, shook to mounted sun,  
And peal on peal across the hills held chase.  
She laughed herself to water; laughed to fire;  
Laughed the torrential laugh of dam and sire  
                    Full of the marrowy race.  
Her laughter, Gods! was flesh on skeleton.

## XIV

The valley people huddled, broke, afraid,  
Assured, and taking lightning in the veins,  
They puffed, they leaped, linked hands, together swayed,  
Unwitting happiness till golden rains  
Of tears in laughter, laughter weeping, smote  
Knowledge of milky mercy from that throat  
                    Pouring to heal their pains:  
And one bold youth set mouth at a shy maid.

## XV

Iambe clapped to see the kindly lusts  
Inspire the valley people, still on seas,  
Like poplar-tops relieved from stress of gusts,  
With rapture in their wonderment; but these,  
Low homage being rendered, ran to plough,  
Fed by the laugh, as by the mother cow  
Calves at the teats they tease:  
Soon drove they through the yielding furrow-crusts.

## XVI

Uprose the blade in green, the leaf in red,  
The tree of water and the tree of wood:  
And soon among the branches overhead  
Gave beauty juicy issue sweet for food.  
O Laughter! beauty plumped and love had birth.  
Laughter! O thou reviver of sick Earth!  
Good for the spirit, good  
For body, thou! to both art wine and bread!

## EARTH AND A WEDDED WOMAN

### I

THE shepherd, with his eye on hazy South,  
Has told of rain upon the fall of day.  
But promise is there none for Susan's drouth,  
That he will come, who keeps in dry delay.  
The freshest of the village three years gone,  
She hangs as the white field-rose hangs short-lived;  
And she and Earth are one  
In withering unrevived.  
Rain! O the glad refresher of the grain!  
And welcome waterspouts, had we sweet rain!

### II

Ah, what is Marriage, says each pouting maid,  
When she who wedded with the soldier hides  
At home as good as widowed in the shade,  
A lighthouse to the girls that would be brides:  
Nor dares to give a lad an ogle, nor  
To dream of dancing, but must hang and moan  
Her husband in the war,  
And she to lie alone.  
Rain! O the glad refresher of the grain!  
And welcome waterspouts, had we sweet rain!



## III

They have not known; they are not in the stream;  
Light as the flying seed-ball is their play,  
The silly maids! and happy souls they seem;  
Yet Grief would not change fates with such as they.  
They have not struck the roots which meet the fires  
Beneath, and bind us fast with Earth, to know

The strength of her desires,

The sternness of her woe.

Rain! O the glad refresher of the grain!  
And welcome waterspouts, had we sweet rain!

## IV

Now, shepherd, see thy word, where without shower  
A borderless low blotting Westward spreads.  
The hall-clock holds the valley on the hour;  
Across an inner chamber thunder treads:  
The dead leaf trips, the tree-top swings, the floor  
Of dust whirls, dropping lumped: near thunder speaks,

And drives the dames to door,

Their kerchiefs flapped at cheeks.

Rain! O the glad refresher of the grain!  
And welcome waterspouts of blessed rain!

## V

Through night, with bedroom window wide for air,  
Lay Susan tranced to hear all heaven descend:  
And gurgling voices came of Earth, and rare,  
Past flowerful, breathings, deeper than life's end,

From her heaved breast of sacred common mould;  
Whereby this lone-laid wife was moved to feel  
    Unworded things and old  
    To her pained heart appeal.  
Rain! O the glad refresher of the grain!  
And down in deluges of blessed rain!

## VI

At morn she stood to live for ear and sight,  
Love sky or cloud, or rose or grasses drenched.  
A lureful devil, that in glow-worm light  
Set languor writhing all its folds, she quenched.  
But she would muse when neighbours praised her face,  
Her services, and staunchness to her mate:  
    Knowing by some dim trace,  
    The change might bear a date.  
Rain! O the glad refresher of the grain!  
Thrice beauteous is our sunshine after rain!

## MOTHER TO BABE

### I

FLECK of sky you are,  
Dropped through branches dark,  
    O my little one, mine!  
Promise of the star,  
Outpour of the lark;  
    Beam and song divine.

### II

See this precious gift,  
Steeping in new birth  
    All my being, for sign  
Earth to heaven can lift,  
Heaven descend on earth,  
    Both in one be mine!

### III

Life in light you glass  
When you peep and coo,  
    You, my little one, mine!  
Brooklet chirps to grass,  
Daisy looks in dew  
    Up to dear sunshine.

## WOODLAND PEACE

SWEET as Eden is the air,  
And Eden-sweet the ray.  
No Paradise is lost for them  
Who foot by branching root and stem,  
And lightly with the woodland share  
The change of night and day.

Here all say,  
We serve her, even as I:  
We brood, we strive to sky,  
We gaze upon decay,  
We wot of life through death,  
How each feeds each we spy;  
And is a tangle round,  
Are patient; what is dumb,  
We question not, nor ask  
The silent to give sound,  
The hidden to unmask,  
The distant to draw near.

And this the woodland saith:  
I know not hope or fear;  
I take whate'er may come;  
I raise my head to aspects fair,  
From foul I turn away.

Sweet as Eden is the air,  
And Eden-sweet the ray.

## THE QUESTION WHITHER

### I

WHEN we have thrown off this old suit,  
So much in need of mending,  
To sink among the naked mute,  
Is that, think you, our ending?  
We follow many, more we lead,  
And you who sadly turf us,  
Believe not that all living seed  
Must flower above the surface.

### II

Sensation is a gracious gift,  
But were it cramped to station,  
The prayer to have it cast adrift,  
Would spout from all sensation.  
Enough if we have winked to sun,  
Have sped the plough a season;  
There is a soul for labour done,  
Endureth fixed as reason.

## III

Then let our trust be firm in Good,  
Though we be of the fasting;  
Our questions are a mortal brood,  
Our work is everlasting.  
We children of Beneficence  
Are in its being sharers;  
And Whither vainer sounds than Whence,  
For word with such wayfarers.

## OUTER AND INNER

### I

FROM twig to twig the spider weaves  
At noon his webbing fine.  
So near to mute the zephyrs flute  
That only leaflets dance.  
The sun draws out of hazel leaves  
A smell of woodland wine.  
I wake a swarm to sudden storm  
At any step's advance.

### II

Along my path is bugloss blue,  
The star with fruit in moss;  
The foxgloves drop from throat to top  
A daily lesser bell.  
The blackest shadow, nurse of dew,  
Has orange skeins across;  
And keenly red is one thin thread  
That flashing seems to swell.

### III

My world I note ere fancy comes,  
Minutest hushed observe:  
What busy bits of motioned wits  
Through antlered mosswork strive.

But now so low the stillness hums,  
My springs of seeing swerve,  
For half a wink to thrill and think  
The woods with nymphs alive.

## IV

I neighbour the invisible  
So close that my consent  
Is only asked for spirits masked  
To leap from trees and flowers.  
And this because with them I dwell  
In thought, while calmly bent  
To read the lines dear Earth designs  
Shall speak her life on ours.

## V

Accept, she says; it is not hard  
In woods; but she in towns  
Repeats, accept; and have we wept,  
And have we quailed with fears,  
Or shrunk with horrors, sure reward  
We have whom knowledge crowns;  
Who see in mould the rose unfold,  
The soul through blood and tears.



## NATURE AND LIFE

### I

LEAVE the uproar: at a leap  
Thou shalt strike a woodland path,  
Enter silence, not of sleep,  
Under shadows, not of wrath;  
Breath which is the spirit's bath,  
In the old Beginnings find,  
And endow them with a mind,  
Seed for seedling, swathe for swathe.  
That gives Nature to us, this  
Give we her, and so we kiss.

### II

Fruitful is it so: but hear  
How within the shell thou art,  
Music sounds; nor other near  
Can to such a tremor start.  
Of the waves our life is part;  
They our running harvests bear:  
Back to them for manful air,  
Laden with the woodland's heart!  
That gives Battle to us, this  
Give we it, and good the kiss.

## DIRGE IN WOODS

A WIND sways the pines,  
    And below  
Not a breath of wild air;  
Still as the mosses that glow  
On the flooring and over the lines  
Of the roots here and there.  
The pine-tree drops its dead;  
They are quiet, as under the sea.  
Overhead, overhead  
Rushes life in a race,  
As the clouds the clouds chase;  
    And we go,  
And we drop like the fruits of the tree,  
    Even we,  
    Even so.

## A FAITH ON TRIAL

ON the morning of May,  
Ere the children had entered my gate  
With their wreaths and mechanical lay,  
A metal ding-dong of the date!  
I mounted our hill, bearing heart  
That had little of life save its weight:  
The crowned Shadow poisoning dart  
Hung over her: she, my own,  
My good companion, mate,  
Pulse of me: she who had shown  
Fortitude quiet as Earth's  
At the shedding of leaves. And around  
The sky was in garlands of cloud,  
Winning scents from unnumbered new births,  
Pointed buds, where the woods were browned  
By a mouldered beechen shroud;  
Or over our meads of the vale,  
Such an answer to sun as he,  
Brave in his gold; to a sound,  
None sweeter, of woods flapping sail,  
With the first full flood of our year,  
For their voyage on lustreful sea:  
Unto what curtained haven in chief,  
Will be writ in the book of the sere.  
But surely the crew are we,

Eager or stamped or bowed;  
Counted thinner at fall of the leaf.  
Grief heard them, and passed like a bier.  
Due Summerward, lo, they were set,  
In volumes of foliage proud,  
On the heave of their favouring tides,  
And their song broadened out to the cheer  
When a neck of the ramping surf  
Rattles thunder a boat overrides.  
All smiles ran the highways wet;  
The worm drew its links from the turf;  
The bird of felicity loud,  
Spun high, and a South wind blew.  
Weak out of sheath downy leaves  
Of the beech quivered lucid as dew,  
Their radiance asking, who grieves;  
For nought of a sorrow they knew:  
No space to the dread wrestle vowed,  
No chamber in shadow of night.  
At times as the steadier breeze  
Flutter-huddled their twigs to a crowd,  
The beam of them wafted my sight  
To league-long sun upon seas:  
The golden path we had crossed  
Many years, till her birthland swung  
Recovered to vision from lost,  
A light in her filial glance.  
And sweet was her voice with the tongue,  
The speechful tongue of her France,  
Soon at ripple about us, like rills  
Ever busy with little: away

Through her Normandy, down where the mills  
Dot at lengths a rivercourse, grey  
As its bordering poplars bent  
To gusts off the plains above.  
Old stone château and farms,  
Home of her birth and her love!  
On the thread of the pasture you trace,  
By the river, their milk, for miles,  
Spotted once with the English tent,  
In days of the tocsin's alarms,  
To tower of the tallest of piles,  
The country's surveyor breast-high.  
Home of her birth and her love!  
Home of a diligent race;  
Thrifty, deft-handed to ply  
Shuttle or needle, and woo  
Sun to the roots of the pear  
Frogging each mud-walled cot.  
The elders had known her in arms.  
There plucked we the bluet, her hue  
Of the deeper forget-me-not;  
Well wedding her ripe-wheat hair.

I saw, unsighting: her heart  
I saw, and the home of her love  
There printed, mournfully rent:  
Her ebbing adieu, her adieu,  
And the stride of the Shadow athwart.  
For one of our Autumns there! . . .  
Straight as the flight of a dove  
We went, swift winging we went.

We trod solid ground, we breathed air,  
The heavens were unbroken. Break they,  
The word of the world is adieu:  
Her word: and the torrents are round,  
The jawed wolf-waters of prey.  
We stand upon isles, who stand:  
A Shadow before us, and back,  
A phantom the habited land.  
We may cry to the Sunderer, spare  
That dearest! he loosens his pack.  
Arrows we breathe, not air.  
The memories tenderly bound  
To us are a drifting crew,  
Amid grey-gapped waters for ground.  
Alone do we stand, each one,  
Till rootless as they we strew  
Those deeps of the corse-like stare  
At a foreign and stony sun.

Eyes had I but for the scene  
Of my circle, what neighbourly grew.  
If haply no finger lay out  
To the figures of days that had been,  
I gathered my herb, and endured;  
My old cloak wrapped me about.  
Unfooted was ground-ivy blue,  
Whose rustic shrewd odour allured  
In Spring's fresh of morning: unseen  
Her favourite wood-sorrel bell  
As yet, though the leaves' green floor  
Awaited their flower, that would tell

Of a red-veined moist yestreen,  
With its droop and the hues it wore,  
When we two stood overnight  
One, in the dark van-glow  
On our hill-top, seeing beneath,  
Our household's twinkle of light  
Through spruce-boughs, gem of a wreath.

Budding, the service-tree, white  
Almost as whitebeam, threw,  
From the under of leaf upright,  
Flecks like a showering snow  
On the flame-shaped junipers green,  
On the sombre mounds of the yew.  
Like silvery tapers bright  
By a solemn cathedral screen,  
They glistened to closer view.  
Turf for a rooks' revel striped,  
Pleased those devourers astute.  
Chorister blackbird and thrush  
Together or alternate piped;  
A free-hearted harmony large,  
With meaning for man, for brute,  
When the primitive forces are brimmed.  
Like featherings hither and yon  
Of æry tree-twigs over marge,  
To the comb of the winds, untrimmed,  
Their measure is found in the vast.  
Grief heard them, and stepped her way on.  
She has but a narrow embrace.  
Distrustful of hearing she passed.

They piped her young Earth's Bacchic rout;  
The race, and the prize of the race;  
Earth's lustihead pressing to sprout.

But sight holds a soberer space.  
Colourless dogwood low,  
Curled up a twisted root,  
Nigh yellow-green mosses, to flush  
Redder than sun upon rocks,  
When the creeper clematis-shoot  
Shall climb, cap his branches, and show,  
Beside veteran green of the box,  
At close of the year's maple blush,  
A bleeding greybeard is he,  
Now hale in the leafage lush.  
Our parasites paint us. Hard by,  
A wet yew-trunk flashed the peel  
Of our naked forefathers in fight;  
With stains of the fray sweating free;  
And him came no parasite nigh:  
Firm on the hard knotted knee,  
He stood in the crown of his dun;  
Earth's toughest to stay her wheel:  
Under whom the full day is night;  
Whom the century-tempests call son,  
Having striven to rend him in vain.

I walked to observe, not to feel,  
Not to fancy, if simple of eye  
One may be among images reaped  
For a shift of the glance, as grain:



Profitless froth you espy  
Ashore after billows have leaped.  
I fled nothing, nothing pursued:  
The changeful visible face  
Of our Mother I sought for my food;  
Crumbs by the way to sustain.  
Her sentence I knew past grace.  
Myself I had lost of us twain,  
Once bound in mirroring thought.  
She had flung me to dust in her wake;  
And I, as your convict drags  
His chain, by the scourge untaught,  
Bore life for a goad, without aim.  
I champed the sensations that make  
Of a ruffled philosophy rags.  
For them was no meaning too blunt,  
Nor aspect too cutting of steel.  
This Earth of the beautiful breasts,  
Shining up in all colours aflame,  
To them had visage of hags:  
A Mother of aches and jests:  
Soulless, heading a hunt  
Aimless except for the meal.  
Hope, with the star on her front;  
Fear, with an eye in the heel;  
Our links to a Mother of grace;  
They were dead on the nerve, and dead  
For the nature divided in three;  
Gone out of heart, out of brain,  
Out of soul: I had in their place  
The calm of an empty room.

We were joined but by that thin thread,  
My disciplined habit to see.  
And those conjure images, those,  
The puppets of loss or gain;  
Not he who is bare to his doom;  
For whom never semblance plays  
To bewitch, overcloud, illumine.  
The dusty mote-images rose;  
Sheer film of the surface awag:  
They sank as they rose; their pain  
Declaring them mine of old days.

Now gazed I where, sole upon gloom,  
As flower-bush in sun-specked crag,  
Up the spine of the double combe  
With yew-boughs heavily cloaked,  
A young apparition shone:  
Known, yet wonderful, white  
Surpassingly; doubtfully known,  
For it struck as the birth of Light:  
Even Day from the dark unyoked.  
It waved like a pilgrim flag  
O'er processional penitents flown  
When of old they broke rounding yon spine:  
O the pure wild-cherry in bloom!

For their Eastward march to the shrine  
Of the footsore far-eyed Faith,  
Was banner so brave, so fair,  
So quick with celestial sign  
Of victorious rays over death?  
For a conquest of coward despair; —

Division of soul from wits,  
And these made rulers; — full sure,  
More starlike never did shine  
To illumine the sinister field  
Where our life's old night-bird flits.  
I knew it: with her, my own,  
Had hailed it pure of the pure;  
Our beacon yearly: but strange  
When it strikes to within is the known;  
Richer than newness revealed.  
There was needed darkness like mine.  
Its beauty to vividness blown,  
Drew the life in me forward, chased,  
From aloft on a pinnacle's range,  
That hindward spidery line,  
The length of the ways I had paced,  
A footfarer out of the dawn,  
To Youth's wild forest, where sprang,  
For the morning of May long gone,  
The forest's white virgin; she  
Seen yonder; and sheltered me, sang;  
She in me, I in her; what songs  
The fawn-cared wood-hollows revive  
To pour forth their tune-footed throngs;  
Inspire to the dreaming of good  
Illimitable to come:  
She, the white wild cherry, a tree,  
Earth-rooted, tangibly wood,  
Yet a presence throbbing alive;  
Nor she in our language dumb:  
A spirit born of a tree;

Because earth-rooted alive:  
Huntress of things worth pursuit  
Of souls; in our naming, dreams.  
And each unto other was lute,  
By fits quick as breezy gleams.  
My quiver of aims and desires  
Had colour that she would have owned;  
And if by humaner fires  
Hued later, these held her enthroned:  
My crescent of Earth; my blood  
At the silvery early stir;  
Hour of the thrill of the bud  
About to burst, and by her  
Directed, attuned, englobed:  
My Goddess, the chaste, not chill;  
Choir over choir white-robed;  
White-bosomed fold within fold:  
For so could I dream, breast-bare,  
In my time of blooming; dream still  
Through the maze, the mesh, and the wreck,  
Despite, since manhood was bold,  
The yoke of the flesh on my neck.  
She beckoned, I gazed, unaware  
How a shaft of the blossoming tree  
Was shot from the yew-wood's core.  
I stood to the touch of a key  
Turned in a fast-shut door.

They rounded my garden, content,  
The small fry, clutching their fee,  
Their fruit of the wreath and the pole;  
And, chatter, hop, skip, they were sent,

In a buzz of young company glee,  
Their natural music, swift shoal  
To the next easy shedders of pence.  
Why not? for they had me in tune  
With the hungers of my kind.

Do readings of earth draw thence,  
Then a concord deeper than cries  
Of the Whither whose echo is Whence,  
To jar unanswered, shall rise  
As a fountain-jet in the mind  
Bowed dark o'er the falling and strewn.

. . . . .  
Unwitting where it might lead,  
How it came, for the anguish to cease,  
And the Questions that sow not nor spin,  
This wisdom, rough-written, and black,  
As of veins that from venom bleed,  
I had with the peace within;  
Or patience, mortal of peace,  
Compressing the surgent strife  
In a heart laid open, not mailed,  
To the last blank hour of the rack,  
When struck the dividing knife:  
When the hand that never had failed  
In its pressure to mine hung slack.

But this in myself did I know,  
Not needing a studious brow,  
Or trust in a governing star,  
While my ears held the jangled shout

The children were lifting afar:  
That natures at interflow  
With all of their past and the now,  
Are chords to the Nature without,  
Orbs to the greater whole:  
First then, nor utterly then  
Till our lord of sensations at war,  
The rebel, the heart, yields place  
To brain, each prompting the soul.  
Thus our dear Earth we embrace  
For the milk, her strength to men.

And crave we her medical herb,  
We have but to see and hear,  
Though pierced by the cruel acerb,  
The troops of the memories armed  
Hostile to strike at the nest  
That nourished and flew them warmed.  
Not she gives the tear for the tear.  
Weep, bleed, rave, writhe, be distraught,  
She is moveless. Not of her breast  
Are the symbols we conjure when Fear  
Takes leaven of Hope. I caught,  
With Death in me shrinking from Death,  
As cold from cold, for a sign  
Of the life beyond ashes: I cast,  
Believing the vision divine,  
Wings of that dream of my Youth  
To the spirit beloved: 't was unglassed  
On her breast, in her depths austere:  
A flash through the mist, mere breath,

Breath on a buckler of steel.  
For the flesh in revolt at her laws,  
Neither song nor smile in ruth,  
Nor promise of things to reveal,  
Has she, nor a word she saith:  
We are asking her wheels to pause.  
Well knows she the cry of unfaith.  
If we strain to the farther shore,  
We are catching at comfort near.  
Assurances, symbols, saws,  
Revelations in Legends, light  
To eyes rolling darkness, these  
Desired of the flesh in affright,  
For the which it will swear to adore,  
She yields not for prayers at her knees;  
The woolly beast bleating will shear.  
These are our sensual dreams;  
Of the yearning to touch, to feel  
The dark Impalpable sure,  
And have the Unveiled appear;  
Whereon ever black she beams,  
Doth of her terrible deal,  
She who dotes over ripeness at play,  
Rosiness fondles and feels,  
Guides it with shepherding crook,  
To her sports and her pastures away.  
Not she gives the tear for the tear:  
Harsh wisdom gives Earth, no more;  
In one the spur and the curb:  
An answer to thoughts or deeds;  
To the Legends an alien look;

To the Questions a figure of clay.  
Yet we have but to see and hear,  
Crave we her medical herb.  
For the road to her soul is the Real:  
The root of the growth of man:  
And the senses must traverse it fresh  
With a love that no scourge shall abate,  
To reach the lone heights where we scan  
In the mind's rarer vision this flesh;  
In the charge of the Mother our fate;  
Her law as the one common weal.

We, whom the view benumbs,  
We, quivering upward, each hour  
Know battle in air and in ground  
For the breath that goes as it comes,  
For the choice between sweet and sour,  
For the smallest grain of our worth:  
And he who the reckoning sums,  
Finds nought in his hand save Earth.  
Of Earth are we stripped or crowned.  
The fleeting Present we crave,  
Barter our best to wed,  
In hope of a cushioned bower,  
What is it but Future and Past  
Like wind and tide at a wave!  
Idea of the senses, bred  
For the senses to snap and devour:  
Thin as the shell of a sound  
In delivery, withered in light.  
Cry we for permanence fast,



Permanence hangs by the grave;  
Sits on the grave green-grassed,  
On the roll of the heaved grave-mound.  
By Death, as by Life, are we fed:  
The two are one spring; our bond  
With the numbers; with whom to unite  
Here feathers wings for beyond:  
Only they can waft us in flight.  
For they are Reality's flower.  
Of them, and the contact with them,  
Issues Earth's dearest daughter, the firm  
In footing, the stately of stem;  
Unshaken though elements lour;  
A warrior heart unquelled;  
Mirror of Earth, and guide  
To the Holies from sense withheld:  
Reason, man's germinant fruit.  
She wrestles with our old worm  
Self in the narrow and wide:  
Relentless quencher of lies,  
With laughter she pierces the brute;  
And hear we her laughter peal,  
'Tis Light in us dancing to scour  
The loathed recess of his dens;  
Scatter his monstrous bed,  
And hound him to harrow and plough.  
She is the world's one prize;  
Our champion, rightfully head;  
The vessel whose piloted prow,  
Though Folly froth round, hiss and hoot,  
Leaves legible print at the keel.

Nor least is the service she does,  
That service to her may cleanse  
The well of the Sorrows in us;  
For a common delight will drain  
The rank individual fens  
Of a wound refusing to heal  
While the old worm slavers its root.

I bowed as a leaf in rain;  
As a tree when the leaf is shed  
To winds in the season at wane:  
And when from my soul I said,  
May the worm be trampled: smite,  
Sacred Reality! power  
Filled me to front it aright.  
I had come of my faith's ordeal.

It is not to stand on a tower  
And see the flat universe reel;  
Our mortal sublimities drop  
Like raiment by glisterlings worn,  
At a sweep of the scythe for the crop.  
Wisdom is won of its fight,  
The combat incessant; and dries  
To mummywrap perching a height.  
It chews the contemplative cud  
In peril of isolate scorn,  
Unfed of the onward flood.  
Nor view we a different morn  
If we gaze with the deeper sight,  
With the deeper thought forewise:

The world is the same, seen through;  
The features of men are the same.  
But let their historian new,  
In the language of nakedness write,  
Rejoice we to know not shame,  
Not a dread, not a doubt: to have done  
With the tortures of thought in the throes,  
Our animal tangle, and grass  
Very sap of the vital in this:  
That from flesh unto spirit man grows  
Even here on the sod under sun:  
That she of the wanton's kiss  
Broken through with the bite of an asp,  
Is Mother of simple truth,  
Relentless quencher of lies;  
Eternal in thought; discerned  
In thought mid-ferry between  
The Life and the Death, which are one,  
As our breath in and out, joy or teen.  
She gives the rich vision to youth,  
If we will, of her prompting wise;  
Or men by the lash made lean,  
Who in harness the mind subserve,  
Their title to read her have earned;  
Having mastered sensation — insane  
At a stroke of the terrified nerve;  
And out of the sensual hive,  
Grown to the flower of brain;  
To know her a thing alive,  
Whose aspects mutably swerve,  
Whose laws immutably reign.

Our sentencer, clother in mist,  
Her morn bends breast to her noon,  
Noon to the hour dark-dyed,  
If we will, of her promptings wise:  
Her light is our own if we list.  
The Legends that sweep her aside,  
Crying loud for an opiate boon,  
To comfort the human want,  
From the bosom of magical skies,  
She smiles on, marking their source:  
They read her with infant eyes.  
Good ships of morality they,  
For our crude developing force;  
Granite the thought to stay,  
That she is a thing alive  
To the living, the falling and strewn.  
But the Questions, the broods that haunt  
Sensation insurgent, may drive,  
The way of the channelling mole,  
Head in a ground-vault gaunt  
As your telescope's skeleton moon.  
Barren comfort to these will she dole;  
Dead is her face to their cries.  
Intelligence pushing to taste,  
A lesson from beasts might heed.  
They scatter a voice in the waste,  
Where any dry swish of a reed  
By grey-glassy water replies.

' They see not above or below;  
' Farthest are they from my soul,'

Earth whispers: 'they scarce have the thirst,  
' Except to unriddle a rune;  
' And I spin none; only show,  
' Would humanity soar from its worst,  
' Winged above darkness and dole,  
' How flesh unto spirit must grow.  
' Spirit raves not for a goal.  
' Shapes in man's likeness hewn,  
' Desires not; neither desires  
' The Sleep or the Glory: it trusts;  
' Uses my gifts, yet aspires;  
' Dreams of a higher than it.  
' The dream is an atmosphere;  
' A scale still ascending to knit  
' The clear to the loftier Clear.  
' 'Tis Reason herself, tiptoe  
' At the ultimate bound of her wit,  
' On the verges of Night and Day.  
' But is it a dream of the lusts,  
' To my dustiest 'tis decreed;  
' And them that so shuffle astray,  
' I touch with no key of gold  
' For the wealth of the secret nook;  
' Though I dote over ripeness at play,  
' Rosiness fondle and feed,  
' Guide it with shepherding crook  
' To my sports and my pastures away.  
' The key will shriek in the lock,  
' The door will rustily hinge,  
' Will open on features of mould,  
' To vanish corrupt at a glimpse,

' And mock as the wild echoes mock,  
' Soulless in mimic, doth Greed  
' Or the passion for fruitage tinge  
' That dream, for your parricide imps  
' To wing through the body of Time,  
' Yourselves in slaying him slay.  
' Much are you shots of your prime,  
' You men of the act and the dream:  
' And please you to fatten a weed  
' That perishes, pledged to decay,  
' 'T is dearth in your season of need,  
' Down the slopes of the shoreward way; —  
' Nigh on the misty stream,  
' Where Ferryman under his hood,  
' With a call to be ready to pay  
' The small coin, whitens red blood.  
' But the young ethereal seed  
' Shall bring you the bread no buyer  
' Can have for his craving supreme;  
' To my quenchless quick shall speed  
' The soul at her wrestle rude  
' With devil, with angel more dire;  
' With the flesh, with the Fates, enringed.  
' The dream of the blossom of Good,  
' Is your banner of battle unrolled  
' In its waver and current and curve  
' (Choir over choir white-winged,  
' White-bosomed fold within fold):  
' Hopeful of victory most  
' When hard is the task to sustain  
' Assaults of the fearful sense

‘ At a mind in desolate mood  
‘ With the Whither, whose echo is Whence;  
‘ And humanity’s clamour, lost, lost;  
‘ And its clasp of the staves that snap;  
‘ And evil abroad, as a main  
‘ Uproarious, bursting its dyke.  
‘ For back do you look, and lo,  
‘ Forward the harvest of grain! —  
‘ Numbers in council, awake  
‘ To love more than things of my lap,  
‘ Love me; and to let the types break,  
‘ Men be grass, rocks rivers, all flow;  
‘ All save the dream sink alike  
‘ To the source of my vital in sap:  
‘ Their battle, their loss, their ache,  
‘ For my pledge of vitality know.  
‘ The dream is the thought in the ghost;  
‘ The thought sent flying for food;  
‘ Eyeless, but sprung of an aim  
‘ Supernal of Reason, to find  
‘ The great Over-Reason we name  
‘ Beneficence: mind seeking Mind.  
‘ Dream of the blossom of Good,  
‘ In its waver and current and curve,  
‘ With the hopes of my offspring enscrolled!  
‘ Soon to be seen of a host  
‘ The flag of the Master I serve!  
‘ And life in them doubled on Life,  
‘ As flame upon flame, to behold,  
‘ High over Time-tumbled sea,  
‘ The bliss of his headship of strife,  
‘ Him through handmaiden me.’

## CHANGE IN RECURRENCE

### I

I stood at the gate of the cot  
Where my darling, with side-glance demure,  
Would spy, on her trim garden-plot,  
The busy wild things chase and lure.  
For these with their ways were her feast  
They had surety no enemy lurked.  
Their deftest of tricks to their least,  
She gathered in watch as she worked.

### II

When berries were red on her ash,  
The blackbird would rifle them rough,  
Till the ground underneath looked a gash,  
And her rogue grew the round of a chough.  
The squirrel cocked ear o'er his hoop,  
Up the spruce, quick as eye, trailing brush.  
She knew any tit of the troop  
All as well as the snail-tapping thrush.



## III

I gazed: 't was the scene of the frame,  
With the face, the dear life for me, fled.  
No window a lute to my name,  
No watcher there plying the thread.  
But the blackbird hung pecking at will;  
The squirrel from cone hopped to cone;  
The thrush had a snail in his bill,  
And tap-tapped the shell hard on a stone.

## HYMN TO COLOUR

### I

WITH Life and Death I walked when Love appeared,  
And made them on each side a shadow seem.  
Through wooded vales the land of dawn we neared,  
Where down smooth rapids whirls the helmless dream  
To fall on daylight; and night puts away  
Her darker veil for grey.

### II

In that grey veil green grassblades brushed we by;  
We came where woods breathed sharp, and overhead  
Rocks raised clear horns on a transforming sky:  
Around, save for those shapes, with him who led  
And linked them, desert varied by no sign  
Of other life than mine.

### III

By this the dark-winged planet, raying wide,  
From the mild pearl-glow to the rose upborne,  
Drew in his fires, less faint than far descried,  
Pure-fronted on a stronger wave of morn:  
And those two shapes the splendour interweaved,  
Hung web-like, sank and heaved.

## IV

Love took my hand when hidden stood the sun  
To fling his robe on shoulder-heights of snow.  
Then said: There lie they, Life and Death in one.  
Whichever is, the other is: but know,  
It is thy craving self that thou dost see,  
Not in them seeing me.

## V

Shall man into the mystery of breath,  
From his quick beating pulse a pathway spy?  
Or learn the secret of the shrouded death,  
By lifting up the lid of a white eye?  
Cleave thou thy way with fathering desire  
Of fire to reach to fire.

## VI

Look now where Colour, the soul's bridegroom, makes  
The house of heaven splendid for the bride.  
To him as leaps a fountain she awakes,  
In knotting arms, yet boundless: him beside,  
She holds the flower to heaven, and by his power  
Brings heaven to the flower.

## VII

He gives her homeliness in desert air,  
And sovereignty in spaciousness; he leads  
Through widening chambers of surprise to where  
Throbs rapture near an end that aye recedes,  
Because his touch is infinite and lends  
A yonder to all ends.

## VIII

Death begs of Life his blush; Life Death persuades  
To keep long day with his caresses graced.  
He is the heart of light, the wing of shades,  
The crown of beauty: never soul embraced  
Of him can harbour unfaith; soul of him  
Possessed walks never dim.

## IX

Love eyed his rosy memories: he sang:  
O bloom of dawn, breathed up from the gold sheaf  
Held springing beneath Orient! that dost hang  
The space of dewdrops running over leaf;  
Thy fleetingness is bigger in the ghost  
Than Time with all his host!

## X

Of thee to say behold, has said adieu:  
But love remembers how the sky was green,  
And how the grasses glimmered lightest blue;  
How saint-like grey took fervour: how the screen  
Of cloud grew violet; how thy moment came  
Between a blush and flame.

## XI

Love saw the emissary eglantine  
Break wave round thy white feet above the gloom;  
Lay finger on thy star; thy raiment line  
With cherub wing and limb; wed thy soft bloom,  
Gold-quivering like sunrays in thistle-down,  
Earth under rolling brown.

## XII

They do not look through love to look on thee,  
Grave heavenliness! nor know they joy of sight,  
Who deem the wave of rapt desire must be  
Its wrecking and last issue of delight.  
Dead seasons quicken in one petal-spot  
Of colour unforgot.

## XIII

This way have men come out of brutishness  
To spell the letters of the sky and read  
A reflex upon earth else meaningless.  
With thee, O fount of the Untimed! to lead;  
Drink they of thee, thee eyeing, they unaged  
Shall on through brave wars waged.

## XIV

More gardens will they win than any lost;  
The vile plucked out of them, the unlovely slain.  
Not forfeiting the beast with which they are crossed,  
To stature of the Gods will they attain.  
They shall uplift their Earth to meet her Lord,  
Themselves the attuning chord!

## XV

The song had ceased; my vision with the song.  
Then of those Shadows, which one made descent  
Beside me I knew not: but Life ere long  
Came on me in the public ways and bent  
Eyes deeper than of old: Death met I too,  
And saw the dawn glow through.

## MEDITATION UNDER STARS

WHAT links are ours with orbs that are

So resolutely far:

The solitary asks, and they

Give radiance as from a shield:

Still at the death of day,

The seen, the unrevealed.

Implacable they shine

To us who would of Life obtain

An answer for the life we strain,

To nourish with one sign.

Nor can imagination throw

The penetrative shaft: we pass

The breath of thought, who would divine

If haply they may grow

As Earth; have our desire to know;

If life comes there to grain from grass,

And flowers like ours of toil and pain;

Has passion to beat bar,

Win space from cleaving brain;

The mystic link attain,

Whereby star holds on star.

Those visible immortals beam

Allurement to the dream:

Ireful at human hungers brook

No question in the look.

For ever virgin to our sense,  
Remote they wane to gaze intense:  
Prolong it, and in ruthlessness they smite  
The beating heart behind the ball of sight:  
Till we conceive their heavens hoar,  
Those lights they raise but sparkles frore,  
And Earth, our blood-warm Earth, a shuddering prey  
To that frigidity of brainless ray.

Yet space is given for breath of thought  
Beyond our bounds when musing: more  
When to that musing love is brought,  
And love is asked of love's wherefore.  
'Tis Earth's, her gift; else have we nought:  
Her gift, her secret, here our tie.  
And not with her and yonder sky?  
Bethink you: were it Earth alone  
Breeds love, would not her region be  
The sole delight and throne  
Of generous Deity?

To deeper than this ball of sight  
Appeal the lustrous people of the night.  
Fronting yon shoreless, sown with fiery sails,  
It is our ravenous that quails,  
Flesh by its craven thirsts and fears distraught.  
The spirit leaps alight,  
Doubts not in them is he,  
The binder of his sheaves, the same, the right:  
Of magnitude to magnitude is wrought,



To feel it large of the great life they hold:  
In them to come, or vaster intervolved,  
The issues known in us, our unsolved solved:  
That there with toil Life climbs the self-same Tree,  
Whose roots enrichment have from ripeness dropped.  
So may we read and little find them cold:  
Let it but be the lord of Mind to guide  
Our eyes; no branch of Reason's growing lopped;  
Nor dreaming on a dream; but fortified  
By day to penetrate black midnight; see,  
Hear, feel, outside the senses; even that we,  
The specks of dust upon a mound of mould,  
We who reflect those rays, though low our place,  
To them are lastingly allied.

So may we read, and little find them cold:  
Not frosty lamps illumining dead space,  
Not distant aliens, not senseless Powers.  
The fire is in them whereof we are born;  
The music of their motion may be ours.  
Spirit shall deem them beckoning Earth and voiced  
Sisterly to her, in her beams rejoiced.  
Of love, the grand impulsion, we behold  
The love that lends her grace  
Among the starry fold.  
Then at new flood of customary morn,  
Look at her through her showers,  
Her mists, her streaming gold,  
A wonder edges the familiar face:  
She wears no more that robe of printed hours;  
Half strange seems Earth, and sweeter than her flowers.

## WOODMAN AND ECHO

CLOSE Echo hears the woodman's axe,  
To double on it, as in glee,  
With clap of hands, and little lacks  
Of meaning in her repartee.

For all shall fall,  
As one has done,  
The tree of me,  
Of thee the tree;  
And unto all  
The fate we wait  
Reveals the wheels  
Whereon we run:  
We tower to flower,  
We spread the shade,  
We drop for crop,  
At length are laid;  
Are rolled in mould,  
From chop and lop:

And are we thick in woodland tracks,  
Or tempting of our stature we,  
The end is one, we do but wax  
For service over land and sea.

So, strike! the like  
Shall thus of us,  
My brawny woodman, claim the tax.

Nor foe thy blow,  
Though wood be good,  
And shriekingly the timber cracks:  
The ground we crowned  
Shall speed the seed  
Of younger into swelling sacks.

For use he hews,  
To make awake  
The spirit of what stuff we be:  
Our earth of mirth  
And tears he clears  
For braver, let our minds agree;  
And then will men  
Within them win  
And Echo clapping harmony.

## THE WISDOM OF ELD

*WE spend our lives in learning pilotage,  
And grow good steersmen when the vessel's crank!  
Gap-toothed he spake and with a tottering shank  
Sidled to gain the sunny bench of Age.  
It is the sentence which completes that stage;  
A testament of wisdom reading blank.  
The seniors of the race, on their last plank,  
Pass mumbling it as nature's final page.  
These, bent by such experience, are the band  
Who captain young enthusiasts to maintain  
What things we view, and Earth's decree withstand,  
Lest dreaded Change, long dammed by dull decay,  
Should bring the world a vessel steered by brain,  
And ancients musical at close of day.*

## EARTH'S PREFERENCE

EARTH loves her young: a preference manifest:  
She prompts them to her fruits and flower-beds;  
Their beauty with her choicest interthreads,  
And makes her revel of their merry zest.  
As in our East much were it in our West,  
If men had risen to do the work of heads.  
Her gabbling grey she eyes askant, nor treads  
The ways they walk; by what they speak oppressed.  
How wrought they in their zenith? 'T is not writ;  
Not all; yet she by one sure sign can read:  
Have they but held her laws and nature dear,  
They mouth no sentence of inverted wit.  
More prizes she her beasts than this high breed  
Wry in the shape she wastes her milk to rear.

## SOCIETY

HISTORIC be the survey of our kind,  
And how their brave Society took shape.  
Lion, wolf, vulture, fox, jackal and ape,  
The strong of limb, the keen of nose, we find,  
Who, with some jars in harmony, combined,  
Their primal instincts taming, to escape  
The brawl indecent, and hot passions drape.  
Convenience pricked conscience, that the mind.  
Thus entered they the field of milder beasts,  
Which in some sort of civil order graze,  
And do half-homage to the God of Laws.  
But are they still for their old ravenous feasts,  
Earth gives the edifice they build no base:  
They spring another flood of fangs and claws.

## WINTER HEAVENS

SHARP is the night, but stars with frost alive  
Leap off the rim of earth across the dome.  
It is a night to make the heavens our home  
More than the nest whereto apace we strive.  
Lengths down our road each fir-tree seems a hive,  
It swarms outrushing from the golden comb.  
They waken waves of thoughts that burst to foam:  
The living throb in me, the dead revive.  
Yon mantle clothes us: there, past mortal breath,  
Life glistens on the river of the death.  
It folds us, flesh and dust; and have we knelt.  
Or never knelt, or eyed as kine the springs  
Of radiance, the radiance enrings:  
And this is the soul's haven to have felt.

## WIND ON THE LYRE

THAT was the chirp of Ariel  
You heard, as overhead it flew,  
The farther going more to dwell,  
And winging our green to wed our blue;  
But whether note of joy or knell,  
Not his own Father-singer knew;  
Nor yet can any mortal tell,  
Save only how it shivers through;  
The breast of us a sounded shell,  
The blood of us a lighted dew.



## THE YOUTHFUL QUEST

His Lady queen of woods to meet,  
He wanders day and night:  
The leaves have whisperings discreet,  
The mossy ways invite.

Across a lustrous ring of space,  
By covert hoods and caves,  
Is promise of her secret face  
In film that onward waves.

For darkness is the light astrain,  
Astrain for light the dark.  
A grey moth down a larches' lane  
Unwinds a ghostly spark.

Her lamp he sees, and young desire  
Is fed while cloaked she flies.  
She quivers shot of violet fire  
To ash at look of eyes.

## THE EMPTY PURSE

### A SERMON TO OUR LATER PRODIGAL SON

THOU, run to the dry on this wayside bank,  
Too plainly of all the propellers bereft!

Quenched youth, and is that thy purse?  
Even such limp slough as the snake has left  
Slack to the gale upon spikes of whin,  
For cast-off coat of a life gone blank  
In its frame of a grin at the seeker, is thine;  
And thine to crave and to curse  
The sweet thing once within.

Accuse him: some devil committed the theft,  
Which leaves of the portly a skin,  
No more; of the weighty a whine.

Pursue him: and first, to be sure of his track,  
Over devious ways that have led to this,  
In the stream's consecutive line,  
Let memory lead thee back  
To where waves Morning her fleur-de-lys,  
Unflushed at the front of the roseate door  
Unopened yet: never shadow there

Of a Tartarus lighted by Dis  
For souls whose cry is, alack!  
An ivory cradle rocks, a peep  
Through his eyelashes' laugh, a breathing pearl.

There the young chief of the animals wore  
A likeness to heavenly hosts, unaware  
Of his love of himself; with the hours at leap.  
In a dingle away from a rutted highroad,  
Around him the earliest throstle and merle,  
Our human smile between milk and sleep,  
Effervescent of Nature he crowed.  
Fair was that season; furl over furl  
The banners of blossom; a dancing floor  
This earth; very angels the clouds; and fair  
Thou on the tablets of forehead and breast:  
Careless, a centre of vigilant care.  
Thy mother kisses an infant curl.  
The room of the toys was a boundless nest,  
A kingdom the field of the games,  
Till entered the craving for more,  
And the worshipped small body had aims.  
A good little idol, as records attest,  
When they tell of him lightly appeased in a scream  
By sweets and caresses: he gave but sign,  
That the heir of a purse-plumped dominant race,  
Accustomed to plenty, not dumb would pine.  
Almost magician, his earliest dream  
Was lord of the unpossessed  
For a look; himself and his chase,

As on puffs of a wind at whirl,  
Made one in the wink of a gleam.  
She kisses a locket curl,  
She conjures to vision a cherub face,  
When her butterfly counted his day  
All meadow and flowers, mishap  
Derided, and taken for play  
The fling of an urchin's cap.

When her butterfly showed him an eaglet born,  
For preying too heedlessly bred,  
What a heart clapped in thee then!  
With what fuller colours of morn!  
And high to the uttermost heavens it flew,  
Swift as on poet's pen.  
It flew to be wedded, to wed  
The mystery scented around:  
Issue of flower and dew,  
Issue of light and sound:  
Thinner than either; a thread  
Spun of the dream they threw  
To kindle, allure, evade.

It ran the sea-wave, the garden's dance,  
To the forest's dark heart down a dappled glade;  
Led on by a perishing glance,  
By a twinkle's eternal waylaid.

Woman, the name was, when she took form;  
Sheaf of the wonders of life. She fled,  
Close imaged; she neared, far seen. How she made  
Palpitate earth of the living and dead!

Did she not show thee the world designed  
Solely for loveliness? Nested warm,  
The day was the morrow in flight. And for thee,  
She muted the discords, tuned, refined;  
Drowned sharp edges beneath her cloak.  
Eye of the waters and throb of the tree,  
Sliding on radiance, winging from shade,  
With her witch-whisper o'er ruins, in reeds,  
She sang low the song of her promise delayed;  
Beckoned and died, as a finger of smoke  
Astream over woodland. And was not she  
History's heroines white on storm?  
Remember her summons to valorous deeds.  
Shone she a lure of the honey-bag swarm,  
Most was her beam on the knightly: she led  
For the honours of manhood more than the prize;  
    Waved her magnetical yoke  
    Whither the warrior bled,  
    Ere to the bower of sighs.  
And shy of her secrets she was; under deeps  
Plunged at the breath of a thirst that woke  
The dream in the cave where the Dreaded sleeps.

Away over heaven the young heart flew,  
And caught many lustres, till some one said  
(Or was it the thought into hearing grew?)

*Not thou as commoner men!*

Thy stature puffed and it swayed,  
It stiffened to royal-erect;  
A brassy trumpet brayed;

A whirling seized thy head;  
The vision of beauty was flecked.  
Note well the how and the when,  
The thing that prompted and sped.

Thereanon the keen passions clapped wing,  
Fixed eye, and the world was prey.  
No simple world of thy greenblade Spring,  
Nor world of thy flowerful prime  
On the topmost Orient peak  
Above a yet vaporous day.  
Flesh was it, breast to beak:  
A four-walled windowless world without ray,  
Only darkening jets on a river of slime,  
Where harsh over music as woodland joy,  
A voice chants, Woe to the weak!  
And along an insatiate feast,  
Women and men are one  
In the cup transforming to beast.

Magian worship they paid to their sun,  
Lord of the Purse! Behold him climb.  
Stalked ever such figure of fun  
For monarch in great-grin pantomime?  
See now the heart dwindle, the frame distend;  
The soul to its anchorite cavern retreat,  
From a life that reeks of the rotted end;  
While he — is he pictureable? replete,  
Gourd-like swells of the rank of the soil,  
Hollow, more hollow at core.  
And for him did the hundreds toil

Despised; in the cold and heat,  
This image ridiculous bore  
On their shoulders for morsels of meat!

Gross, with the fumes of incense full,  
With parasites tickled, with slaves begirt,  
He strutted, a cock, he bellowed, a bull,  
    He rolled him, a dog, in dirt.  
And dog, bull, cock, was he, fanged, horned, plumed;  
Original man, as philosophers vouch;  
Carnivorous, cannibal; length-long exhumed,  
Frightfully living and armed to devour;  
The primitive weapons of prey in his pouch;  
    The bait, the line and the hook:  
    To feed on his fellows intent.  
    God of the Danaé shower,  
    He had but to follow his bent.  
He battened on fowl not safely hatched,  
    On sheep astray from the crook;  
    A lure for the foolish in fold.  
To carrion turning what flesh he touched.

And O the grace of his air,  
As he at the goblet sips,  
A centre of girdles loosed,  
    With their grisly label, Sold!  
Credulous hears the fidelity swear,  
Which has roving eyes over yielded lips:  
To-morrow will fancy himself the seduced,  
    The stuck in a treacherous slough,  
Because of his faith in a purchased pair,  
    False to a vinous vow.

In his glory of banquet strip him bare,  
And what is the creature we view?  
Our pursy Apollo Apollyon's tool;  
A small one, still of the crew  
By serpent Apollyon blest:  
His plea in apology, blindfold Fool.  
A fool surcharged, propelled, unwarmed;  
Not viler, you hear him protest:  
Of a popular countenance not incorrect.  
But deeds are the picture in essence, deeds  
Paint him the hooved and horned,  
Despite the poor pother he pleads,  
And his look of a nation's elect.

We have him, our quarry confessed!  
And scan him: the features inspect  
Of that bestial multiform: cry,  
Corroborate I, O Samian Sage!  
The book of thy wisdom, proved  
On me, its last hieroglyph page,  
Alive in the horned and hooved?  
Thou! will he make reply.

Thus has the plenary purse  
Done often: to do will engage  
Anew upon all of thy like, or worse.

And now is thy deepest regret  
To be man, clean rescued from beast:  
From the grip of the Sorcerer, Gold,  
Celestially released.



But now from his cavernous hold,  
Free may thy soul be set,  
As a child of the Death and the Life, to learn,  
Refreshed by some bodily sweat,  
The meaning of either in turn,  
What issue may come of the two: —  
A morn beyond mornings, beyond all reach  
Of emotional arms at the stretch to enfold:  
A firmament passing our visible blue.  
To those having nought to reflect it, 't is nought;  
To those who are misty, 't is mist on the beach  
From the billow withdrawing; to those who see  
Earth, our mother, in thought,  
Her spirit it is, our key.

Ay, the Life and the Death are her words to us here,  
Of one significance, pricking the blind.  
This is thy gain now the surface is clear:  
To read with a soul in the mirror of mind,  
Is man's chief lesson. — Thou smilest! I preach!  
Acid smiling, my friend, reveals  
Abysses within; frigid preaching a street  
Paved unconcernedly smooth  
For the lecturer straight on his heels,  
Up and down a policeman's beat;  
Bearing tonics not labelled to soothe.  
Thou hast a disgust of the sermon in rhyme.  
It is not attractive in being too chaste.  
The popular tale of adventure and crime  
Would equally sicken an overdone taste.  
So, then, onward. Philosophy, thoughtless to soothe,  
Lifts, if thou wilt, or there leaves thee supine.

Thy condition, good sooth, has no seeming of sweet;  
It walks our first crags, it is flint for the tooth,

For the thirsts of our nature brine.

But manful has met it, manful will meet.

And think of thy privilege: supple with youth.

To have sight of the headlong swine,

Once fouling thee, jumping the dips!

As the coin of thy purse poured out:

An animal's holiday past:

And free of them thou, to begin a new bout;

To start a fresh hunt on a resolute blast:

No more an imp-ridden to bournes of eclipse:

Having knowledge to spur thee, a gift to compare;

Rubbing shoulder to shoulder, as only the book

Of the world can be read, by necessity urged.

For witness, what blinkers are they who look

From the state of the prince or the millionaire!

They see but the fish they attract,

The hungers on them converged;

And never the thought in the shell of the act,

Nor ever life's fangless mirth.

But first, that the poisonous of thee be purged,

Go into thyself, strike Earth.

She is there, she is felt in a blow struck hard.

Thou findest a pugilist countering quick,

Cunning at drives where thy shutters are barred;

Not, after the studied professional trick,

Blue-sealing; she brightens the sight. Strike Earth,

Antaeus, young giant, whom fortune trips!

And thou com'st on a saving fact,

To nourish thy planted worth.

Be it clay, flint, mud, or the rubble of chips,  
Thy roots have grasp in the stern-exact:  
The redemption of sinners deluded! the last  
Dry handful, that bruises and saves.  
To the common big heart are we bound right fast,  
When our Mother admonishing nips  
At the nakedness bare of a clout,  
And we crave what the commonest craves.

This wealth was a fortress-wall,  
Under which grew our grim little beast-god stout;  
Self-worshipped, the foe, in division from all;  
With crowds of illogical Christians, no doubt;  
Till the rescuing earthquake cracked.  
Thus are we man made firm;  
Made warm by the numbers compact.  
We follow no longer a trumpet-snout,  
At a trot where the hog is tracked,  
Nor wriggle the way of the worm.

Thou wilt spare us the cynical pout  
At humanity: sign of a nature bechurled.  
No stenchy anathemas cast  
Upon Providence, women, the world.  
Distinguish thy tempers and trim thy wits.  
The purchased are things of the mart, not classed  
Among resonant types that have freely grown.  
Thy knowledge of women might be surpassed:  
As any sad dog's of sweet flesh when he quits  
The wayside wandering bone!  
No revilings of comrades as ingrates: thee

The tempter, misleader, and criminal (screened  
By laws yet barbarous) own.  
If some one performed Fiend's deputy,  
He was for awhile the Fiend.

Still, nursing a passion to speak,  
As the punch-bowl does, in the moral vein,  
When the ladle has finished its leak,  
And the vessel is loquent of nature's inane,  
Hie where the demagogues roar  
Like a Phalaris bull, with the victim's force:  
Hurrah to their jelly attack  
On a City that smokes of the Plain;  
A city of sin's death-dyes,  
Holding revel of worms in a corse;  
A city of malady sore,  
Over-ripe for the big doom's crack:  
A city of hymnical snore;  
Connubial truths and lies  
Demanding an instant divorce,  
Clean as the bright from the black.  
It were well for thy system to sermonize.  
There are giants to slay, and they call for their Jack.

Then up stand thou in the midst:  
Thy good grain out of thee thresh,  
Hand upon heart: relate  
What things thou legally did'st  
For the Archseducer of flesh.  
Omitting the murmurs at women and fate,

Confess thee an instrument armed  
To be snare of our wanton, our weak,  
Of all by the sensual charmed.

For once shall repentance be done by the tongue:

Speak, though execrate, speak  
A word on grandmotherly Laws  
Giving rivers of gold to our young,  
In the days of their hungers impure;  
To furnish them beak and claws,  
And make them a banquet's lure.

Thou the example, saved  
Miraculously by this poor skin!

Thereat let the Purse be waved:

The snake-slough sick of the snaky sin:  
A devil, if devil as devil behaved  
Ever, thou knowest, look thou but in,  
Where he shivers, a culprit fettered and shaved;  
O a bird stripped of feather, a fish clipped of fin!

And commend for a washing the torrents of wrath,  
Which hurl at the foe of the dearest men prize,

Rough-rolling boulders and froth.

Gigantical enginery they can command,  
For the crushing of enemies not of great size:

But hold to thy desperate stand.

Men's right of bequeathing their all to their own  
(With little regard for the creatures they squeezed);  
Their mill and mill-water and nether mill-stone

Tied fast to their infant; lo, this is the last  
Of their hungers, by prudent devices appeased.  
The law they decree is their ultimate slave;  
Wherein we perceive old Voracity glassed.  
It works from their dust, and it reeks of their grave.  
Point them to greener, though Journals be guns;  
To brotherly fields under fatherly skies;  
Where the savage still primitive learns of a debt  
He has owed since he drummed on his belly for war;  
And how for his giving, the more will he get;  
For trusting his fellows, leave friends round his sons.  
Till they see, with the gape of a startled surprise,  
Their adored tyrant-monster a brute to abhor,  
The sun of their system a father of flies!

So, for such good hope, take their scourge unashamed,  
'T is the portion of them who civilize,

Who speak the word novel and true:

How the brutish antique of our springs may be tamed,  
Without loss of the strength that should push us to flower;  
How the God of old time will act Satan of new,  
If we keep him not straight at the higher God aimed;  
For whose habitation within us we scour  
This house of our life; where our bitterest pains  
Are those to eject the Infernal, who heaps  
Mire on the soul. Take stripes or chains;

Grip at thy standard reviled.

And what if our body be dashed from the steeps?

Our spoken in protest remains.

A young generation reaps.

The young generation! ah, there is the child  
Of our souls down the Ages! to bleed for it, proof  
That souls we have, with our senses filed,

Our shuttles at thread of the woof.

May it be braver than ours,  
To encounter the rattle of hostile bolts,  
To look on the rising of Stranger Powers.  
May it know how the mind in expansion revolts  
From a nursery Past with dead letters aloof,  
And the piping to stupor of Precedents shun,  
In a field where the forefather print of the hoof  
Is not yet overgrassed by the watering hours,  
And should prompt us to Change, as to promise of sun,  
Till brain-rule splendidly towers.

For that large light we have laboured and tramped  
Thorough forest and bogland, still to perceive  
Our animate morning stamped  
With the lines of a sombre eve.

A timorous thing ran the innocent hind,  
When the wolf was the hypocrite fang under hood,  
The snake a lithe lurker up sleeve,  
And the lion effulgently ramped.  
Then our forefather hoof did its work in the wood,  
By right of the better in kind.  
But now will it breed yon bestial brood  
Three-fold thrice over, if bent to bind,  
As the healthy in chains with the sick,  
Unto despot usage our issuing mind.  
It signifies battle or death's dull knell.

Precedents icily written on high,  
Challenge the Tentatives hot to rebel.  
Our Mother, who speeds her bloomful quick  
For the march, reads which the impediment well.  
She smiles when of sapience is their boast.  
O loose of the tug between blood run dry  
And blood running flame may our offspring run!  
May brain democratic be king of the host!  
Less then shall the volumes of History tell  
Of the step in progression, the slip in relapse,  
That counts us a sand-slack inch hard won,  
Beneath an oppressive incumbent perhaps.

Let the senile lords in a parchment sky,  
And the generous turbulents drunken of morn,  
    Their battle of instincts put by,  
    A moment examine this field:  
On a Roman street cast thoughtful eye,  
Along to the mounts from the bog-forest weald.  
It merits a glance at our history's maps,  
To see across Britain's old shaggy unshorn,  
Through the Parties in strife internecine, foot  
The ruler's close-reckoned direct to the mark.  
From the head ran the vanquisher's orderly route,  
In the stride of his forts through the tangle and dark.  
From the head runs the paved firm way for advance,  
And we shoulder, we wrangle! The light on us shed,  
Shows dense beetle blackness in swarm, lurid Chance,  
The Goddess of gamblers, above. From the head,  
Then when it worked for the birth of a star  
Fraternal with heaven's in beauty and ray,



Sprang the Acropolis. Ask what crown  
Comes of our tides of the blood at war,  
For men to bequeath generations down!  
And ask what thou wast when the Purse was brimmed:  
What high-bounding ball for the Gods at play:  
A Conservative youth! who the cream-bowl skimmed,  
Desiring affairs to be left as they are.

So, thou takest Youth's natural place in the fray,  
As a Tentative, combating Peace,  
Our lullaby word for decay. —  
There will come an immediate decree  
In thy mind for the opposite party's decease,  
If he bends not an instant knee.  
Expunge it: extinguishing counts poor gain.  
And accept a mild word of police: —  
Be mannerly, measured; refrain  
From the puffings of him of the bagpipe cheeks.  
Our political, even as the merchant main,  
A temperate gale requires  
For the ship that haven seeks;  
Neither God of the winds nor his bellowsy squires.

Then observe the antagonist, con  
His reasons for rocking the lullaby word.  
You stand on a different stage of the stairs.  
He fought certain battles, yon senile lord.  
In the strength of thee, feel his bequest to his heirs.  
We are now on his inches of ground hard won,  
For a perch to a flight o'er his resting fence.

Does it knock too hard at thy head if I say,

That Time is both father and son?

Tough lesson, when senses are floods over sense! —

Discern the paternal of Now

As the Then of thy present tense.

You may pull as you will either way,

You can never be other than one.

So, be filial. Giants to slay,

Demand knowing eyes in their Jack.

There are those whom we push from the path with respect.

Bow to that elder, though seeing him bow

To the backward as well, for a thunderous back

Upon thee. In his day he was not all wrong.

Unto some foundered zenith he strove, and was wrecked.

He scrambled to shore with a worship of shore.

The Future he sees as the slippery murk;

The Past as his doctrinal library lore.

He stands now the rock to the wave's wild wash.

Yet thy lumpish antagonist once did work

Heroical, one of our strong.

His gold to retain and his dross reject,

Engage him, but humour, not aiming to quash.

Detest the dead squat of the Turk,

And suffice it to move him along.

Drink of faith in the brains a full draught

Before the oration: beware

Lest rhetoric moonily waft

Whither horrid activities snare.

Rhetoric, juice for the mob

Despising more luminous grape,

Oft at its fount has it laughed  
In the cataracts rolling for rape  
Of a Reason left single to sob!

'Tis known how the permanent never is writ  
In blood of the passions: mercurial they,  
Shifty their issue: stir not that pit  
To the game our brutes best play.

But with rhetoric loose, can we check man's brute?  
Assemblies of men on their legs invoke  
Excitement for wholesome diversion: there shoot  
Electrical sparks between their dry thatch  
And thy waved torch, more to kindle than light.  
'Tis instant between you: the trick of a catch  
(To match a Batrachian croak)  
Will thump them a frenzy or fun in their veins.  
Then may it be rather the well-worn joke  
Thou repeatest, to stop conflagration, and write  
Penance for rhetoric. Strange will it seem,  
When thou readest that form of thy homage to brains!

For the secret why demagogues fail,  
Though they carry hot mobs to the red extreme,  
And knock out or knock in the nail  
(We will rank them as flatly sincere,  
Devoutly detesting a wrong,  
Engines o'ercharged with our human steam),  
Question thee, seething amid the throng.  
And ask, whether Wisdom is born of blood-heat;  
Or of other than Wisdom comes victory here; —  
Aught more than the banquet and roundelay,

That is closed with a terrible terminal wail,  
 A retributive black ding-dong?  
 And ask of thyself: This furious Yea  
 Of a speech I thump to repeat,  
 In the cause I would have prevail,  
 For seed of a nourishing wheat,  
*Is it accepted of Song?*  
 Does it sound to the mind through the ear,  
 Right sober, pure sane? has it disciplined feet?  
 Thou wilt find it a test severe;  
 Unerring whatever the theme.  
 Rings it for Reason a melody clear,  
 We have bidden old Chaos retreat;  
 We have called on Creation to hear;  
 All forces that make us are one full stream.

Simple islander! thus may the spirit in verse,  
 Showing its practical value and weight,  
 Pipe to thee clear from the Empty Purse,  
 Lead thee aloft to that high estate. —

The test is conclusive, I deem:  
 It embraces or mortally bites.  
 We have then the key-note for debate:  
 A Senate that sits on the heights  
 Over discords, to shape and amend.

And no singer is needed to serve  
 The musical God, my friend.  
 Needs only his law on a sensible nerve:  
 A law that to Measure invites,  
 Forbidding the passions contend.

Is it accepted of Song ?

And if then the blunt answer be Nay,  
Dislink thee sharp from the ramping horde,  
Slaves of the Goddess of hoar-old sway,  
The Queen of delirious rites,  
Queen of those issueless mobs, that rend  
For frenzy the strings of a fruitful accord,  
Pursuing insensate, seething in throng,  
Their wild idea to its ashen end.  
Off to their Phrygia, shriek and gong,  
Shorn from their fellows, behold them wend!

But thou, should the answer ring Ay,  
Hast warrant of seed for thy word:  
The musical God is nigh  
To inspirit and temper, tune it, and steer  
Through the shoals: is it worthy of Song,  
There are souls all woman to hear,  
Woman to bear and renew.  
For he is the Master of Measure, and weighs,  
Broad as the arms of his blue,  
Fine as the web of his rays,  
Justice, whose voice is a melody clear,  
The one sure life for the numbered long.  
From him are the brutal and vain,  
The vile, the excessive, out-thrust:  
He points to the God on the upmost throne:  
He is the saver of grain,  
The sifter of spirit from dust.  
He, Harmony, tells how to Measure pertain  
The virilities: Measure alone  
Has votaries rich in the male:

Fathers embracing no cloud,  
Sowing no harvestless main:  
Alike by the flesh and the spirit endowed  
To create, to perpetuate; woo, win, wed;  
Send progeny streaming, have earth for their own,  
Over-run the insensates, disperse with a puff  
Simulacra, though solid they sail,  
And seem such imperial stuff:  
Yes, the living divide off the dead.

Then thou with thy furies outgrown,  
Not as Cybele's beast will thy head lash tail  
So præter-determinedly thermonous,  
Nor thy cause be an Attis far fled.  
Thou under stress of the strife,  
Shalt hear for sustainment supreme,  
The cry of the conscience of Life:  
*Keep the young generations in hail,*  
*And bequeath them no tumbled house!*

There hast thou the sacred theme,  
Therein the inveterate spur,  
Of the Innermost. See her one blink  
In vision past eyeballs. Not thee  
She cares for, but us. Follow her.  
Follow her, and thou wilt not sink.  
With thy soul the Life espouse:  
This Life of the visible, audible, ring  
With thy love tight about; and no death will be;  
The name be an empty thing,  
And woe a forgotten old trick:  
And battle will come as a challenge to drink;

As a warrior's wound each transient sting.  
She leads to the Uppermost link by link;  
Exacts but vision, desires not vows.  
Above us the singular number to see;  
The plural warm round us; ourself in the thick,  
A dot or a stop: that is our task;  
Her lesson in figured arithmetic,  
For the letters of Life behind its mask;  
Her flower-like look under fearful brows.

As for thy special case, O my friend, one must think  
Massilia's victim, who held the carouse

For the length of a carnival year,  
Knew worse: but the wretch had his opening choice.  
For thee, by our law, no alternatives were:  
Thy fall was assured ere thou camest to a voice.

He cancelled the ravaging Plague,  
With the roll of his fat off the cliff.  
Do thou with thy lean as the weapon of ink,  
Though they call thee an angler who fishes the vague  
And catches the not too pink,  
Attack one as murderous, knowing thy cause  
Is the cause of community. Iterate,  
Iterate, iterate, harp on the trite:  
Our preacher to win is the supple in stiff:  
Yet always in measure, with bearing polite:  
The manner of one that would expiate  
His share in grandmotherly Laws,  
Which do the dark thing to destroy,  
Under aspect of water so guilelessly white  
For the general use, by the devils befouled.

Enough, poor prodigal boy!  
Thou hast listened with patience; another had howled.  
Repentance is proved, forgiveness is earned.  
And 't is bony: denied thee thy succulent half  
Of the parable's blessing to swineherd returned:  
A Sermon thy slice of the Scriptural calf!

By my faith, there is feasting to come,  
Not the less, when our Earth we have seen  
Beneath and on surface, her deeds and designs:  
Who gives us the man-loving Nazarene,  
The martyrs, the poets, the corn and the vines.  
By my faith in the head, she has wonders in loom;  
Revelations, delights. I can hear a faint crow  
Of the cock of fresh mornings, far, far, yet distinct;  
As down the new shafting of mines,  
A cry of the metally gnome.

When our Earth we have seen, and have linked  
With the home of the Spirit to whom we unfold,  
Imprisoned humanity open will throw  
Its fortress gates, and the rivers of gold

For the congregate friendliness flow.  
Then the meaning of Earth in her children behold:  
Glad eyes, frank hands, and a fellowship real:  
And laughter on lips, as the birds' outburst  
At the flooding of light. No robbery then  
The feast, nor a robber's abode the home,  
For a furnished model of our first den!

Nor Life as a stationed wheel;  
Nor History written in blood or in foam,  
For vendetta of Parties in cursing accursed.



The God in the conscience of multitudes feel,  
And we feel deep to Earth at her heart,  
We have her communion with men,  
New ground, new skies for appeal.  
Yield into harness thy best and thy worst;  
Away on the trot of thy servitude start,  
Through the rigours and joys and sustainments of air.  
If courage should falter, 't is wholesome to kneel.  
Remember that well, for the secret with some,  
Who pray for no gift, but have cleansing in prayer,  
And free from impurities tower-like stand.  
I promise not more, save that feasting will come  
To a mind and a body no longer inversed:  
The sense of large charity over the land,  
Earth's wheaten of wisdom dispensed in the rough,  
And a bell ringing thanks for a sustenance meal  
Through the active machine: lean fare,  
But it carries a sparkle! And now enough,  
And part we as comrades part,  
To meet again never or some day or soon.

Our season of drought is reminder rude:—  
No later than yesternoon,  
I looked on the horse of a cart,  
By the wayside water-trough.  
How at every draught of his bride of thirst  
His nostrils widened! The sight was good:  
Food for us, food, such as first  
Drew our thoughts to earth's lowly for food.

## JUMP-TO-GLORY JANE

### I

A REVELATION came on Jane,  
The widow of a labouring swain:  
And first her body trembled sharp,  
Then all the woman was a harp  
With winds along the strings; she heard,  
Though there was neither tone nor word.

### II

For past our hearing was the air,  
Beyond our speaking what it bare,  
And she within herself had sight  
Of heaven at work to cleanse outright,  
To make of her a mansion fit  
For angel hosts inside to sit.

### III

They entered, and forthwith entranced,  
Her body braced, her members danced;  
Surprisingly the woman leapt;  
And countenance composed she kept;  
As gossip neighbours in the lane  
Declared, who saw and pitied Jane.

## IV

These knew she had been reading books,  
The which was witnessed by her looks  
Of late : she had a mania  
For mad folk in America,  
And said for sure they led the way,  
But meat and beer were meant to stay.

## V

That she had visited a fair,  
Had seen a gauzy lady there,  
Alive with tricks on legs alone,  
As good as wings, was also known :  
And longwhiles in a sullen mood,  
Before her jumping, Jane would brood.

## VI

A good knee's height, they say, she sprang ;  
Her arms and feet like those who hang :  
As if afire the body sped,  
And neither pair contributed.  
She jumped in silence : she was thought  
A corpse to resurrection caught.

## VII

The villagers were mostly dazed;  
They jeered, they wondered, and they praised.  
'T was guessed by some she was inspired,  
And some would have it she had hired  
An engine in her petticoats,  
To turn their wits and win their votes.

## VIII

Her first was Winny Earnes, a kind  
Of woman not to dance inclined;  
But she went up, entirely won,  
Ere Jump-to-glory Jane had done;  
And once a vixen wild for speech,  
She found the better way to preach.

## IX

No long time after, Jane was seen  
Directing jumps at Daddy Green;  
And that old man, to watch her fly,  
Had eyebrows made of arches high;  
Till homeward he likewise did hop,  
Oft calling on himself to stop!

## X

It was a scene when man and maid,  
Abandoning all other trade,  
And careless of the call to meals,  
Went jumping at the woman's heels.  
By dozens they were counted soon,  
Without a sound to tell their tune.

## XI

Along the roads they came, and crossed  
The fields, and o'er the hills were lost,  
And in the evening reappeared ;  
Then short like hobbled horses reared,  
And down upon the grass they plumped :  
Alone their Jane to glory jumped.

## XII

At morn they rose, to see her spring  
All going as an engine thing ;  
And lighter than the gossamer  
She led the bobbars following her,  
Past old acquaintances, and where  
They made the stranger stupid stare.

## XIII

When turnips were a filling crop,  
In scorn they jumped a butcher's shop :  
Or, spite of threats to flog and souse,  
They jumped for shame a public-house :  
And much their legs were seized with rage  
If passing by the vicarage.

## XIV

The tightness of a hempen rope  
Their bodies got ; but laundry soap  
Not handsomer can rub the skin  
For token of the washed within.  
Occasionally coughers cast  
A leg aloft and coughed their last.

## XV

The weaker maids and some old men,  
Requiring rafters for the pen  
On rainy nights, were those who fell.  
The rest were quite a miracle,  
Refreshed as you may search all round  
On Club-feast days and cry, Not found !

## XVI

For these poor innocents, that slept  
Against the sky, soft women wept :  
For never did they any theft ;  
'T was known when they their camping left,  
And jumped the cold out of their rags ;  
In spirit rich as money-bags.

## XVII

They jumped the question, jumped reply ;  
And whether to insist, deny,  
Reprove, persuade, they jumped in ranks  
Or singly, straight the arms to flanks,  
And straight the legs, with just a knee  
For bending in a mild degree.

## XVIII

The villagers might call them mad ;  
An endless holiday they had,  
Of pleasure in a serious work :  
They taught by leaps where perils lurk,  
And with the lambkins practised sports  
For 'scaping Satan's pounds and quarts.

## XIX

It really seemed on certain days,  
When they bobbed up their Lord to praise,  
And bobbing up they caught the glance  
Of light, our secret is to dance,  
And hold the tongue from hindering peace;  
To dance out preacher and police.

## XX

Those flies of boys disturbed them sore  
On Sundays and when daylight wore:  
With withies cut from hedge or copse,  
They treated them as whipping-tops,  
And flung big stones with cruel aim;  
Yet all the flock jumped on the same.

## XXI

For what could persecution do  
To worry such a blessed crew,  
On whom it was as wind to fire,  
Which set them always jumping higher?  
The parson and the lawyer tried,  
By meek persistency defied.



## XXII

But if they bore, they could pursue  
As well, and this the Bishop too;  
When inner warnings proved him plain  
The chase for Jump-to-glory Jane.  
She knew it by his being sent  
To bless the feasting in the tent.

## XXIII

Not less than fifty years on end,  
The Squire had been the Bishop's friend:  
And his poor tenants, harmless ones,  
With souls to save! fed not on buns,  
But angry meats: she took her place  
Outside to show the way to grace.

## XXIV

In apron suit the Bishop stood;  
The crowding people kindly viewed.  
A gaunt grey woman he saw rise  
On air, with most beseeching eyes:  
And evident as light in dark  
It was, she set to him for mark.

## XXV

Her highest leap had come: with ease  
She jumped to reach the Bishop's knees:  
Compressing tight her arms and lips,  
She sought to jump the Bishop's hips:  
Her aim flew at his apron-band,  
That he might see and understand.

## XXVI

The mild inquiry of his gaze  
Was altered to a peaked amaze,  
At sight of thirty in ascent;  
To gain his notice clearly bent:  
And greatly Jane at heart was vexed  
By his ploughed look of mind perplexed.

## XXVII

In jumps that said, Beware the pit!  
More eloquent than speaking it—  
That said, Avoid the boiled, the roast;  
The heated nose on face of ghost,  
Which comes of drinking: up and o'er  
The flesh with me! did Jane implore.

## XXVIII

She jumped him high as huntsmen go  
Across the gate; she jumped him low,  
To coax him to begin and feel  
His infant steps returning, peel  
His mortal pride, exposing fruit,  
And off with hat and apron suit.

## XXIX

We need much patience, well she knew,  
And out and out, and through and thorough,  
When we would gentlefolk address,  
However we may seek to bless:  
At times they hide them like the beasts  
From sacred beams; and mostly priests.

## XXX

He gave no sign of making bare,  
Nor she of faintness or despair.  
Inflamed with hope that she might win,  
If she but coaxed him to begin,  
She used all arts for making fain;  
The mother with her babe was Jane.

## XXXI

Now stamped the Squire, and knowing not  
Her business, waved her from the spot.  
Encircled by the men of might,  
The head of Jane, like flickering light,  
As in a charger, they beheld  
Ere she was from the park expelled.

## XXXII

Her grief, in jumps of earthly weight,  
Did Jane around communicate:  
For that the moment when began  
The holy but mistaken man,  
In view of light, to take his lift,  
They cut him from her charm adrift!

## XXXIII

And he was lost: a banished face  
For ever from the ways of grace,  
Unless pinched hard by dreams in fright.  
They saw the Bishop's wavering sprite  
Within her look, at come and go,  
Long after he had caused her woe.

## XXXIV

Her greying eyes (until she sank  
At Fredsham on the wayside bank,  
Like cinder heaps that whitened lie  
From coals that shot the flame to sky)  
Had glassy vacancies, which yearned  
For one in memory discerned.

## XXXV

May those who ply the tongue that cheats,  
And those who rush to beer and meats,  
And those whose mean ambition aims  
At palaces and titled names,  
Depart in such a cheerful strain  
As did our Jump-to-glory Jane!

## XXXVI

Her end was beautiful: one sigh.  
She jumped a foot when it was nigh.  
A lily in a linen clout  
She looked when they had laid her out.  
It is a lily-light she bears  
For England up the ladder-stairs.

## ODES

### TO THE COMIC SPIRIT

SWORD of Common Sense! —

Our surest gift: the sacred chain  
Of man to man: firm earth for trust  
In structures vowed to permanence: —  
Thou guardian issue of the harvest brain!  
Implacable perforce of just;  
With that good treasure in defence,  
Which is our gold crushed out of joy and pain  
Since first men planted foot and hand was king:  
Bright, nimble of the marrow-nerve  
To wield thy double edge, retort  
Or hold the deadlier reserve,  
And through thy victim's weapon sting:  
Thine is the service, thine the sport  
This shifty heart of ours to hunt  
Across its webs and round the many a ring  
Where fox it is, or snake, or mingled seeds  
Occasion heats to shape, or the poor smoke  
Struck from a puff-ball, or the troughster's grunt; —  
Once lion of our desert's trodden weeds;  
And but for thy straight finger at the yoke,

Again to be the lordly paw,  
Naming his appetites his needs,  
Behind a decorative cloak:  
Thou, of the highest, the unwritten Law  
We read upon that building's architrave  
In the mind's firmament, by men upraised  
With sweat of blood when they had quitted cave  
For fellowship, and rearward looked amazed,  
Where the prime motive gapes a lurid jaw,  
Thou, soul of wakened heads, art armed to warn,  
Restrain, lest we backslide on whence we sprang,  
Scarce better than our dwarf beginning shoot,  
Of every gathered pearl and blossom shorn;  
Through thee, in novel wiles to win disguise,  
Seen are the pits of the disruptor, seen  
His rebel agitation at our root:  
Thou hast him out of hawking eyes;  
Nor ever morning of the clang  
Young Echo sped on hill from horn  
In forest blown when scent was keen  
Off earthy dews besprinkling blades  
Of covert grass more merrily rang  
The yelp of chase down alleys green,  
Forth of the headlong-pouring glades,  
Over the dappled fallows wild away,  
Than thy fine unaccented scorn  
At sight of man's old secret brute,  
Devout for pasture on his prey,  
Advancing, yawning to devour;  
With step of deer, with voice of flute,  
Haply with visage of the lily flower.

Let the cock crow and ruddy morn  
His handmaiden appear! Youth claims his hour  
The generously ludicrous  
Espouses it. But see we sons of day,  
On whom Life leans for guidance in our fight,  
Accept the throb for lord of us;  
For lord, for the main central light  
That gives direction, not the eclipse; —  
Or dost thou look where niggard Age,  
Demanding reverence for wrinkles, whips  
A tumbled top to grind a wolf's worn tooth; —  
Hoar despot on our final stage,  
In dotage of a stunted Youth; —  
Or it may be some venerable sage,  
Not having thee awake in him, compact  
Of wisdom else, the breast's old tempter trips;  
Or see we ceremonial state,  
Robing the gilded beast, exact  
Abjection, while the crackskull name of Fate  
Is used to stamp and hallow printed fact;  
A cruel corner lengthens up thy lips;  
These are thy game wherever men engage:  
These and, majestic in a borrowed shape,  
The major and the minor potentate,  
Creative of their various ape; —  
The tiptoe mortals triumphing to write  
Upon a perishable page  
An inch above their fellows' height; —  
The criers of foregone wisdom, who impose  
Its slough on live conditions, much for the greed  
Of our first hungry figure wide agape; —



Call up thy hounds of laughter to their run.  
These, that would have men still of men be foes,  
Eternal fox to prowl and pike to feed;  
Would keep our life the whirly pool  
Of turbid stuff dishonouring History;  
The herd the drover's herd, the fool the fool,  
Ourself our slavish self's infernal sun;  
These are the children of the heart untaught  
By thy quick founts to beat abroad, by thee  
Untamed to tone its passions under thought,  
The rich humaneness reading in thy fun.  
Of them a world of coltish heels for school,  
We have; a world with driving wrecks bestrewn.

'Tis written of the Gods of human mould,  
Those Nectar Gods, of glorious stature hewn  
To quicken hymns, that they did hear incensed,  
Satiric comments overbold,  
From one whose part was by decree  
The jester's; but they boiled to feel him bite.  
Better for them had they with Reason fenced  
Or smiled corrected! They in the great Gods' might,  
Their prober crushed, as fingers flea.  
Crumbled Olympus when the sovereign sire  
His fatal kick to Momus gave, albeit  
Men could behold the sacred Mount aspire,  
The Satirist pass by on limping feet.  
Those Gods who saw the ejected laugh alight  
Below, had then their last of airy glee;  
They in the cup sought Laughter's drownèd sprite,

Fed to dire fatness off uncurbed conceit.  
Eyes under saw them waddle on their Mount,  
And drew them down; to flattest earth they rolled.  
This know we veritable. O Sage of Mirth!  
Can it be true, the story men recount  
Of the fall'n plight of the great Gods on earth?  
How they being deathless, though of human mould,  
With human cravings, undecaying frames,  
Must labour for subsistence; are a band  
Whom a loose-cheeked, wide-lipped gay cripple leads  
At haunts of holiday on summer sand:  
And lightly he will hint to one that heeds,  
Names in pained designation of them, names  
Ensphered on blue skies and on black, which twirl  
Our hearing madly from our seeing dazed,  
Add Bacchus unto both; and he entreats  
(His baby dimples in maternal chaps  
Running wild labyrinths of line and curl)  
Compassion for his masterful Trombone,  
Whose thunder is the brass of how he blazed  
Of old: for him of the mountain-muscle feats,  
Who guts a drum to fetch a snappish groan:  
For his fierce bugler horning onset, whom  
A truncheon-battered helmet caps. . . .  
The creature is of earnest mien  
To plead a sorrow darker than the tomb.  
His Harp and Triangle, in tone subdued,  
He names; they are a rayless red and white;  
The dawn-hued libertine, the gibbous prude.  
And, if we recognize his Tambourine,  
He asks; exhausted names her: she has become

A globe in cupolas; the blowsiest queen  
Of overflowing dome on dome;  
Redundancy contending with the tight,  
Leaping the dam! He fondly calls, his girl,  
The buxom tripper with the goblet-smile,  
Refreshful. O but now his brows are dun,  
Bunched are his lips, as when distilling guile,  
To drop his venomous: the Dame of dames,  
Flower of the world, that honey one,  
She of the earthly rose in the sea-pearl,  
To whom the world ran ocean for her kiss;  
He names her, as a worshipper he names,  
And indicates with a contemptuous thumb.  
The lady meanwhile lures the mob, alike  
Ogles the bursters of the horn and drum.  
Curtain her close! her open arms  
Have suckers for beholders: she to this?  
For that she could not, save in fury, hear  
A sharp corrective utterance flick  
Her idle manners, for the laugh to strike  
Beauty so breeding beauty, without peer  
Above the snows, among the flowers? She reaps  
This mouldy garner of the fatal kick?  
Gross with the sacrifice of Circe-swarms,  
Astarte of vile sweets that slay, malign,  
From Greek resplendent to Phoenician foul,  
The trader in attractions sinks, all brine  
To thoughts of taste; is 't love? — bark, dog! hoot, owl!  
And she is blushless: ancient worship weeps.  
Suicide Graces dangle down the charms  
Sprawling like gourds on outer garden-heaps.

She stands in her unholy oily leer  
A statue losing feature, weather-sick  
Mid draggled creepers of twined ivy sere.  
The curtain cried for magnifies to see! —  
We cannot quench our one corrupting glance:  
The vision of the rumour will not flee.  
Doth the Boy own such Mother? — shoot his dart  
To bring her, countless as the crested deeps,  
Her subjects of the uncorrected heart?  
False is that vision, shrieks the devotee;  
Incredible, we echo; and anew  
Like a far growling lightning-cloud it leaps.  
Low humourist this leader seems; perchance  
Pitched from his University career,  
Adept at classic fooling. Yet of mould  
Human those Gods were: deathless too:  
On high they not as meditatives paced:  
Prodigiously they did the deeds of flesh:  
Descending, they would touch the lowest here:  
And she, that lighted form of blue and gold,  
Whom the seas gave, all earth, all earth embraced;  
Exulting in the great hauls of her mesh;  
Desired and hated, desperately dear;  
Most human of them was. No more pursue!  
Enough that the black story can be told.  
It preaches to the eminently placed:  
For whom disastrous wreckage is nigh due,  
Paints omen. Truly they our throbber had;  
The passions plumping, passions playing leech,  
Cunning to trick us for the day's good cheer.  
Our uncorrected human heart will swell

To notions monstrous, doings mad  
As billows on a foam-lashed beach;  
Borne on the tides of alternating heats,  
Will drug the brain, will doom the soul as well;  
Call the closed mouth of that harsh final Power  
To speak in judgement: Nemesis, the fell:  
Of those bright Gods assembled, offspring sour;  
The last surviving on the upper seats;  
As with men Reason when their hearts rebel.

Ah, what a fruitless breeder is this heart,  
Full of the mingled seeds, each eating each.  
Not wiser of our mark than at the start,  
It surges like the wrath-faced father Sea  
To countering winds; a force blind-eyed,  
On endless rounds of aimless reach;  
Emotion for the source of pride,  
The grounds of faith in fixity  
Above our flesh; its cravings urging speech,  
Inspiring prayer; by turns a lump  
Swung on a time-piece, and by turns  
A quivering energy to jump  
For seats angelical: it shrinks, it yearns,  
Loves, loathes; is flame or cinders; lastly cloud  
Capping a sullen crater: and mankind  
We see cloud-capped, an army of the dark,  
Because of thy straight leadership declined;  
At heels of this or that delusive spark:  
Now when the multitudinous races press  
Elbow to elbow hourly more,

A thickened host; when now we hear aloud  
Life for the very life implore  
A signal of a visioned mark;  
Light of the mind, the mind's discourse,  
The rational in graciousness,  
Thee by acknowledgement enthroned,  
To tame and lead that blind-eyed force  
In harmony of harness with the crowd,  
For payment of their dues; as yet disowned,  
Save where some dutiful lone creature, vowed  
To holy work, deems it the heart's intent;  
Or where a silken circle views it cowed,  
The seeming figure of concordance, bent  
On satiating tyrant lust  
Or barren fits of sentiment.

Thou wilt not have our paths befouled  
By simulation; are we vile to view,  
The heavens shall see us clean of our own dust,  
Beneath thy breezy flitting wing:  
They make their mirror upon faces true;  
And where they win reflection, lucid heave  
The under tides of this hot heart seen through.  
Beneficently wilt thou clip  
All oversteppings of the plumed,  
The puffed, and bid the masker strip,  
And into the crowned windbag thrust,  
Tearing the mortal from the vital thing,  
A lightning o'er the half-illumed,  
Who to base brute-dominion cleave,

Yet mark effects, and shun the flash,  
Till their drownsed wits a beam conceive,  
To spy a wound without a gash,  
The magic in a turn of wrist,  
And how are wedded heart and head regaled  
When Wit o'er Folly blows the mort,  
And their high note of union spreads  
Wide from the timely word with conquest charged ;  
Victorious laughter, of no loud report,  
If heard ; derision as divinely veiled  
As terrible Immortals in rose-mist,  
Given to the vision of arrested men :  
Whereat they feel within them weave  
Community its closer threads,  
And are to our fraternal state enlarged ;  
Like warm fresh blood is their enlivened ken :  
They learn that thou art not of alien sort,  
Speaking the tongue by vipers hissed,  
Or of the frosty heights unscaled,  
Or of the vain who simple speech distort,  
Or of the vapours pointing on to nought  
Along cold skies ; though sharp and high thy pitch :  
As when sole homeward the belated treads,  
And hears aloft a clamour wailed,  
That once had seemed the broomstick witch  
Horridly violating cloud for drought :  
He from the rub of minds dispersing fears,  
Hears migrants marshalling their midnight train ;  
Homeliest order in black sky appears,  
Not less than in the lighted village steads.  
So do those half-illumed wax clear to share



A cry that is our common voice ; the note  
Of fellowship upon a loftier plane,  
Above embattled castle-wall and moat ;  
And toning drops as from pure heaven it sheds.  
So thou for washing a phantasmal air,  
For thy sweet singing keynote of the wise,  
Laughter — the joy of Reason seeing fade  
Obstruction into Earth's renewing beds,  
Beneath the stroke of her good servant's blade —  
Thenceforth art as their earth-star hailed ;  
Gain of the years, conjunction's prize.  
The greater heart in thy appeal to heads,  
They see, thou Captain of our civil Fort !  
By more elusive savages assailed  
On each ascending stage ; untired  
Both inner foe and outer to cut short,  
And blow to chaff pretenders void of grist :  
Showing old tiger's claws, old crocodile's  
Yard-grin of eager grinders, slim to sight,  
Like forms in running water, oft when smiles,  
When pearly tears, when fluent lips delight :  
But never with the slayer's malice fired :  
As little as informs an infant's fist  
Clenched at the sneeze ! Thou would'st but have us be  
Good sons of mother soil, whereby to grow  
Branching on fairer skies, one stately tree ;  
Broad of the tilth for flowering at the Court :  
Which is the tree bound fast to wave its tress ;  
Of strength controlled sheer beauty to bestow.  
Ambrosial heights of possible acquist,  
Where souls of men with soul of man consort,



And all look higher to new loveliness  
Begotten of the look : thy mark is there ;  
While on our temporal ground alive,  
Rightly though fearfully thou wieldest sword,  
Of finer temper now a numbered learn  
That they resisting thee themselves resist ;  
And not thy bigger joy to smite and drive,  
Prompt the dense herd to butt, and set the snare  
Witching them into pitfalls for hoarse shouts.  
More now, and hourly more, and of the Lord  
Thou lead'st to, doth this rebel heart discern,  
When pinched ascetic and red sensualist  
Alternately recurrent freeze or burn,  
And of its old religions it has doubts.  
It fears thee less when thou hast shown it bare ;  
Less hates, part understands, nor much resents,  
When the prized objects it has raised for prayer,  
For fitful prayer ; — repentance dreading fire,  
Impelled by aches ; the blindness which repents  
Like the poor trampled worm that writhes in mire ; —  
Are sounded by thee, and thou darest probe  
Old Institutions and Establishments,  
Once fortresses against the floods of sin,  
For what their worth ; and questioningly prod  
For why they stand upon a racing globe,  
Impeding blocks, less useful than the clod ;  
Their angel out of them, a demon in.

This half-enlightened heart, still doomed to fret,  
To hurl at vanities, to drift in shame  
Of gain or loss, bewailing the sure rod,

Shall of predestination wed thee yet.  
Something it gathers of what things should drop  
At entrance on new times; of how thrice broad  
The world of minds communicative; how  
A straggling Nature classed in school, and scored  
With stripes admonishing, may yield to plough  
Fruitfullest furrows, nor for waxing tame  
Be feeble on an Earth whose gentler crop  
Is its most living, in the mind that steers,  
By Reason led, her way of tree and flame,  
Beyond the genuflexions and the tears;  
Upon an Earth that cannot stop,  
Where upward is the visible aim,  
And ever we espy the greater God,  
For simple pointing at a good adored:  
Proof of the closer neighbourhood. Head on,  
Sword of the many, light of the few! untwist  
Or cut our tangles till fair space is won  
Beyond a briared wood of austere brow,  
Relieved of discord by thy timely word  
At intervals refreshing life: for thou  
Art verily Keeper of the Muse's Key;  
Thyself no vacant melodist;  
On lower land elective even as she;  
Holding, as she, all dissonance abhorred;  
Advising to her measured steps in flow;  
And teaching how for being subjected free  
Past thought of freedom we may come to know  
The music of the meaning of Accord.

## YOUTH IN MEMORY

DAYS, when the ball of our vision  
Had eagles that flew unabashed to sun ;  
When the grasp on the bow was decision,  
And arrow and hand and eye were one ;  
When the Pleasures, like waves to a swimmer,  
Came heaving for rapture ahead ! —  
Invoke them, they dwindle, they glimmer  
As lights over mounds of the dead.

Behold the winged Olympus, off the mead,  
With thunder of wide pinions, lightning speed,  
Wafting the shepherd-boy through ether clear,  
To bear the golden nectar-cup.  
So flies desire at view of its delight,  
When the young heart is tiptoe perched on sight.  
We meanwhile who in hues of the sick year,  
The Spring-time paint to prick us for our lost,  
Mount but the fatal half way up,  
Whereon shut eyes ! This is decreed,  
For Age that would to youthful heavens ascend,  
By passion for the arms' possession tossed,

It falls the way of sighs and hath their end;  
A spark gone out to more sepulchral night.  
Good if the arrowy eagle of the height,  
Be then the little bird that hops to feed.

Lame falls the cry to kindle days  
Of radiant orb and daring gaze.  
It does but clank our mortal chain.  
For Earth reads through her felon old,  
The many-numbered of her fold,  
Who forward tottering backward strain,  
And would be thieves of treasure spent,  
With their grey season soured.  
She could write out their history in their thirst  
To have again the much devoured,  
And be the bud at burst;  
In honey fancy join the flow,  
Where Youth swims on as once they went,  
All choiric for spontaneous glee  
Of active eager lungs and thews;  
They now bared roots beside the river bent;  
Whose privilege themselves to see;  
Their place in yonder tideway know;  
The current glass peruse;  
The depths intently sound;  
And sapped by each returning flood,  
Accept for monitory nourishment,  
Those worn roped features under crust of mud,  
Reflected in the silvery smooth around:  
Not less the branching and high singing tree,  
A home of nests, a landmark and a tent,

Until their hour for losing hold on ground.  
Even such good harvest of the things that flee,  
Earth offers her subjected, and they choose  
Rather of Bacchic Youth one beam to drink,  
And warm slow marrow with the sensual wink.  
So block they at her source the Mother of the Muse.

Who cheerfully the little bird becomes,  
Without a fall, and pipes for peck at crumbs,  
May have her dolings to the lightest touch ;  
As where some cripple muses by his crutch,  
Unwitting that the spirit in him sings :  
' When I had legs, then had I wings,  
As good as any born of eggs,  
To feed on all aërial things,  
When I had legs !'  
And if not to embrace he sighs,  
She gives him breath of Youth awhile,  
Perspective of a breezy mile,  
Companionable hedgeways, lifting skies ;  
Scenes where his nested dreams upon their hoard  
Brooded, or up to empyrean soared :  
Enough to link him with a dotted line.  
But cravings for an eagle's flight,  
To top white peaks and serve wild wine  
Among the rosy undecayed,  
Bring only flash of shade  
From her full throbbing breast of day in night.  
By what they crave are they betrayed :  
And cavernous is that young dragon's jaw,  
Crimson for all the fiery reptile saw

In time now coveted, for teeth to flay,  
Once more consume, were Life recurrent May.  
They to their moment of drawn breath,  
Which is the life that makes the death,  
The death that makes ethereal life would bind :  
The death that breeds the spectre do they find.  
Darkness is wedded and the waste regrets  
Beating as dead leaves on a fitful gust,  
By souls no longer dowered to climb  
Beneath their pack of dust,  
Whom envy of a lustrous prime,  
Eclipsed while yet invoked, besets,  
And dooms to sink and water sable flowers,  
That never gladdened eye or loaded bee.  
Strain we the arms for Memory's hours,  
We are the seized Persephone.

Responsive never to the soft desire  
For one prized tune is this our chord of life.  
'Tis clipped to deadness with a wanton knife,  
In wishes that for ecstasies aspire.  
Yet have we glad companionship of Youth,  
Elysian meadows for the mind,  
Dare we to face deeds done, and in our tomb  
Filled with the parti-coloured bloom  
Of loved and hated, grasp all human truth  
Sowed by us down the mazy paths behind.  
To feel that heaven must we that hell sound through :  
Whence comes a line of continuity,  
That brings our middle station into view,  
Between those poles ; a novel Earth we see,

In likeness of us, made of banned and blest ;  
The sower's bed, but not the reaper's rest :  
An Earth alive with meanings, wherein meet  
Buried, and breathing, and to be.  
Then of the junction of the three,  
Even as a heart in brain, full sweet  
May sense of soul, the sum of music, beat.

Only the soul can walk the dusty track  
Where hangs our flowering under vapours black,  
And bear to see how these pervade, obscure,  
Quench recollection of a spacious pure.  
They take phantasmal forms, divide, convolve,  
Hard at each other point and gape,  
Horrible ghosts ! in agony dissolve,  
To reappear with one they drape  
For criminal, and, Father ! shrieking name,  
Who such distorted issue did beget.  
Accept them, them and him, though hiss thy sweat  
Off brow on breast, whose furnace flame  
Has eaten, and old Self consumes.  
Out of the purification will they leap,  
Thee renovating while new light illumines  
The dusky web of evil, known as pain,  
That heavily up healthward mounts the steep ;  
Our fleshly road to beacon-fire of brain :  
Midway the tameless oceanic brute  
Below, whose heave is topped with foam for fruit,  
And the fair heaven reflecting inner peace  
On righteous warfare, that asks not to cease.

Forth of such passage through black fire we win  
Clear hearing of the simple lute,  
Whereon, and not on other, Memory plays  
For them who can in quietness receive  
Her restorative airs: a ditty thin  
As note of hedgerow bird in ear of eve,  
Or wave at ebb, the shallow catching rays  
On a transparent sheet, where curves a glass  
To truer heavens than when the breaker neighs  
Loud at the plunge for bubbly wreck in roar.  
Solidity and bulk and martial brass,  
Once tyrants of the senses, faintly score  
A mark on pebbled sand or fluid slime,  
While present in the spirit, vital there,  
Are things that seemed the phantoms of their time;  
Eternal as the recurrent cloud, as air  
Imperative, refreshful as dawn-dew.  
Some evanescent hand on vapour scrawled  
Historic of the soul, and heats anew  
Its coloured lines where deeds of flesh stand bald.  
True of the man, and of mankind 't is true.  
Did we stout battle with the Shade, Despair,  
Our cowardice, it blooms; or haply warred  
Against the primal beast in us, and flung;  
Or cleaving mists of Sorrow, left it starred  
Above self-pity slain: or it was Prayer  
First taken for Life's cleanser; or the tongue  
Spake for the world against this heart; or rings  
Old laughter, from the founts of wisdom sprung;  
Or clap of wing of joy, that was a throb  
From breast of Earth, and did no creature rob:



These quickening live. But deepest at her springs,  
Most filial, is an eye to love her young.  
And had we it, still see with it, alive  
Is our lost garden, flower, bird and hive.  
Blood of her blood, aim of her aim, are then  
The green-robed and grey-crested sons of men :  
She tributary to her aged restores  
The living in the dead ; she will inspire  
Faith homelier than on the Yonder shores,  
Abhorring these as mire,  
Uncertain steps, in dimness gropes,  
With mortal tremours pricking hopes,  
And, by the final Bacchic of the lusts  
Propelled, the Bacchic of the spirit trusts :  
A fervour drunk from mystic hierophants ;  
Not utterly misled, though blindly led,  
Led round fermenting eddies. Faith she plants  
In her own firmness as our midway road :  
Which rightly Youth has read, though blindly read ;  
Her essence reading in her toothsome goad ;  
Spur of bright dreams experience disenchants.  
But love we well the young, her road midway  
The darknesses runs consecrated clay.  
Despite our feeble hold on this green home,  
And the vast outer strangeness void of dome,  
Shall we be with them, of them, taught to feel,  
Up to the moment of our prostrate fall,  
The life they deem voluptuously real,  
Is more than empty echo of a call,  
Or shadow of a shade, or swing of tides ;  
As brooding upon age, when veins congeal,

Grey palsy nods to think. With us for guides,  
Another step above the animal,  
To views in Alpine thought are they helped on.  
Good if so far we live in them when gone !

And there the arrowy eagle of the height,  
Becomes the little bird that hops to feed,  
Glad of a crumb, for tempered appetite  
To make it wholesome blood and fruitful seed.  
Then Memory strikes on no slack string,  
Nor sectional will varied Life appear :  
Perforce of soul discerned in mind, we hear  
Earth with her Onward chime, with Winter Spring.  
And ours the mellow note, while sharing joys  
No more subjecting mortals who have learnt  
To build for happiness on equipoise,  
The Pleasures read in sparks of substance burnt ;  
Know in our seasons an integral wheel,  
That rolls us to a mark may yet be willed.  
This, the truistic rubbish under heel  
Of all the world, we peck at and are filled.

## VERSES

### PENETRATION AND TRUST

#### I

SLEEK as a lizard at round of a stone,  
The look of her heart slipped out and in.  
Sweet on her lord her soft eyes shone,  
As innocents clear of a shade of sin.

#### II

He laid a finger under her chin,  
His arm for her girdle at waist was thrown :  
Now, what will happen and who will win,  
With me in the fight and my lady lone ?

#### III

He clasped her, clasping a shape of stone ;  
Was fire on her eyes till they let him in.  
Her breast to a God of the daybeams shone,  
And never a corner for serpent sin.

#### IV

Tranced she stood, with a chattering chin ;  
Her shrunken form at his feet was thrown :  
At home to the death my lord shall win,  
When it is no tyrant who leaves me lone !

## NIGHT OF FROST IN MAY

WITH splendour of a silver day,  
A frosted night had opened May :  
And on that plumed and armoured night,  
As one close temple hove our wood,  
Its border leafage virgin white.  
Remote down air an owl hallooed.  
The black twig dropped without a twirl ;  
The bud in jewelled grasp was nipped ;  
The brown leaf cracked a scorching curl ;  
A crystal off the green leaf slipped.  
Across the tracks of rimy tan,  
Some busy thread at whiles would shoot ;  
A limping minnow-rillet ran,  
To hang upon an icy foot.

In this shrill hush of quietude,  
The ear conceived a severing cry.  
Almost it let the sound elude,  
When chuckles three, a warble shy,  
From hazels of the garden came,  
Near by the crimson-windowed farm.  
They laid the trance on breath and frame,  
A prelude of the passion-charm.

Then soon was heard, not sooner heard  
Than answered, doubled, trebled, more,  
Voice of an Eden in the bird  
Renewing with his pipe of four  
The sob : a troubled Eden, rich  
In throb of heart : unnumbered throats  
Flung upward at a fountain's pitch,  
The fervour of the four long notes,  
That on the fountain's pool subside,  
Exult and ruffle and upspring :  
Endless the crossing multiplied  
Of silver and of golden string.  
There chimed a bubbled underbrew  
With witch-wild spray of vocal dew.

It seemed a single harper swept  
Our wild wood's inner chords and waked  
A spirit that for yearning ached  
Ere men desired and joyed or wept.  
Or now a legion ravishing  
Musician rivals did unite  
In love of sweetness high to sing  
The subtle song that rivals light ;  
From breast of earth to breast of sky :  
And they were secret, they were nigh :  
A hand the magic might disperse ;  
The magic swung my universe.

Yet sharpened breath forbade to dream,  
Where all was visionary gleam ;  
Where Seasons, as with cymbals, elashed ;  
And feelings, passing joy and woe,

Churned, gurgled, spouted, interflashed,  
Nor either was the one we know :  
Nor pregnant of the heart contained  
In us were they, that griefless plained,  
That plaining soared ; and through the heart  
Struck to one note the wide apart : —  
A passion surgent from despair ;  
A paining bliss in fervid cold ;  
Off the last vital edge of air,  
Leap heavenward of the lofty-souled,  
For rapture of a wine of tears ;  
As had a star among the spheres  
Caught up our earth to some mid-height  
Of double life to ear and sight,  
She giving voice to thought that shines  
Keen-brilliant of her deepest mines ;  
While steely drips the rillet clinked,  
And hoar with crust the cowslip swelled.

Then was the lyre of earth beheld,  
Then heard by me : it holds me linked ;  
Across the years to dead-ebb shores  
I stand on, my blood — thrill restores.  
But would I conjure into me  
Those issue notes, I must review  
What serious breath the woodland drew ;  
The low throb of expectancy ;  
How the white mother-muteness pressed  
On leaf and meadow-herb ; how shook,  
Nigh speech of mouth, the sparkle-crest  
Seen spinning on the bracken-crook.

## THE TEACHING OF THE NUDE

### I

A SATYR spied a Goddess in her bath,  
Unseen of her attendant nymphs ; none knew.  
Forthwith the creature to his fellows drew,  
And looking backward on the curtained path,  
He strove to tell ; he could but heave a breast  
Too full, and point to mouth, with failing leers :  
Vainly he danced for speech, he giggled tears,  
Made as if torn in two, as if tight pressed,  
As if cast prone ; then fetching whimpered tunes  
For words, flung heel and set his hairy flight  
Through forest-hollows, over rocky height.  
The green leaves buried him three rounds of moons.  
A senatorial Satyr named what herb  
Had hurried him outrunning reason's curb.

### II

'Tis told how when that hieaway unchecked,  
To dell returned, he seemed of tempered mood :  
Even as the valley of the torrent rude,  
The torrent now a brook, the valley wrecked.  
In him, to hale him high or hurl ahead,  
Goddess and Goatfoot hourly wrestled sore ;  
Hourly the immortal prevailing more :

Till one hot noon saw Meliboeus peep  
From thicket-sprays to where his full-blown dame,  
In circle by the lusty friskers gripped,  
Laughed the showered rose-leaves while her limbs were  
stripped.

She beckoned to our Satyr, and he came.  
Then twirled she mounds of ripeness, wreath of arms.  
His hoof kicked up the clothing for such charms.



## BREATH OF THE BRIAR

### I

O BRIAR-SCENTS, on yon wet wing  
Of warm South-west wind brushing by,  
You mind me of the sweetest thing  
That ever mingled frank and shy :  
When she and I, by love enticed,  
Beneath the orchard-apples met,  
In equal halves a ripe one sliced,  
And smelt the juices ere we ate.

### II

That apple of the briar-scent,  
Among our lost in Britain now,  
Was green of rind, and redolent  
Of sweetness as a milking cow.  
The briar gives it back, well nigh  
The damsel with her teeth on it ;  
Her twinkle between frank and shy,  
My thirst to bite where she had bit.

## EMPEDOCLES

### I

HE leaped. With none to hinder,  
Of Aetna's fiery scoriae  
In the next vomit-shower, made he  
A more peculiar cinder.  
And this great Doctor, can it be,  
He left no saner recipe  
For men at issue with despair?  
Admiring, even his poet owns,  
While noting his fine lyric tones,  
The last of him was heels in air!

### II

Comes Reverence, her features  
Amazed to see high Wisdom hear,  
With glimmer of a faunish leer,  
One mock her pride of creatures.  
Shall such sad incident degrade  
A stature casting sunniest shade?  
O Reverence! let Reason swim;  
Each life its critic deed reveals;  
And him reads Reason at his heels,  
If heels in air the last of him!

## TO COLONEL CHARLES

(DYING GENERAL C.B.B.)

### I

AN English heart, my commandant,  
A soldier's eye you have, awake  
To right and left; with looks askant  
On bulwarks not of adamant,  
Where white our Channel waters break.

### II

Where Grisnez winks at Dungeness  
Across the ruffled strip of salt,  
You look, and like the prospect less.  
On men and guns would you lay stress,  
To bid the Island's foemen halt.

### III

While loud the Year is raising cry  
At birth to know if it must bear  
In history the bloody dye,  
An English heart, a soldier's eye,  
For the old country first will care.

## IV

And how stands she, artillerist,  
Among the vapours waxing dense,  
With cannon charged? 'Tis hist! and hist!  
And now she screws a gouty fist,  
And now she counts to clutch her pence.

## V

With shudders chill as aconite,  
The couchant chewer of the cud  
Will start at times in pussy fright  
Before the dogs, when reads her sprite  
The streaks predicting streams of blood.

## VI

She thinks they may mean something; thinks  
They may mean nothing: haply both.  
Where darkness all her daylight drinks,  
She fain would find a leader lynx,  
Not too much taxing mental sloth.

## VII

Cleft like the fated house in twain,  
One half is, Arm! and one, Retrench!  
Gambetta's word on dull MacMahon:  
'The cow that sees a passing train:'  
So spies she Russian, German, French.

## VIII

She? no, her weakness: she unbraced  
Among those athletes fronting storms!  
The muscles less of steel than paste,  
Why, they of nature feel distaste  
For flash, much more for push, of arms.

## IX

The poet sings, and well know we,  
That 'iron draws men after it.'  
But towering wealth may seem the tree  
Which bears the fruit *Indemnity*,  
And draw as fast as battle's fit,

## X

If feeble be the hand on guard,  
Alas, alas! And nations are  
Still the mad forces, though the scarred.  
Should they once deem our emblem Pard  
Wagger of tail for all save war;—

## XI

Mechanically screwed to flail  
His flanks by Presses conjuring fear;—  
A money-bag with head and tail;—  
Too late may valour then avail!  
As you beheld, my cannonier,

## XII

When with the staff of Benedek,  
On the plateau of Königgrätz,  
You saw below that wedgeing speck;  
Foresaw proud Austria rammed to wreck,  
Where Chlum drove deep in smoky jets.

*February 1887.*

## ENGLAND BEFORE THE STORM

### I

THE day that is the night of days,  
With cannon-fire for sun ablaze,  
We spy from any billow's lift;  
And England still this tidal drift !  
Would she to sainted forethought vow  
A space before the thunders flood,  
That martyr of its hour might now  
Spare her the tears of blood.

### II

Asleep upon her ancient deeds,  
She hugs the vision plethora breeds,  
And counts her manifold increase  
Of treasure in the fruits of peace.  
What curse on earth's improvident,  
When the dread trumpet shatters rest,  
Is wreaked, she knows, yet smiles content  
As cradle rocked from breast.

## III

She, impious to the Lord of Hosts,  
The valour of her offspring boasts,  
Mindless that now on land and main  
His heeded prayer is active brain.  
No more great heart may guard the home,  
Save eyed and armed and skilled to cleave  
Yon swallower wave with shroud of foam,  
We see not distant heave.

## IV

They stand to be her sacrifice,  
The sons this mother flings like dice,  
To face the odds and brave the Fates ;  
As in those days of starry dates,  
When cannon cannon's counterblast  
Awakened, muzzle muzzle bowled,  
And high in swathe of smoke the mast  
Its fighting rag outrolled.



## TARDY SPRING

Now the North wind ceases,  
The warm South-west awakes;  
Swift fly the fleeces,  
Thick the blossom-flakes.

Now hill to hill has made the stride,  
And distance waves the without end:  
Now in the breast a door flings wide;  
Our farthest smiles, our next is friend.  
And song of England's rush of flowers  
Is this full breeze with mellow stops,  
That spins the lark for shine, for showers;  
He drinks his hurried flight, and drops.  
The stir in memory seem these things,  
Which out of moistened turf and clay,  
Astrain for light push patient rings,  
Or leap to find the waterway.  
'T is equal to a wonder done,  
Whatever simple lives renew  
Their tricks beneath the father sun,  
As though they caught a broken clue:  
So hard was earth an eyewink back;  
But now the common life has come,  
The blotting cloud a dappled pack,  
The grasses one vast underhum.

A City clothed in snow and soot,  
With lamps for day in ghostly rows,  
Breaks to the scene of hosts afoot,  
The river that reflective flows :  
And there did fog down crypts of street  
Play spectre upon eye and mouth : —  
Their faces are a glass to greet  
This magic of the whirl for South.  
A burly joy each creature swells  
With sound of its own hungry quest ;  
Earth has to fill her empty wells,  
And speed the service of the nest ;  
The phantom of the snow-wreath melt,  
That haunts the farmer's look abroad,  
Who sees what tomb a white night built,  
Where flocks now bleat and sprouts the clod.  
For iron Winter held her firm ;  
Across her sky he laid his hand ;  
And bird he starved, he stiffened worm ;  
A sightless heaven, a shaven land.  
Her shivering Spring feigned fast asleep,  
The bitten buds dared not unfold :  
We raced on roads and ice to keep  
Thought of the girl we love from cold.

But now the North wind ceases,  
The warm South-west awakes,  
The heavens are out in fleeces,  
And earth's green banner shakes.

## EPITAPHS

M. M.

Who call her Mother and who calls her Wife  
Look on her grave and see not Death but Life.

THE LADY C. M.

To them that knew her, there is vital flame  
In these the simple letters of her name.  
To them that knew her not, be it but said,  
So strong a spirit is not of the dead.

J. C. M.

A FOUNTAIN of our sweetest, quick to spring  
In fellowship abounding, here subsides :  
And never passage of a cloud on wing  
To gladden blue forgets him ; near he hides.

## ISLET THE DACHS

Our Islet out of Helgoland, dismissed  
From his quaint tenement, quits hates and loves.  
There lived with us a wagging humourist  
In that hound's arch dwarf-legged on boxing-gloves.

## GORDON OF KHARTOUM

Of men he would have raised to light he fell:  
In soul he conquered with those nerveless hands.  
His country's pride and her abasement knell  
The Man of England circled by the sands.

## THE EMPEROR FREDERICK OF OUR TIME

With Alfred and St. Louis he doth win  
Grander than crowned head's mortuary dome:  
His gentle heroic manhood enters in  
The ever-flowering common heart for home.

## THE YEAR'S SHEDDINGS

THE varied colours are a fitful heap :  
They pass in constant service though they sleep ;  
The self gone out of them, therewith the pain :  
Read that, who still to spell our earth remain.



## NOTES

### THEODOLINDA

THE legend of the Iron Crown of Lombardy, formed of a nail of the true Cross by order of the devout Queen Theodolinda, is well known. In this dramatic song she is seen passing through one of the higher temptations of the believing Christian.

### PHAETHON

#### *The Galliambic Measure*

Hermann (*Elementa Doctrinae Metricae*), after citing lines from the Tragic poet Phrynichus and from the Comic, observes:

Dixi supra, Phrynichorum versus videri puros Ionicos esse. Id si verum est, Galliambi non alia re ab his differunt, quam quod anacrasin, contractionesque et solutiones recipiunt. Itaque versus Galliambicus ex duobus versibus Anacreonteis constat, quorum secundus catalecticus est, hac forma:

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The wonderful *Attis* of Catullus is the one classic example. A few lines have been gathered elsewhere. Lord Tennyson's *Boadicea* rides over many difficulties and is a noble poem. Catullus makes general use of the variant second of the above metrical forms:

*Mihi januae frequentes, mihi limina tepida:*

With stress on the emotion;

*Jam, jam dolet quod egi, jam jamque poenitet.*

A perfect conquest of the measure is not possible in our tongue. For the sake of an occasional success in the velocity, sweep, volume of the line, it seems worth an effort; and, if to some degree serviceable for narrative verse, it is one of the exercises of a writer which readers may be invited to share.













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